

There's an artist
in all of us.



DUNDAS VALLEY SCHOOL OF ART

Winter
2027

**STUDIO
FINE ART
COLLEGE
DIPLOMA**

See pg. 55

"Incandescence" by DVSA Instructor, Holly Sneath

OUR BIGGEST EDITION YET!

Adult & Children classes in Drawing • Painting • Pottery • Photography • Art History
Sculpture • Textile Art • Printmaking • Mosaic & Glass Art • Jewellery and more...

PLUS March Break Art Camps

***“Creativity doesn’t wait
for that perfect moment.
It fashions its own
perfect moments out of
ordinary ones.”***

– BRUCE GARRABRANDT



A thriving hub for artists and art instruction, Dundas Valley School of Art is an independent not-for-profit art school, serving the Hamilton region since 1964. Through our courses, lectures and workshops, we provide high-quality and accessible visual arts education to over 8,500 registrants annually, bringing together artists of all ages and from all walks of life.



Accessibility

Dundas Valley School of Art is committed to ensuring equal access and participation for people with disabilities, prioritizing dignity and independence for all. We provide the same opportunity to access DVSA's goods, services and facility by working to remove and prevent barriers to accessibility. If you require information in an accessible format, send an email to info@dvsa.ca or call us at **905-628-6357 ext. 1**.

THIS TERM, DUNDAS VALLEY SCHOOL OF ART IS GRATEFUL FOR THE SUPPORT PROVIDED BY



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DVSA IS A CHARITABLE ORGANIZATION. CHARITABLE #118889484RR0001

REGISTRATION

Online dvsa.ca

By Phone (905) 628-6357

In-Person 21 Ogilvie St., Dundas, ON

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NEW COURSE LEVELS

BE = Beginner

Appropriate for Beginners with little to no experience in the art form

NS = Next Steps

Appropriate for those who have taken at least one course (or equivalent experience) in the art form and are ready for next steps

IN = Intermediate

Appropriate for students who have taken two to three courses in the art form and are ready for new challenges

AD = Advanced

Appropriate for students who have taken several courses (or equivalent experience) in the art form, are able to work independently and bring their own questions/challenges

NS+ = Next Steps and Up

Appropriate for All Levels of students, except Beginners

IN+ = Intermediate and Up

Appropriate for both Intermediate and Advanced Students

ALL = All Levels

The course is specifically designed to accommodate All Levels of students, including complete Beginners

 – denotes 1, 2, or 3 day workshop

 – denotes course is online

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New Courses for Winter



Creature Anatomy with Brittany Sostar

Explore the underlying anatomy and structure of animals as a foundation for drawing and imaginative design. Through studies of feline, canine and equine anatomy, you'll examine skeletal structure, musculature, proportion and movement. Come to understand how these elements shape the animal form as you draw believable and expressive creatures.

Imaginative Landscapes with Natasha Verbeke

What happens when a landscape painting leaves reality behind? You'll explore how painters past and present have pushed the landscape into the realm of imagination, then use those ideas to spark your own work. It's an experimental approach for painters ready to loosen up and paint the landscapes they imagine—not just the ones they see.



Botanical Art For The Petrified with Heather Gross

Drawn to nature and curious about botanical art? This absolute beginner workshop introduces the fundamentals step by step. Through observational drawing exercises, live demonstrations and plenty of encouragement from Heather, you'll learn how to create accurate, beautiful drawings of live plant specimens. No previous experience is needed—just bring your curiosity.

Artwork: 'Viola x wittrockiana - Pansy' by Heather Gross

Streetlight Stories — Urban Night Photography with Jennifer Finn

Discover the quiet energy and hidden beauty of a town after dark. Camera in hand, you'll explore how glowing streetlights, people, architecture and movement transform the urban landscape once the sun goes down. With Jenn's expert guidance, you'll experiment with light, shadow and composition to create compelling images rich in mood, depth and story.

Artwork: 'Closing Time' by Jennifer Finn



Online Courses



Work on your art practice from home with hands-on exercises, discussions and critiques with DVSA faculty and fellow students.

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Children & Teen Classes

At A Glance

Monday

After School

Paints, Drawings & Pottery *Ages 4-6*
Making Comics, Zines & Books *Ages 7-10*
FYP (For Your Page) Pottery *Ages 8-10*
Anime & Manga: Drawing *Ages 11-14*

Tuesday

After School

NEW Little Hands, Big Art *Ages 4-6*
Drawing & Painting *Ages 7-10*
Portrait Drawing For Teens *Ages 11-14*
NEW Beginners' Architectural Drawing *Ages 12-15*

Evening

Creative Kids Jewellery *Ages 7-10*

Wednesday

Morning

Preschool Art Start *Ages 2-4*

After School

Winter Art Wonders *Ages 4-6*
The Art Laboratory *Ages 7+*
Teen Pottery Studio A *Ages 11-14*

Evening

Sketchbooks & Scrapbooks *Ages 11-14*
Teen Pottery *Ages 15-18*

Thursday

After School

Creating Together: Parent & Child Art *Ages 4-6*
Little Painters *Ages 4-6*
Video Game Art *Ages 7-10*
NEW Ceramics & Sgraffito: 2D To 3D *Ages 11-14*
NEW Paint, Paper & Play Art Studio *Ages 4-6*
(at Bernie Morelli Recreation Centre)

Evening

The Art Oasis *Ages 7-10*
Teen Pottery Studio B *Ages 11-14*

Friday

After School

Introduction to Cartoon Animation *Ages 11-14*

Evening

Pencil Power – Drawing Foundations *Ages 11-14*

Saturday

Morning

Preschool Studio *Ages 2-4*
NEW Imagination Station – Drawing, Painting & Sculpture A *Ages 4-5*
Saturday Drawing & Painting A *Ages 5-7*
Saturday Pottery & Clay Play A *Ages 6-8*
Stuffie Studio *Ages 7-10*
Saturday Cartoons *Ages 7-10*

Afternoon

Parent & Child Drawing & Painting *Ages 4-6*
NEW Imagination Station – Drawing, Painting & Sculpture B *Ages 6-8*
Saturday Drawing & Painting B *Ages 7-10*
Saturday Pottery & Clay Play B *Ages 9-14*
Stitch & Sculpt: Design Lab *Ages 9-14*
Teen Drawing and Painting: Winter Edition *Ages 11-14*
Indoor Teen Graffiti *Ages 11-14*

Workshops



Teen

T-Shirt Printing <i>Ages 14-17</i> (Held at Centre[4])	Feb. 6 & 13
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Parent & Child

Snow Day Studio <i>Ages 7+</i>	Jan. 10, 17 & 24
Valentine Art Together <i>Ages 4-6</i>	Jan. 31 & Feb. 7
Frosty Collage <i>Ages 6-8</i>	Feb. 21 & 28

Parent & Child Pottery

Wheel 101 <i>Ages 7+</i> :	Jan. 9 & 16
NEW Valentines <i>Ages 4-6 A</i>	Jan. 23 & 30
NEW Valentines <i>Ages 7+ B</i>	Jan. 23 & 30
NEW Eggs & Bunnies Creations <i>Ages 4-6 A</i>	Feb. 20 & 27
NEW Eggs & Bunnies Creations <i>Ages 7+ B</i>	Feb. 20 & 27

Parent & Teen Pottery

Wheel 101 <i>Ages 11+</i>	Jan. 9 & 16
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Children and Teen Classes



3C01 **Paints, Drawings & Pottery Ages 4-6**

Cassandra Ferguson, B.F.A., M.F.A.

Monday: January 11 – March 8 (8 weeks) 4:15 p.m. – 6:15 p.m. | **Note: no class on February 15**

Roll up those sleeves! We'll paint, draw and explore the playful possibilities of clay in this fun and lively class. Each week offers a welcoming studio session for young artists, designed to spark their curiosity as they experiment with colour, shape and texture. Guided projects introduce key art skills while giving plenty of room for imagination and personal expression to thrive. We'll build confidence and skills while enjoying the weekly adventure of making vibrant art.

Members: \$232.73 + HST, Non-Members: \$239 + HST

3C02 ***NEW* Little Hands, Big Art Ages 4-6**

Tina Destro, B.A.

Tuesday: January 12 – March 9 (9 weeks) 4:15 p.m. – 6:15 p.m.

Little hands can make amazing art. Inspired by nature and artists from around the world, the young creators will explore printmaking, drawing, painting and sculpture. They'll build sculptures from wood and clay, add colour with watercolour pencils and oil pastels, and paint with watercolours and bold paint sticks. Each week brings new materials to engage with and something new to take home. This hands-on afterschool class will have them counting the days until the next one.

Members: \$248.04 + HST, Non-Members: \$255 + HST

3C03 **Winter Art Wonders Ages 4-6**

Sandra Greenblatt, B.A.

Wednesday: January 13 – March 10 (9 weeks) 4:15 p.m. – 6:15 p.m.

It's a celebration of the winter season with a variety of exciting projects. Your child will develop a personal sketchbook—their guide for generating ideas for colourful and imaginative pieces created through drawing, painting, modelling clay and working in collage. We'll explore colour theory, line, shape and texture and develop an appreciation for art while learning about the lives and works of famous artists, as well as the natural world around us.

Members: \$248.04 + HST, Non-Members: \$255 + HST

3C04 **Little Painters Ages 4-6**

Amanda Jameson, B.F.A.

Thursday: January 14 – March 11 (9 weeks) 4:15 p.m. – 6:15 p.m.

Art smocks on! In this studio, it's all about vibrant colour, imaginative brushwork and an exploration of watercolour, tempura and gouache painting. Using animals, nature, outer space and the winter landscape for inspiration, we'll experiment with a variety of different styles and techniques to bring about our painted creations. We'll also check in on works by historical artists to see how their methods can inspire our own painting adventures.

Members: \$248.04 + HST, Non-Members: \$255 + HST

OFFSITE

3C05 ***NEW*** Paint, Paper & Play Art Studio Ages 4-6

Held at Bernie Morelli Recreation Centre – 876 Cannon St. E, Hamilton

Nancy Benoy, B.A.

Thursday: February 18 – March 11 (4 weeks) 4:00 p.m. – 6:00 p.m.

Unleash your child's big imagination. In this 4-week after-school course, artists ages 4–6 dive into a world of colour, texture and creativity. Each week they'll paint, draw and collage, mixing materials in playful new ways and discovering what happens when paper, paint and pastel meet. It's a relaxing, hands-on way to unwind after school, build fine motor skills and have loads of fun.

Members: \$189.84 + HST, Non-Members: \$195 + HST

3C06 ***NEW*** Imagination Station — Drawing, Painting & Sculpture

Tina Destro, B.A.

Saturday: January 16 – March 13 (9 weeks)

A: 10:00 a.m. – 12:00 p.m. Ages 4-5

B: 1:00 p.m. – 3:00 p.m. Ages 6-8

In this engaging and social art class, the young artists will build creative sculptures from wood and clay and paint big and small works inspired by their favourite things in nature and the animal world using watercolours and paint sticks. They'll also draw with charcoal, watercolour pencil crayons and pastels, and try Gelli printing—a hands-on printmaking technique that produces a surprising print every time. It's a wonderful place to explore new materials, make friends, and come home proud of what they've made.

Members: \$248.04 + HST, Non-Members: \$255 + HST

3C07 **Saturday Drawing & Painting**

Lena Montecalvo

Saturday: January 16 – March 13 (9 weeks)

A: 10:00 a.m. – 12:00 p.m. Ages 5-7

B: 1:00 p.m. – 3:00 p.m. Ages 7-10

Further develop your child's creative literacy skills through traditional and experimental methods of artmaking. The artists will explore nature and their imaginations using pencils, ink, pastels and various forms of paint. We'll celebrate a love for lines and draw and paint with simple steps and familiar shapes. Projects may include landscapes, portraits and still life, involving favourite animals, fantasy creatures and other flights of fancy directly from the screen and storybooks.

Members: \$248.04 + HST, Non-Members: \$255 + HST

3C08 **Saturday Pottery & Clay Play**

Marina Van Raay, B.A.

Saturday: January 16 – March 13 (9 weeks)

A: 10:00 a.m. – 12:00 p.m. Ages 6-8

B: 1:00 p.m. – 3:00 p.m. Ages 9-14

Always a weekend favourite. Your young potter will explore the expressive nature of clay as they learn the basics of handbuilding and throwing on the pottery wheel. We'll investigate new methods of making and try our hands at imaginative projects like pinch pot animal sculptures, coil-built cactus pots or functional hand thrown bowls. Basic glazing and decoration techniques will also be introduced in this fun, fast program. Dress for mud!

Members: \$257.95 + HST, Non-Members: \$265 + HST

Children and Teen Classes

3C09 Making Comics, Zines & Books Ages 7-10

Kento Cady, B.A.

Monday: January 11 – March 8 (8 weeks) 4:15 p.m. – 6:15 p.m. | **Note: no class on Feb. 15**

Aspiring authors and illustrators will love this studio. Each week, we'll explore a range of art making skills and story crafting techniques as we design our own comics and zines inspired by imagination stirring prompts. We'll turn our work into ready-to-share books, experimenting with different methods of binding as we fold and stitch paper to handcraft unique titles of all shapes and sizes. With a compelling story, colourful illustrations and just some needle and thread, the possibilities here are endless.

Members: \$222.82 + HST, Non-Members: \$229 + HST

3C10 Stuffie Studio Ages 7-10

Kelly Wolf, B.F.A.

Saturday: January 16 – March 13 (9 weeks) 10:00 a.m. – 12:00 p.m.

It's art you can squeeze! Creating stuffies is a great way to explore fibre art and sculpture. We'll design something fantastical from the wilds of our imaginations and learn techniques such as pattern making, hand-sewing and the art of miniature clothing. Whether your character needs a tiny cape or a custom outfit, you'll learn how to dress your creations in style. Someone bar the door—this studio will be overflowing with stuffie characters in bespoke apparel.

Members: \$248.04 + HST, Non-Members: \$255 + HST

3C11 Drawing & Painting Ages 7-10

Amanda Jameson, B.F.A.

Tuesday: January 12 – March 9 (9 weeks) 4:15 p.m. – 6:15 p.m.

This studio is designed to spark that youthful creativity with a focus on developing drawings and paintings from the ground up. Your young artist will explore different combinations of pastels and pencils along with watercolour and acrylic paints as they delve into a wide range of subject matter—from the world around them, to the worlds of art history and their own imaginations.

Members: \$248.04 + HST, Non-Members: \$255 + HST

3C12 The Art Laboratory Ages 7-10

Miles Wallace, B.A., O.C.T.

Wednesday: January 13 – March 10 (9 weeks) 4:15 p.m. – 6:15 p.m.

The ever-popular mashup of art and science returns with new projects for Winter. We'll apply our art skills to construct eye-popping projects of a scientific nature that test the principles of physics and chemistry. Catapults, hieroglyphics, air cannons, optical illusions, straw rockets, slime fun, 3-D solar systems, sailing vessels—need we say more? Stand back and strap on the protective eyewear—this could get interesting...

Members: \$248.04 + HST, Non-Members: \$255 + HST

3C13 Creative Kids Jewellery Ages 7-10

Amanda Jameson, B.F.A.

Tuesday: January 12 – March 9 (9 weeks) 6:30 p.m. – 8:00 p.m.

Bring on the bling. This class has the artists creating wearable and colourful jewellery as they learn a variety of techniques, including beading methods such as stringing, looping and threading. We'll try it all—bracelets, necklaces, rings, keychains and more. With skill stacking lessons provided each week, be ready for a jewellery box full of unique, handcrafted treasures.

Members: \$193.72 + HST, Non-Members: \$199 + HST

Children and Teen Classes

3C14 Saturday Cartoons Ages 7-10

Miles Wallace, B.A., O.C.T.

Saturday: January 16 – March 13 (9 weeks) 10:00 a.m. – 12:00 p.m.

Imaginations will ignite as the cartoon artists design their own illustrations and comic strips while learning about key art concepts. Topics include contour drawing techniques and exercises, cartoon character features, how to reference and embellish caricatures and how to produce a comic strip. Projects will focus on using line, shape, colour, texture, form, value and space to hone illustration skills with several different fun and engaging cartoon themed activities. This course is great for beginner artists—no pre-requisites required.

Members: \$248.04 + HST, Non-Members: \$255 + HST

3C15 The Art Oasis Ages 7-10

Amanda Jameson, B.F.A.

Thursday: January 14 – March 11 (9 weeks) 6:30 p.m. – 8:00 p.m.

A course designed to inspire all levels of young artists and enhance their skills in both drawing and painting. Fun weekly projects are focused on studying modern and classic painting styles and developing skills in blending, perspective, the use of light & shadow and creating atmosphere to add drama and depth to a composition. We'll explore familiar and new materials such as chalk, charcoal, pastels and conte, and dive into watercolour, acrylic, gouache and inks. It's an active studio with a creative buzz sure to foster a young artist's individual style.

Members: \$193.72 + HST, Non-Members: \$199 + HST

3C16 Video Game Art Ages 7-10

Miles Wallace, B.A., O.C.T.

Thursday: January 14 – March 11 (9 weeks) 4:15 p.m. – 6:15 p.m.

A class for the young artist who loves video game characters—especially those from early video games. We'll forgo our digital devices and go old school as we learn how to use the process of pixel grids to draw/paint some of our favourite characters like Mario, Sonic, Link and many more. Once we've captured the classics, we'll create our own retro style characters and virtual environments with several fun and engaging projects, including a 2D collage of our game universe that incorporates our imagined characters.

Members: \$248.04 + HST, Non-Members: \$255 + HST

3C17 FYP (For Your Page) Pottery Ages 8-10

Amanda Kopas, B.F.A.

Monday: January 11 – March 8 (8 weeks) 4:15 p.m. – 6:15 p.m. | **Note: no class on February 15**

Get ready to delve into viral TikTok pottery memes in this hands-on course. We'll focus on trends such as the ceramic food challenge, tiny pot challenge, kinsugi repair, blindfolded building and other viral pottery techniques. We'll also cover miniature throwing and sculpting along with painting and finishing techniques while focusing on scale, tromp l'oeil and muscle memory. Some previous pottery experience recommended.

Members: \$232.73 + HST, Non-Members: \$239 + HST

3C18 Stitch & Sculpt: Design Lab Ages 9-14

Kelly Wolf, B.F.A.

Saturday: January 16 – March 13 (9 weeks) 1:00 p.m. – 3:00 p.m.

It's art you can squeeze—elevated! Creating stuffies is a deep dive into the technical side of fibre art and soft sculpture. In this next level class for young designers, we'll move beyond pre-made templates and learn to draft, modify and engineer original patterns from scratch to create larger, more complex sculptural forms. It's ideal for the budding designer seeking more creative control over their creations. This hands-on approach to the technical side of fashion includes learning how to "read" a 3-D shape to create custom 2-D templates for complex stuffies. We'll also master more advanced garment construction, including hems, closures and miniature tailoring. A basic knowledge of hand-sewing is recommended.

Members: \$248.04 + HST, Non-Members: \$255 + HST

Children and Teen Classes

3C19 ***NEW*** Ceramics & Sgraffito: 2D To 3D Ages 10-14

Jack Smith, O.C.T.

Thursday: January 14 – February 4 (4 weeks) 4:15 p.m. – 6:15 p.m.

Love to draw? Now you can turn your artwork into pottery you'll actually use. In this class, you'll transfer your own drawings onto clay using graphite transfer and sgraffito—a technique where you scratch your design through a layer of coloured slip to reveal the clay underneath. You'll also level up your wheel-throwing and slab-building skills to make plates, spoon rests and other one-of-a-kind pieces. Your art, your style, on something you can eat or drink from. Some previous pottery experience is recommended.

Members: \$161.94 + HST, Non-Members: \$165 + HST

3C20 **Portrait Drawing For Teens Ages 11-14**

Miles Wallace, B.A., O.C.T.

Tuesday: January 12 – March 9 (9 weeks) 4:30 p.m. – 6:30 p.m.

This beginner's portrait drawing class will give you the encouragement and basic skills needed to create convincing portraits that make people say, "That looks just like them!" Using different media such as pencil and charcoal, we'll explore how to draw accurate facial expressions, gestures and poses and tackle important topics such as perspective and proportion. Lots of guidance and plenty of fun!

Members: \$331.99 + HST, Non-Members: \$339.00 + HST (Prices include model fee)

3C21 **Anime & Manga: Drawing Ages 11-14**

Miles Wallace, B.A., O.C.T.

Monday: January 11 – March 8 (8 weeks) 6:30 p.m. – 8:30 p.m. | **Note: no class on February 15**

Throwback time. We'll investigate popular Anime and Manga references—old and new—and create whimsical characters and scenes inspired by those styles. Learn how to use anime and manga illustration techniques to create forms in proportion with expressive faces and unique features. Projects include designing original thematic characters, backgrounds and props, poster design and inking.

Members: \$232.82 + HST, Non-Members: \$239 + HST

3C22 **Introduction To Cartoon Animation Ages 11-14**

Mike Cope, B.A., B.Ed., O.C.T.

Friday: January 15 – March 5 (8 weeks) 4:15 p.m. – 6:15 p.m.

Bring your drawings to life as you explore the magic of cartoon animation. You'll learn about the famous 12 Basic Principles of Animation (ie. squash & stretch, anticipation, follow through & overlapping action) and get to work using special tools of the trade, including animation peg bars and lightboxes, as well as computer and camera equipment to digitize each drawing into video format. You'll also further develop your skills in cartoon character design and visual storytelling by creating your own model/expression sheets, character rotations and storyboards. At least one previous cartooning and/or drawing class is recommended.

Members: \$308.79 + HST, Non-Members: \$315 + HST (Prices include \$75 equipment fee)



FREE FAMILY ART DAYS

Our FREE Family Art Days are all about making art and having fun with your family. Designed for beginners to advanced artists of all ages, this is a unique opportunity to create alongside one another in a variety of mediums from painting to pottery.

Famajam: Valentine's Edition
Sunday, February 14, 1:30–4:30pm

Family Art Days are made possible through the generous support of

incite
FOUNDATION FOR THE ARTS

Children and Teen Classes

3C23 Teen Drawing and Painting: Winter Edition Ages 11-14

Miles Wallace, B.A., O.C.T.

Saturday: January 16 – March 13 (9 weeks) 1:00 p.m. – 3:00 p.m.

All new projects for the winter term. Discover your creative voice through exciting modern and classic mediums. Painting and drawing will inspire you to expand your artistic horizons. Lessons are aimed at building eclectic art skills through engaging and challenging activities. Drawing topics include a study of line, perspective, composition and value while painting projects look at colour mixing, composition, brush handling and much more.

Members: \$258.04 + HST, Non-Members: \$265 + HST

3C24 Teen Pottery Studio Ages 11-14

A: Wednesday: January 13 – March 10 (9 weeks) 4:15 p.m. – 6:15 p.m.

Amanda Jameson, B.F.A.

B: Thursday: January 14 – March 11 (9 weeks) 6:30 p.m. – 8:30 p.m.

Matthew Bailey, B.F.A.

Express your inner spirit through the art of ceramics. You'll explore throwing clay on the wheel, handbuilding and a variety of surface decoration methods as you create your own pots and sculptures. A combination of guided and independent projects will help develop your technique and expand your own ideas. From vases on the wheel to carved self-portraits, this is the perfect studio for connecting with friends, building your skills and trying out new ways of creating with clay.

Members: \$288.04 + HST, Non-Members: \$295 + HST

3C25 Sketchbooks & Scrapbooks Ages 11-14

Miles Wallace, B.A., O.C.T.

Wednesday: January 13 – March 10 (9 weeks) 6:30 p.m. – 8:30 p.m.

A personal sketchbook or scrapbook is indispensable for artists—a place to keep your ideas, thoughts, studies and more as you let them take root, sprout and often be the start of a more encompassing project. Throughout this class, you'll learn best practices for keeping a personalized sketchbook/scrapbook filled with your daily entries, experiments and expressive pieces. Develop a daily creative practice through guided drawing, illustration, collage and other mixed-media exercises designed to reinforce foundational art skills. By the end of the course, you'll have a personalized sketchbook or scrapbook that reflects your progress and expanding art ideas.

Members: \$258.04 + HST, Non-Members: \$265 + HST

3C26 Pencil Power – Drawing Foundations Ages 11-14

Miles Wallace, B.A., O.C.T.

Friday: January 15 – March 12 (9 weeks) 6:30 p.m. – 8:00 p.m.

Grab your pencils and let's get sketching. This fun and focused class is perfect for beginner artists looking to build confidence and sharpen their skills using just a pencil set. Working entirely in grayscale, we'll explore the foundations of drawing through a variety of creative exercises, covering essential techniques like value, contrast, texture, shading, perspective and composition—all while creating dynamic pencil artworks. Featured activities include still life studies, realistic space drawing using perspective and surface rendering for illustration. This class will help you see—and draw—the world in a whole new way. Artists will need to bring their own pencil set.

Members: \$203.72 + HST, Non-Members: \$209 + HST

3C27 Indoor Teen Graffiti Ages 11-14

Chris Perez, B.F.A.

Saturday: January 16 – February 6 (4 weeks) 12:00 p.m. – 3:00 p.m.

Dive into the vibrant world of graffiti and learn the core elements of art along the way. Through hands-on projects, you'll experiment with lettering styles, composition and creative techniques using markers and other tools. Discover graffiti's history and culture, develop your own signature style and create bold, original artworks that express your ideas.

Members: \$180.44 + HST, Non-Members: \$185 + HST

Children and Teen Classes

3C28 ***NEW*** Beginners' Architectural Drawing Ages 12-15

Natasja Bischoff, B.F.A.

Tuesday: January 12 – March 9 (9 weeks) 4:15 p.m. – 6:15 p.m.

A great class for teens interested in drawing/architecture/animation and looking to expand their knowledge and know-how. We'll use a variety of drawing mediums to explore the built environment and architectural world. Learn to see the technical aspects of architecture (1- and 2-point perspective) through a creative lens and then use your vision to render drawings that are fully your own. Topics include capturing exteriors, interiors and surface treatments as well as architectural details. No drawing experience required—just a willingness to explore.

Members: \$258.04 + HST, Non-Members: \$265 + HST



OFFSITE

3C29 T-Shirt Printing Ages 14-17 (W)

Held at Centre[4] – 173 James St. North

Matt McInnes, AOCAD

Saturday: February 6 – February 13 (2 days) 1:00 p.m. – 4:00 p.m.

Create your own wearable artwork. Guided by expert printmaker Matt McInnes, you'll learn how to design an original image and transfer it onto a T-shirt using the screen-printing process. Along the way, you'll explore the fundamentals of the technique—including what kinds of designs print more successfully—plus pick up practical tips to spark future projects. It's a fun and inspiring two-day experience perfect for expanding your artmaking skills. All materials provided—including your blank T-shirt. Bring a favourite digital or analog drawing if you have one and/or we'll create artwork on site. No prior experience needed.

Members: \$142.24 + HST, Non-Members: \$145 + HST

centre
[4]arts

3C30 Teen Pottery Ages 15-18

Heather Davidson, B.C.D.

Wednesday: January 13 – March 10 (9 weeks) 7:00 p.m. – 9:00 p.m.

Specifically designed for older teens, you'll explore throwing clay on the wheel, handbuilding techniques and hot and cold surface treatments as you develop your own ceramic style. With an emphasis on skill and knowledge building, we'll go deeper into the materials, tools and techniques that will allow you to move from what your mind can envision to what your hands can create. This is a great class for connecting with new friends while developing your personal approaches and ideas in clay.

Members: \$288.04 + HST, Non-Members: \$295 + HST

Parent and Child Classes

3C31 **Preschool Art Start Ages 2-4**

Sandra Greenblatt, B.A.

Wednesday: January 13 – March 10 (9 weeks) 10:00 a.m. – 11:00 a.m.

Stimulate your child's senses and excite their imaginations. You'll play and work together with your child in this first-time art experience that includes drawing, painting, collage, printmaking and modelling clay. Explore line, shape, colour, pattern and texture through seasonal activities and the works of famous artists. A special story time is included each week. **One caregiver is welcome per child but required for children ages 2-3.**

Members: \$213.12 + HST, Non-Members: \$219 + HST

3C32 **Preschool Studio Ages 2-4**

Emma Enright, B.Des.

Saturday: January 16 – March 13 (9 weeks) 10:00 a.m. – 11:30 a.m.

This special class celebrates the joy of making art alongside your little one during an important stage of their development. Through playful exploration of colour, shape and texture, you'll connect, create and discover side by side. Watch your child's confidence grow as they experiment with new materials and develop fine motor skills through hands-on art experiences.

Members: \$306.24 + HST, Non-Members: \$315 + HST

3C33 **Parent & Child Drawing & Painting Ages 4-6**

Emma Enright, B.Des.

Saturday: January 16 – March 13 (9 weeks) 1:00 p.m. – 3:00 p.m.

Enjoy quality time with your child as you draw and paint in this spirited, hands-on studio experience. Together, you'll explore a variety of art-making techniques designed to spark your imaginations. From sketching what you see to mixing a rainbow of colours, you and your young artist will experiment, discover and create vibrant works in a relaxed and supportive environment. It's the perfect way to make lasting memories.

Members: \$397.42 + HST, Non-Members: \$409 + HST

3C34 **Creating Together: Parent & Child Art Ages 4-6**

Sandra Greenblatt, B.A.

Thursday: January 14 – March 11 (9 weeks) 4:30 p.m. – 6:00 p.m.

Spend quality time with your young maker as you work side-by-side in the studio to create spirited pieces of art. Try different techniques in drawing, painting, clay and collage as you explore colour, line, shape and texture. We'll focus on projects related to the beauty of the winter season and learn about the lives and works of famous artists as we create projects inspired by their styles and approaches.

Members: \$306.24 + HST, Non-Members: \$315 + HST

3C35 ***NEW* Parent & Child: Valentine Art Together Ages 4-6**



Cassandra Ferguson, B.F.A., M.F.A.

Sunday: January 31 & February 7 (2 days) 10:00 a.m. – 12:00 p.m.

For young and older artists who wear their hearts on their sleeves. Together, we'll work with materials including pencil crayons, pastels, watercolour and gouache paints to design a whole set of unique valentines in advance of the big day—each ready to be shared with friends, family and classmates. We'll also get crafty painting and decorating a keepsake box in which we can bring our Valentine's home.

Please note: we are unable to provide refunds/credits/transfers for these courses.

Course Fee: \$89 + HST

3C36 ***NEW* Parent & Child Pottery Valentines**



Amanda Jameson, B.F.A.

A: Saturday: January 23 & January 30 (2 days) 10:00 a.m. – 12:00 p.m. **Ages 4-6**

B: Saturday: January 23 & January 30 (2 days) 1:00 p.m. – 3:00 p.m. **Ages 7+**

Celebrate Valentine's Day by making something special together. In this playful, hands-on workshop, you and your child will learn basic hand-building techniques as you create pottery inspired by love and hearts. No experience is needed, just a willingness to get your hands a little messy. Perfect for making warm memories and a special keepsake to take home. **Please note: we are unable to provide refunds/credits/transfers for these courses.**

Course Fee: \$105 + HST

Parent and Child Classes

3C37 ***NEW*** Parent & Child Pottery — Eggs & Bunnies Creations



Amanda Jameson, B.F.A.

A: Saturday: February 20 & February 27 (2 days) 10:00 a.m. – 12:00 p.m. **Ages 4-6**

B: Saturday: February 20 & February 27 (2 days) 1:00 p.m. – 3:00 p.m. **Ages 7+**

Hop into spring with a hands-on Easter pottery workshop for parents and children. Together, you'll shape adorable bunnies, chicks and eggs out of clay, then paint and decorate them with bright springtime designs. No experience is needed—just bring your creative spirit. It's a fun family outing that ends with handmade keepsakes to brighten your Easter table for years to come. **Please note: we are unable to provide refunds/credits/transfers for these courses.**

Course Fee: \$105 + HST

3C38 ***NEW*** Parent & Child: Frosty Collage Creations Ages 6-8



Cassandra Ferguson, B.F.A., M.F.A.

Sunday: February 21 & February 28 (2 days) 10:00 a.m. – 12:00 p.m.

This two-day workshop bursts with colour, texture and imagination. On Day 1, you and your young artist will dive into abstract pattern-making, using paint to create bold, textured papers full of personality. On Day 2, it's time to snip, glue and build as we turn those painted papers into large-scale collages that celebrate the magic of winter. From snowy owls and sleepy foxes to toboggan hills, shimmering northern lights and penguins on parade, we'll dream up our own winter wonderlands and bring them to life through expressive, hands-on artmaking. **Please note: we are unable to provide refunds/credits/transfers for these courses.**

Course Fee: \$89 + HST

3C39 ***NEW*** Parent & Child: Snow Day Studio Ages 7+



Cassandra Ferguson, B.F.A., M.F.A.

Sunday: January 10 – January 24 (3 days) 10:00 a.m. – 12:00 p.m.

A cozy studio for parents and children who love winter's magical moments. Together, we'll design one-of-a-kind snowflakes and paint snowy scenes from fresh perspectives—peeking out of a snow fort, gazing up through falling flakes, gliding across a frozen pond or soaring above the treetops with a cardinal. Along the way, we'll explore colour theory and brushwork techniques that capture the chill, sparkle and texture of the season. No mittens required! (They might get in the way of the art making...) **Please note: we are unable to provide refunds/credits/transfers for these courses.**

Course Fee: \$125 + HST

3C40 Parent & Child Pottery – Wheel 101 Ages 7+



Amanda Jameson, B.F.A.

Saturday: January 9 & January 16 (2 days) 10:00 a.m. – 12:00 p.m.

A special time for young potters 7+ to create with a family member. Together you'll explore the joys of clay as you learn to throw on the pottery wheel and create pieces in this fun fast program. Warning: pottery is highly addictive and may cause outbreaks of creativity, new ideas and gales of laughter... **Please note: we are unable to provide refunds/credits/transfers for these courses.**

Course Fee: \$105 + HST

3C41 Parent & Teen Pottery Ages 11+



Amanda Jameson, B.F.A.

Saturday: January 9 & January 16 (2 days) 1:00 p.m. – 3:00 p.m.

A special afternoon time for teens to create with a family member. Together you'll explore the joys of clay as you throw bowls on the wheel and learn new skills and techniques in this fun and fast program. **Please note: we are unable to provide refunds/credits/transfers for these courses.**

Course Fee: \$105 + HST

March Break: March 15–19, 2027



Our March Break Art Camps for children and teens offer the perfect daily escape. Led by professional, practicing artists, each program is designed to spark originality, build creative confidence and develop essential art skills in a fun, welcoming studio environment. Unless noted otherwise, camps run as half-day sessions for one week. If two programs are combined for a full day of instruction, lunch supervision will be provided.

Please note: We are unable to provide refunds/credits for days missed due to inclement weather.

EXTENDED CARE AVAILABLE

We continue to offer an on-site Extended Care program for our young artists during the March Break week. Our extended hours are from 7:30 – 9:00 a.m.* and 3:30 – 6:00 p.m. The program provides the children with a nurturing environment and engaging programming from our care provider. Cost is \$80 for the week (full week only, no refunds) and pre-registration is required. Availability is limited. Visit the March Break page on our website at dvsa.ca for full details.

*Regular on-site supervision begins at 9:00 a.m. and classes start at 9:30 a.m.

3C42 ***NEW*** Art-O-Rama Ages 4-6

Amanda Jameson, B.F.A.

A: 9:30 a.m. – 12:00 p.m.

B: 1:00 p.m. – 3:30 p.m.

Get ready for a week packed with colour, creativity and big imaginations. Each day brings a new art adventure as the young artists paint, draw, collage and sculpt their way through exciting themes. Along the way, they'll learn about famous artists for inspiration and try their hand at landscape, abstract art, still life and so much more. With plenty of room to experiment and play, your child will have a blast as they discover their own artistic style.

Members: \$174.32 + HST, Non-Members: \$179 + HST

3C43 **Rainbow Colour Blast Ages 4-6**

Tina Destro, B.A.

A: 9:30 a.m. – 12:00 p.m.

B: 1:00 p.m. – 3:30 p.m.

When you can't choose just one, why not have it all? In this fun-filled week, it's all about the joy of making art as we dive into drawing, painting, sculpture, printmaking and working in clay. Projects include exploring colour, line and form while drawing inspiration from great artists and artworks from around the world and throughout art history.

Members: \$174.32 + HST, Non-Members: \$179 + HST

March Break: March 15–19, 2027

3C44 ***NEW*** Creative Art Lab Ages 4-6

Cassandra Ferguson, B.F.A., M.F.A.

A: 9:30 a.m. – 12:00 p.m.

B: 1:00 p.m. – 3:30 p.m.

Draw, paint, cut, paste, layer, stamp, assemble and build – in Creative Art Lab, we'll explore them all. This studio is perfect for busy young artists who enjoy experimenting with different art supplies, tools and processes. During the week, our goal will be to create unique 2D and 3D artworks as we explore a variety of mediums such as acrylic and watercolour painting, drawing, colouring, printmaking, collage and sculpture. This mixed media class will keep your young artist engaged as we learn and work our way through a host of new possibilities for making expressive art.

Members: \$174.32 + HST, Non-Members: \$179 + HST



Cassandra Ferguson

Cassandra draws inspiration from the quiet allure of everyday objects and built environments. Her sculptures and drawings explore architecture, industrial manufacturing and design. She holds an MFA from the University of Guelph and a BFA from McMaster University. A gifted instructor, she works mainly with children and teens, building their skills in an engaging, experimental studio.

3C45 **Pottery Palooza: March Break Edition**

Heather Davidson, B.C.D. / Amanda Kopas, B.F.A.

A: 9:30 a.m. – 12:00 p.m. **Ages 6-8**

B: 9:30 a.m. – 12:00 p.m. **Ages 7-10**

C: 1:00 p.m. – 3:30 p.m. **Ages 6-8**

D: 1:00 p.m. – 3:30 p.m. **Ages 7-10**

Laughter Alert: Making pottery is highly addictive and may cause creativity, new ideas and gales of laughter. The young potters will explore the joys of clay as they construct pieces, using both the wheel and handbuilding techniques.

Members: \$174.32 + HST, Non-Members: \$179 + HST

3C46 ***NEW*** Watercolour Painting & Inky Doodles Ages 7-10

Lena Montecalvo

A: 9:30 a.m. – 12:00 p.m.

B: 1:00 p.m. – 3:30 p.m.

Splash, sprinkle and doodle! In this playful studio, the artists will paint dreamy landscapes, bright florals, bold abstracts and whimsical animals, then bring them to life with fun ink doodles that make every piece pop. They'll also experiment with some surprising "secret ingredients," like sprinkling salt, adding crayon and pastel, and dropping in water to see the magical textures and effects that appear. Along the way, they'll learn about colour theory and composition and gain real confidence expressing themselves through their paintings.

Members: \$174.32 + HST, Non-Members: \$179 + HST



3C47 **Cartoonmania Ages 7-10**

Jerry Hish, DVSA

A: 9:30 a.m. – 12:00 p.m.

B: 1:00 p.m. – 3:30 p.m.

Ignite your child's imaginative cartooning skills as they create their very own original comic strips, comic books, advertisements and "funny folds." The cartoonists will learn to draw animals, people, expression, action, composition and backgrounds. An 8" X 10" spiral-ringed sketchpad with white paper is required.

Members: \$174.32 + HST, Non-Members: \$179 + HST

3C48 **Stuffie Studio Ages 7-10**

Ariella Boltinsky, B.F.A., M.T.

A: 9:30 a.m. – 12:00 p.m.

B: 1:00 p.m. – 3:30 p.m.

Creating stuffies is a great way to explore fibre art and sculpture. We'll design something fantastical from the wilds of our imaginations and learn different techniques such as pattern making, hand-sewing and more. Someone bar the door—this studio will be overflowing with stuffie characters!

Members: \$174.32 + HST, Non-Members: \$179 + HST

3C49 **Anime & Manga: Drawing Ages 11-14**

Miles Wallace, B.A., O.C.T.

9:30 a.m. – 12:00 p.m.

We'll investigate popular Anime and Manga references—old and new—and create whimsical characters and scenes inspired by those styles. Learn how to use anime and manga illustration techniques to create forms in proportion with expressive faces and unique features. Projects include designing original thematic characters, backgrounds and props, poster design and inking.

Members: \$184.32 + HST, Non-Members: \$189 + HST

3C50 **2-D To 3-D: Teen Drawing & Painting Ages 11-14**

Miles Wallace, B.A., O.C.T.

1:00 p.m. – 3:30 p.m.

Build your skills through a range of approaches in this fast and fun week of painting, drawing and pastels. We'll take it up a notch as we explore how to draw three-dimensional effects in 2-D rendering. Projects are eclectic, engaging and challenging—sure to help you strengthen your art portfolio.

Members: \$184.32 + HST, Non-Members: \$189 + HST

DON'T MISS OUR OTHER ART CAMPS:

WINTER CAMPS

December 21–23

Keep your young artist creatively busy during the winter holidays. Led by professional, practicing artists, each program is designed to spark originality, build creative confidence and develop essential art skills in a fun and welcoming studio environment.

P.A. DAY CAMPS

January 22

Banish boredom and make the most of HWDSB and HWDCSB P.A. Days by bringing your young artist(s) to DVSA for our special Art Camps. The children will explore and create at their own pace as they engage in drawing, painting, printmaking, sculpture/building projects and much more.

Learn more and register at dvsa.ca

Winter Adult Classes At A Glance

NEW COURSE LEVELS

BE = Beginner

Appropriate for Beginners with little to no experience in the art form

NS = Next Steps

Appropriate for those who have taken at least one course (or equivalent experience) in the art form and are ready for next steps

IN = Intermediate

Appropriate for students who have taken two to three courses in the art form and are ready for new challenges

AD = Advanced

Appropriate for students who have taken several courses (or equivalent experience) in the art form, are able to work independently and bring their own questions/challenges

NS+ = Next Steps and Up

Appropriate for All Levels of students, except Beginners

IN+ = Intermediate and Up

Appropriate for both Intermediate and Advanced Students

ALL = All Levels

The course is specifically designed to accommodate All Levels of students, including complete Beginners

 – denotes 1, 2, or 3 day workshop

 – denotes course is online

Monday

Morning

Beginners' Drawing A

Loosen Up With Watercolour: Next Steps

Afternoon

Beginners' Drawing—Next Steps

Painting For The Petrified C: Watercolour Painting

Loosen Up With Watercolour

Abstraction And Colour

Clay Freestyle

Ceramic Garden Sculpture

Art History – Artists Lives **(Online)**

Evening

Beginners' Drawing B

Beginners' Portrait & Life Drawing

Painting For The Petrified E: Abstract Painting

Pottery For All Levels A

Pottery For The Kitchen

Digital Photography 2: The Art Of Photography

Intermediate Glass On Glass Mosaic

Tapestry Weaving

Tuesday

Morning

Long-Pose Portrait Drawing & Painting

Impressionist Painting with Acrylics

Paint Your Favourite Flowers In Oil or Acrylic

NEW Imaginative Landscapes

NEW Calligraphy – Copperplate

Afternoon

Beginners' Landscape In Acrylic

Landscape Painting In Acrylics: Seeing In Shape And Colour

Colours & Shadows In Landscape Painting: Oil And Acrylic

Pottery For All Levels B

Introduction To Digital Photography A

Evening

Painting For The Petrified D: Watercolour Painting

Watercolour – Next Steps B

Beginners' Oil Painting

Exploring Landscape With The Group Of Seven

Painting Next Steps: Develop Your Personal Style

Pottery For All Levels C

Intermediate/Advanced Pottery A

Intro To Clay Sculpture

NEW Streetlight Stories: Urban Night Photography

Wednesday

Morning

Drawing For The Petrified A
Life Workshop (Drawing)
Painting For The Petrified A: Acrylic Painting
Experimental Abstraction (**Online**)
NEW Botanical Art For The Petrified
NEW Botanical Art For Beginners – Graphite
Good Morning, Potters
NEW Printmaking 101

Afternoon

Paint Big
Painting Under A Knife
Paint, Paper And Fabric (**Online**)
Watercolour, Acrylic & Collage
Pottery For All Levels D
Sterling Silver Pendants Or Earrings
Landscape Painting In Oil Or Acrylics (Ancaster
Rotary Centre)

Evening

Drawing For The Petrified B
Painting For The Petrified B: Acrylic Painting
Beginners' Watercolour A
Oil Painting – Next Steps
Exploring Composition In Landscape Painting
Pottery For All Levels E

Thursday

Morning

Watercolour – Next Steps A
Inks, Watercolour & Pastels Come Together
Independent Painting A
Glass On Glass Mosaic For Beginners A

Afternoon

Pastels For The Petrified
Introduction To Illustration For Children's Books
NEW Portrait Drawing (**Online**)
Intermediate Watercolour: Landscapes and
Architecture
Landscape In Acrylics or Oil – Next Steps
Independent Painting B
Intermediate/Advanced Pottery B

Evening

Beginners' Drawing C (**Online**)
Beginners' Acrylic Painting
NEW Landscape By Design: Composition and
Colour In Watercolour & Gouache
Pottery For All Levels F
Modelling & Casting Miniatures
Introduction To Digital Photography B
Photography Composition
Introduction To Stained Glass
A Contemporary Quilt Story

Friday

Morning

Drawing At The Museum (**Dundas Museum and
Archives**)
Beginners' Watercolour B
Painting With Acrylic Inks
Handbuilding 101 and Beyond (Pottery)
NEW Introduction To Raku

Afternoon

Experiments In Painting Using New Materials
Cone 10 Glaze and Surface Decoration
NEW The Art of Style

Evening

Introduction To Hand-Drawn Animation
NEW Pottery For Beginners — Next Steps

Saturday

Afternoon

NEW Creature Anatomy

Sunday

Afternoon

Pottery For Beginners

Online

Work on your art practice from home
with hands-on exercises, discussions and
critiques with DVSA faculty and fellow
students.

Courses

Beginners' Drawing
Portrait Drawing
Experimental Abstraction
Paint, Paper and Fabric Studio
Art History – Artists' Lives

Workshops

Explore Abstract Painting: *Jan. 10*
Collage and Acrylics: *Feb. 28 & Mar. 7*
Botanical Art – From Sketch To Study: *Mar. 10–12*



**Did you know that we have a
FREE iPad lending program for
DVSA students?**

iPads are available to both adults & children/
teens registered in a 3 week or more program
at DVSA. Inquire at our front desk or call
905-628-6357 #1.

Workshops At A Glance

Drawing

Creating Personal Maps From Photo Walk Reference: *Mar. 7*

Painting

NEW Watercolour Refreshers A (Int/Adv): Clothed Figures: *Jan. 8*

Beginners' Watercolour Workshop: *Jan. 10*

Explore Abstract Painting (**Online**): *Jan. 10*

Mysterious Gouache Painting: *Jan. 10*

Winter Wonderland Watercolour: *Jan. 24*

NEW Watercolour Refreshers B (Int/Adv): Dramatic Skies: *Jan. 29*

Reflection, Perspective and Pattern In Still Life: *Jan. 31*

NEW Painting Without Brushes: *Jan. 31*

Pen & Ink On Painted Blooms, Blossoms & Landscapes: *Jan. 31*

Winter Watercolour Landscape: *Feb. 7*

NEW Landscapes In Primary Colours: *Feb. 7*

NEW Watercolour Refreshers C (Int/Adv): Shiny Objects – Glass & Metal: *Feb. 12*

Painting With Cold Wax: *Feb. 21 & 28*

NEW Watercolour Refreshers D (Int/Adv): Mini Landscapes: *Feb. 26*

Collage and Acrylics (Online): *Feb. 28 & Mar. 7*

Botanical Art

NEW Interpreting The Value Of Colour – Refining Your Graphite Skills: *Mar. 6 & 7*

NEW Botanical Art – From Sketch To Study (**Online**): *Mar. 10, 11, & 12*

Pottery

Pottery For The Petrified A: *Jan. 3*

Linoblock and Clay: *Jan. 17, 24 & 31*

NEW Birdhouses: *Feb. 6*

Handmade Ceramic Tiles: *Feb. 13*

Raku Firing Workshop: *Feb. 28*

Large Vase: *Mar. 6 & 7*

Pottery For The Petrified B: *Mar. 13*

Full On Raku – Intensive: *Apr. 5-9*

Sculpture

NEW Carve & Texture A Walking Bear: *Jan. 3 & 10*

Photography

Better Photos With Your iPhone A: *Jan. 10*

Abstract Photography Workshop: *Jan. 17*

Photography Editing For Beginners: *Jan. 31*

Brush Up Your Photography Skills: *Feb. 7*

NEW Travel Photography: *Feb. 21*

NEW Urban Photography Part 2 – Creating Visual Stories: *Feb. 28*

Better Photos With Your iPhone B: *Mar. 7*

Glass Art

Stained Glass Workshop A—Snowflake With Bevels: *Jan. 10*

Glass On Glass Mosaic For Beginners B: *Jan. 17 & 24*

Stained Glass Workshop B—Hearts: *Feb. 7*

Stained Glass Workshop C—Moon and Stars: *Mar. 7*

Jewellery

Ring or Pendant: From Wax To Silver: *Jan. 31 & Feb. 21*

Printmaking

Printing With Gelli Plates A: *Jan. 10*

Printing With Gelli Plates B: *Feb. 7*

Silkscreen Studio: *Feb. 21 & 28*

Gelli Printing Fundamentals: Exploring Botanicals: *Mar. 7*

Textile Art

Weaving 101: *Jan. 17*

Beginners' Needle Felting: *Jan. 24*

Basics For Embroidery: *Feb. 21*

Introduction To Hand-Sewn Soft Sculpture: *Feb. 28*

Special Interest

NEW Calligraphy – Blackletter: *Mar. 7*

DVSA Friday Nights

Drawing

Drawing A: Draw Your Pet: *Jan. 15*

Drawing B: Drawing The Portrait – Structure and Form: *Feb. 5*

Drawing C: Drawing Self Portraits: *Mar. 5*

Painting

Painting A: Dramatic Skies In Acrylics: *Jan. 15*

NEW Painting B: Yayoi Kusama Collage & Paint: *Jan. 29*

NEW Painting C: Paint A Highland Cow in Acrylics: *Feb. 5*

Painting D: Group Of Seven Landscape Painting in Chalk Pastels: *Feb. 12*

Painting E: Paint A Chickadee With Acrylics: *Feb. 26*

Art History

NEW Art History & Painting: The Luminosity Of Renaissance: *Feb. 26*

Pottery

Try The Pottery Wheel A: *Jan. 15*

Try The Pottery Wheel B: *Jan. 29*

Try The Pottery Wheel C: *Feb. 5*

Try The Pottery Wheel D: *Feb. 12*

Try The Pottery Wheel E: *Feb. 26*

Try The Pottery Wheel F: *Mar. 5*

Printmaking

Printmaking A: *Jan. 29*

Printmaking B: *Mar. 5*

Textile

NEW Stitching For Fun: *Jan. 29*

Collage

Scissors, Glue & You: Collage Friday Night Unleashed: *Feb. 12*

DVSA Friday Night Workshops

Here's your chance to unwind from the week, enjoy an adult libation or two and settle in to create with a range of art options. No experience necessary and all levels welcome. And, all materials provided. It's a fun time – make it a date night with your partner or BFF. Or fly solo and make new BFFs! 1 complimentary bar beverage per participant plus cash bar (19+) or unlimited soft drinks included.

Please note: We are unable to provide refunds/credits/transfers for these courses.

3A01 Friday Night Drawing



A: Draw Your Pet

Friday: January 15 (1 day) 6:30 p.m. – 9:30 p.m.

Michelle Teitsma (Sheridan College)

In this fun art basics class, we'll use our pets (or pets we hope to have) as inspiration to develop our drawing skills. With a photocopy of the pet's image, you'll learn how to implement a drawing grid and simplify the animal's form into easier to interpret shapes. Then we'll draw onto mylar, using a basic left-to-right, up-down guide to measure with our eyes as we create a rudimentary outline to be shaded into four simple values. Bring a photo to work with of your pet or a pet you'd like to have. All other materials provided. **Level: ALL**

Course Fee: \$55 + HST

B: Drawing The Portrait – Structure and Form

Friday: February 5 (1 day) 6:30 p.m. – 9:30 p.m.

Ward Shipman, B.A., B.Ed.

Explore the art of portrait drawing in this relaxed and inspiring evening workshop – perfect for beginner to intermediate artists. We'll kick things off with a visual presentation featuring standout examples plucked from both art history and contemporary portraiture, highlighting what makes a composition truly successful. Then, through guided exercises designed to sharpen your skills, you'll create portrait studies from a live costumed model. Along the way, you'll learn how to improve proportion, expression and technique while developing your own artistic voice. **Level: ALL**

Course Fee: \$59 + HST (Price includes model fee)

C: Drawing Self Portraits

Friday: March 5 (1 day) 6:30 p.m. – 9:30 p.m.

Ward Shipman, B.A., B.Ed.

From Rembrandt to Picasso, artists have always used themselves as models to draw and paint self-portraits. In this enjoyable evening workshop for the beginner to intermediate artist, we'll explore the art of the self-portrait, beginning with a presentation and then moving to a live demonstration covering basic concepts. You'll then give it a go yourself, drawing your own image using sketchbooks, graphite pencils and a mirror. All materials provided, but participants should bring a small mirror. **Level: ALL**

Course Fee: \$49 + HST

3A02 Friday Night Painting



A: Dramatic Skies In Acrylics Friday: January 15, 6:30 p.m. – 9:30 p.m.

Giulia Morosin, B.F.A.

B: *NEW* Yayoi Kusama Collage & Paint Friday: January 29, 6:30 p.m. – 9:30 p.m.

Michelle Teitsma (Sheridan College)

C: *NEW* Paint A Highland Cow In Acrylics Friday: February 5, 6:30 p.m. – 9:30 p.m.

Michelle Teitsma (Sheridan College)

D: Group Of Seven Landscape Painting In Chalk Pastel Friday: February 12, 6:30 p.m. – 9:30 p.m.

Giulia Morosin, B.F.A.

E: Paint A Chickadee With Acrylics Friday: February 26, 6:30 p.m. – 9:30 p.m.

Michelle Teitsma (Sheridan College)

A relaxed, playful evening experimenting with different mediums and techniques as you create artworks using your intuition and lots of creative freedom. Depending on your choice of workshop (or workshops!), you'll be introduced to art concepts such as colour mixing and theory, composition, value, design principles, brush handling and more. **Level: ALL**

Course Fee: \$59 + HST

DVSA Friday Night Workshops

3A03 ***NEW*** Friday Night Art History & Painting – The Luminosity Of Renaissance (W)

Giulia Morosin, B.F.A.

Friday: February 26, 6:30 p.m. – 9:30 p.m.

In this first part of a Friday Night Art History series, we'll dive into the Renaissance era to marvel at the sfumato and chiaroscuro techniques mastered by artists such as Verrocchio, Da Vinci and Michelangelo. Then, using a still life set up, we'll try our hand at painting in this style of translucent layering by using acrylic paint and glazing medium. No experience necessary—come and add to your history knowledge, then paint in a relaxed setting. **Level: ALL**

Course Fee: \$59 + HST

3A04 Friday Night Pottery – Try The Pottery Wheel (W)

Marina Van Raay, B.A.

A: Friday: January 15 (1 day) 7:00 p.m. – 9:30 p.m.

B: Friday: January 29 (1 day) 7:00 p.m. – 9:30 p.m.

C: Friday: February 5 (1 day) 7:00 p.m. – 9:30 p.m.

D: Friday: February 12 (1 day) 7:00 p.m. – 9:30 p.m.

E: Friday: February 26 (1 day) 7:00 p.m. – 9:30 p.m.

F: Friday: March 5 (1 day) 7:00 p.m. – 9:30 p.m.

Discover the joy of throwing on the potter's wheel in this one-night class—no previous experience required. Marina will guide you step-by-step as you shape clay on the wheel into your very own ceramic piece. Participants can pick up their works at a later date once they have gone through the glazing and firing process. **Level: ALL**

Course Fee: \$69 + HST

3A05 Friday Night Printmaking (W)

Giulia Morosin, B.F.A.

A: Friday: January 29 (1 day) 6:30 p.m. – 9:30 p.m.

B: Friday: March 5 (1 day) 6:30 p.m. – 9:30 p.m.

An engaging evening exploring the vibrant possibilities of silkscreen printing. You'll learn all about the printmaking process, experiment with mixing colours and then pull a series of prints you can take home to enjoy. **Level: ALL**

Course Fee: \$59 + HST

3A06 ***NEW*** Friday Night Stitching For Fun (W)

Kelly Wolf, B.F.A.

Friday: January 29 (1 day) 6:30 p.m. – 9:30 p.m.

Unwind from the week with needle, thread and a relaxing evening of making. After learning a few basic hand-sewing techniques, you'll put your new skills to work on a project of your choosing. In our casual, welcoming sewing circle, the night is yours to shape—create a textile collage, start a portable slow-stitching project, try out new embroidery stitches or stitch your favourite quote onto thrifted linen. With guidance from the instructor every step of the way, it's the perfect mix of creativity and good company.

Level: ALL

Course Fee: \$59 + HST

3A07 Scissors, Glue & You: Collage Friday Night Unleashed (W)

Amanda Jameson, B.F.A.

Friday: February 12 (1 day) 6:30 p.m. – 9:30 p.m.

Ease into your Friday night in a relaxed, social studio where there's no pressure—just the freedom to play, explore and see where the art of collage takes you. We'll start with a few light, hands-on exercises to get our ideas flowing, then move into creating your own one-of-a-kind collage using a curated mix of papers and materials. It's less about perfection and more about the joy of the process. No experience needed—just come as you are, bring your curiosity and enjoy an imaginative night out. **Level: ALL**

Course Fee: \$59 + HST



3A08 Drawing For The Petrified

Natasja Bischoff, B.F.A.

A: Wednesday: January 13 – February 3 (4 weeks) 9:30 a.m. – 12:00 p.m.

B: Wednesday: January 13 – February 3 (4 weeks) 7:00 p.m. – 9:30 p.m.

This is the perfect course for those who have always aspired to draw but may be holding back. Learning to draw is essential for all developing artists and in this absolute beginners' class, you'll take those first tentative steps with the encouraging handhold you've been looking for. Even if the idea of putting a dot on a piece of paper makes you feel a tiny bit tremulous, over four weeks, we'll explore how to bring eye, hand and pencil to paper and expand basic lines into shaded forms, moving textures and more. After building confidence and new skills, you may just be ready for a full Beginners' class. All materials are supplied—just show up and let it happen. **Level: BE**

Members: \$160.74 + HST, Non-Members: \$165 + HST (Prices include \$15 material fee)

3A09 Beginners' Drawing

A: Monday: January 11 – March 8 (8 weeks) 9:30 a.m. – 12:00 p.m. | **Note: no class on Feb. 15**
Holly Sneath, B.A., M.F.A.

B: Monday: January 11 – March 8 (8 weeks) 7:00 p.m. – 9:30 p.m. | **Note: no class on Feb. 15**
Guennadi Kalinine, B.A.

C: Thursday: January 14 – March 4 (8 weeks) 7:00 p.m. – 9:00 p.m. **(Online)** 
Guennadi Kalinine, B.A.

For anyone looking to become an artist, basic drawing skills are considered essential. This introduction to drawing course will challenge your senses and develop your drawing and shading skills—all in a supportive and inspirational environment. Topics include perspective and composition as well as the fundamentals of learning how to see. Class demonstrations and individual instruction provided throughout. **Level: BE**

Section A Members: \$277.46 + HST, Non-Members: \$285 + HST (Prices include model fees for 2 sessions—one nude life models and one portrait model).

Section B Members: \$267.43 + HST, Non-Members: \$275 + HST (Prices include model fees for 1 session—one portrait model).

Section C Members: \$228.19 + HST, Non-Members: \$235 + HST



Guennadi Kalinine

Guennadi is an accomplished draughtsman, painter, art restorer and teacher with over 30 years of experience painting landscapes, portraits, figures and traditional Russian icons. His hands-on approach and genial sense of humour makes for courses in high demand and an enjoyable and educational studio experience.

3A10 **Beginners' Drawing – Next Steps**

Holly Sneath, B.A., M.F.A.

Monday: January 11 – March 8 (8 weeks) 1:00 p.m. – 3:30 p.m. | **Note: no class on Feb. 15**

Venture down the path a little further on your drawing journey. Building on concepts introduced in Beginners' Drawing, you'll approach tonal/value studies using various media including ink, toned papers and coloured pencils. New topics include 2-point perspective, measuring/proportion, density-controlled values and basic colour theory. You'll further develop your observational skills and drawing ability while studying still-life set ups. One previous course in drawing is recommended. **Level: NS**

Members: \$287.43 + HST, Non-Members: \$295 + HST (Prices include model fees for 3 sessions—three portrait models)



Learn the art of creating realistic drawings of seasonally themed plants.

SEE OUR BOTANICAL ART OPTIONS ON PG. 38

3A11 **Beginners' Portrait & Life Drawing**

Ward Shipman, B.A., B.Ed.

Monday: January 11 – March 8 (8 weeks) 7:00 p.m. – 9:30 p.m. | **Note: no class on Feb. 15**

Discover the rewarding experience of drawing the human subject. You'll learn various techniques in observation and drawing using the human figure and portrait as subject matter. Concepts such as contour lines, blocking, gestures and sustained poses will be explored with a user-friendly approach. There will be 5 sessions working with the nude and costume model—the remaining sessions will be for working on self-portraits and portraits of your fellow artists. This course is designed specifically for novices—suitable for anyone who has taken Beginners' Drawing or has some similar experience. **Level: NS**

Members: \$307.53 + HST, Non-Members: \$315 + HST (Prices includes model fees for 5 sessions)

3A12 ***NEW* Portrait Drawing (Online)**



Guennadi Kalinine, B.A.

Thursday: January 14 – March 4 (8 weeks) 1:00 p.m. – 3:30 p.m.

Learn how to capture the human face and find your own approach to portraiture. In this course designed specifically for online learning, we'll start with a brief look at the history of the portrait and the proportions and anatomy of the human head, then build your skills through demonstrations, classical studies and independent work between classes. Draw a self-portrait or a friend or family member, working from life or from photos, and in the medium of your choice—pencil, charcoal, conté or even paint. Personalized feedback, group discussion and constructive critiques will help you grow toward your own artistic goals. By the end, you'll have a stronger grasp of facial anatomy, proportion, head construction and likeness, along with several approaches to take into future portraits. Basic drawing skills are recommended. **Level: IN**

Members: \$341.48 + HST, Non-Members: \$349 + HST (Prices includes model fees for 8 sessions)



3A13 Long-Pose Portrait Drawing & Painting

Vitaly Medvedovsky, B.F.A., M.F.A.

Tuesday: January 5 – March 2 (9 weeks) 9:30 a.m. – 12:00 p.m.

This course provides the opportunity to fully immerse into your portrait drawing and/or painting. Featuring three different models throughout the term, each model will assume the same pose for several weeks.

With ongoing guidance and feedback from the instructor, you'll be able to take your time to re-work and refine your portraits. Previous drawing and/or painting experience is required. **Level: IN+**

Members: \$380.60 + HST, Non-Members: \$389 + HST (Prices include model fee)

3A14 Life Workshop

No Instructor – Model provided

Wednesday: January 13 – March 10 (9 weeks) 9:30 a.m. – 12:00 p.m.

A workshop intended for artists with some life drawing experience, who wish to further their skills and do not require an instructor for guidance. You'll have the opportunity to work individually with a life (nude) model. This class's format includes working on multiple poses, ranging from 5-10 minutes to one to two 20-30 minutes in duration, followed by one one-hour-long pose. **Level: IN+**

Members: \$244.80 + HST, Non-Members: \$249 + HST (Prices include model fee)

3A15 *NEW* Creature Anatomy

Brittany Sostar, B.F.A.

Saturday: February 20 – March 13 (4 weeks) 1:00 p.m. – 3:30 p.m.

Explore the underlying anatomy and structure of animals as a foundation for drawing and imaginative design. Through studies of feline, canine and equine anatomy, we'll examine skeletal structure, musculature, proportion and movement, developing an understanding of how these elements shape the animal form. The course concludes with an exploration of imaginative creature design as you apply anatomical principles to create believable and expressive creatures. **Level: NS+**

Members: \$144.77 + HST, Non-Members: \$149 + HST

OFFSITE

3A16 Drawing At The Museum

Held at Dundas Museum and Archives – 139 Park St. W

Katherine MacDonald, B.F.A.

Friday: January 15 – March 19 (10 weeks) 9:30 a.m. – 12:00 p.m.

Bring the past into the present by exploring the fascinating collection of historic artifacts at the Dundas Museum and Archives. Curious, beautiful and often poignant objects, elegant ladies' clothing, military uniforms, toys, exuberantly decorated china and silverware, crystal, hand tools and more will provide true inspiration for your drawings. Some drawing experience recommended.

Level: IN+

Members: \$373.81 + HST, Non-Members: \$385 + HST



3A17 Pastels For The Petrified

Cathy Lorraway (SCA PAC)

Thursday: January 14 – February 11 (5 weeks) 1:00 p.m. – 3:30 p.m.

Fall in love with pastels and discover this beautiful and colourful medium. Using a step-by-step approach, Cathy will demonstrate the fundamentals of pastels such as mark making techniques, layering and colour mixing—all in a fun and encouraging environment. After a few skill building activities, you'll create your own small pastel paintings. Lots of demonstrations and individual attention provided. For all levels—some previous drawing experience is helpful. **Level: BE**

Members: \$209.69 + HST, Non-Members: \$215 + HST (Prices include \$30 material fee)

3A18 Introduction To Illustration For Children's Books

Ward Shipman, B.A., B.Ed.

Thursday: January 14 – March 11 (9 weeks) 1:00 p.m. – 3:30 p.m.

Designing and illustrating children's books presents all sorts of exciting challenges. This course is a beginner's guide to tackling them. Using a variety of media, we'll explore topics such as character design and expression, backgrounds and page layout. A study of historical and contemporary examples will provide a better understanding of the children's book industry and how you can apply this knowledge to the development of your own illustrations and projects. Some previous drawing experience is an asset.

Level: NS+

Members: \$286.51 + HST, Non-Members: \$295 + HST

3A19 Introduction To Hand-Drawn Animation

Mike Cope, B.A., B.Ed., O.C.T.

Friday: January 15 – March 5 (8 weeks) 6:45 p.m. – 9:15 p.m.

Bring your drawings to life as we explore the magic of hand-drawn animation. Learn about and practice the 12 principles of animation (ie. squash & stretch, anticipation, follow through & overlapping action, etc.). Ideal for anyone with a general interest in learning about animation, as well as those seeking to pursue further studies at the post-secondary level. Equipment fee covers in-class use of special tools of the trade including animation peg bars, lightboxes, as well as computer/camera equipment to digitize each drawing into video format. At least one previous drawing-related class is recommended, but not required. **Level: ALL**

Members: \$331.44 + HST, Non-Members: \$339 + HST (Prices include \$75 equipment fee)

3A20 Creating Personal Maps From Photo Walk References

Matt McInnes, AOCAD

Sunday: March 7 (1 day) 9:30 a.m. – 3:30 p.m.

Following a brief discussion around personal mapping, we'll travel to several locations and photograph elements to create drawings as part of a larger personal map. Then it's a return to the studio with our collected photos to use as reference material to create artwork for personal maps. The focus can include reimagining historic sites, exploring liminal spaces or documenting buildings and landscapes in transition. Each can be collected and plotted as personal symbols on our maps. **Level: ALL**

Members: \$86.57 + HST, Non-Members: \$89 + HST



Painting



3A21 Painting For The Petrified

Natasja Bischoff, B.F.A.

If you're an absolute beginner artist, these class options offer the encouraging handhold you've been looking for. Jump into a new creative world and discover what it is to feel good about the process of painting as you take the first steps on your artistic journey. All materials provided—show up ready to create. **Level: BE**

Acrylic Painting

A: Wednesday: February 10 – March 10 (5 weeks) 9:30 a.m. – 12:00 p.m.

B: Wednesday: February 10 – March 10 (5 weeks) 7:00 p.m. – 9:30 p.m.

You'll receive an introduction to the basics of acrylic painting—the materials, brush handling technique, colour mixing and more—along with enlightening discussions about drawing and composition. All materials provided.

Members: \$213.72 + HST, Non-Members: \$219 + HST (Prices include \$35 material fee)

Watercolour Painting

C: Monday: January 11 – February 22 (6 weeks) 1:00 p.m. – 3:30 p.m. | **Note: no class on Feb. 15**

D: Tuesday: January 12 – February 16 (6 weeks) 7:00 p.m. – 9:30 p.m.

Always wanted to try watercolours? We'll cover the basics of colour theory and mixing paints along with techniques such as wet on dry, wet on wet and a host of other tricks that make watercolours unique. Working on still life, landscape and abstracts, you'll come away with a great foundation on which to move forward. All materials provided.

Members: \$252.67 + HST, Non-Members: \$259 + HST (Prices include \$40 material fee)

E: Abstract Painting

Monday: January 11 – March 8 (8 weeks) 7:00 p.m. – 9:30 p.m. | **Note: no class on Feb. 15**

This class is the perfect entry point for your first steps and deeper exploration of abstract painting using acrylic paint. We'll look at the importance of composition, colour and materiality as well as alternative tools and materials as we work through both self-expression and self-exploration. No previous experience is required and all materials provided.

Members: \$297.41 + HST, Non-Members: \$305 + HST (Prices includes \$40 material fee)

3A22 Beginners' Watercolour

A: Wednesday: January 13 – March 10 (9 weeks) 7:00 p.m. – 9:30 p.m.

Karen Logan (CFS)

B: Friday: January 15 – March 12 (9 weeks) 9:30 a.m. – 12:00 p.m.

Giulia Morosin, B.F.A.

Immerse yourself in the world of watercolour painting. Designed for novices, the focus in this course is on skill development, emphasizing core techniques and brush-handling. We'll look at the materials and papers needed and address basic colour and composition concepts through interesting creative exercises and projects. Demonstrations, group instruction, constructive critiques and individual attention are essential elements of this experience. **Level: BE**

Members: \$286.51 + HST, Non-Members: \$295 + HST

3A23 **Beginners' Watercolour Workshop**



Giulia Morosin, B.F.A.

Sunday: January 10 (1 day) 9:30 a.m. – 3:30 p.m.

Curious about watercolour and ready to give it a try? Spend a relaxing Sunday learning basic watercolour techniques such as wet over wet, wet over dry, pastel resist, salt technique and blending. You'll create your own set of unique cards and a couple of small paintings. Plenty of instruction; plenty of fun. **Level: BE**
Members: \$96.57 + HST, Non-Members: \$99 + HST (Prices include \$10 material fee)



Looking for a fun and creative Friday night? Try our **DVSA FRIDAY NIGHT PAINTING** workshops – no previous experience required. **SEE PG. 21**

3A24 **Winter Wonderland Watercolour**



Michelle Teitsma (Sheridan College)

Sunday: January 24 (1 day) 9:30 a.m. – 3:30 p.m.

Loosen up your drawing and wash techniques as you interpret winter moods with watercolour and fine tip markers. Under Michelle's guidance, you'll experiment with various watercolour techniques and engaging mark making exercises as you paint three snowy landscapes with a focus on the basics of colour theory and value. Learn how to simplify the painting process using a limited cool or warm palette and even a mix of both that will create atmosphere and narrative in your work. There'll be plenty of exercises and demonstrations along with a quiet musical soundtrack sure to keep you in the flow. For beginner to intermediate painters. **Level: ALL**

Members: \$86.57 + HST, Non-Members: \$89 + HST

3A25 **Loosen Up With Watercolour**

Lena Montecalvo

Monday: January 11 – March 8 (8 weeks) 1:00 p.m. – 3:30 p.m. | **Note: no class on Feb. 15**

Have you enjoyed watercolour's magical results, but yearn to move to a more loose and flowing painting style? Learn how to up the water and colour intensity with your landscapes, florals or abstracts. This class will move you gradually from wet on dry to wet on wet, starting with small pieces and partially wet surfaces to larger works with plenty of splashing, spraying and blooms galore. Beginner/Intermediate artists welcome. **Level: ALL**

Members: \$257.41 + HST, Non-Members: \$265 + HST

3A26 **Winter Watercolour Landscape**



Lena Montecalvo

Sunday: February 7 (1 day) 9:30 a.m. – 3:30 p.m.

We'll spend the day celebrating the Canadian landscape in the studio as we paint snowy, wintry scenes in watercolour. You'll experiment with an assortment of blues, violets, greens and other soft hues as we explore perspective, balance and light with a loose, dreamy approach. Bring a fine permanent marker along with your paints and brushes. **Level: ALL**

Members: \$86.57 + HST, Non-Members: \$89 + HST

3A27 **Watercolour – Next Steps**

A: Thursday: January 14 – March 11 (9 weeks) 9:30 a.m. – 12:00 p.m.

Irene Keesmaat, B.A., B.Ed., O.C.T.

B: Tuesday: January 12 – March 9 (9 weeks) 7:00 p.m. – 9:30 p.m.

Roger Ferreira, B.A., B.Ed., O.C.T.

Continue your watercolour journey with this course designed to increase your confidence and enhance your paintings. With all new exercises and using small watercolour studies, your skills will continue to develop as we dig deeper into compositional considerations and how best to handle the challenges of landscape, architectural and still-life subjects. An examination of colour harmony, mixing, layering and colour schemes will provide a thorough understanding of colour use. Other topics include incorporating texture and the proper technique for dry brush and wet-in-wet. For students who have taken a beginners' watercolour course—come and move your artwork forward. **Level: NS**

Members: \$286.51 + HST, Non-Members: \$295 + HST

3A28 Loosen Up With Watercolour – Next Steps

Lena Montecalvo

Monday: January 11 – March 8 (8 weeks) 9:30 a.m. – 12:00 p.m. | **Note: no class on Feb. 15**

Let's really stretch things out and take our technique further with more very loose watercolour works. We'll also add in experiments with acrylic ink, pen and marker (both permanent and water soluble) and masking fluid as resist to create dynamic and vibrant results. As always, we'll keep developing our creative instincts and learn to be present as we observe what happens when we try different watercolour papers, brushes and paints. For students who have taken Loosen Up with Watercolour or have previous watercolour experience. **Level: NS+**

Members: \$257.41 + HST, Non- Members: \$265 + HST

3A29 Intermediate and Advanced Watercolour: Landscapes and Architecture

Irene Keesmaat, B.A., B.Ed, O.C.T.

Thursday: January 14 – March 11 (9 weeks) 1:00 p.m. – 3:30 p.m.

For the watercolour artist with experience, this class is designed to build on your developing watercolour skills and increase your confidence in this medium. Explore basic value and composition related to landscape and architecture painting. Exercises will include transparency, layering, value, perspective, spontaneity and colour use. Plenty of group and individual instruction provided. **Level: IN+**

Members: \$286.51 + HST, Non- Members: \$295 + HST

3A30 *NEW* Watercolour Refreshers (Int/Adv)

Shelley Prior (DVSA, CSPWC)

These full day intensive workshops are designed to help you develop your watercolour foundational skills and technique—either through a single workshop or several uniquely focused sessions. Each one offers techniques, approaches and advice along with plenty of group and individual instruction. **Level: IN+**

A: Clothed Figures (W)

Friday: January 8 (1 day) 9:30 a.m. – 3:30 p.m.

Bring your urban sketches and landscapes to life with lively figures of people. You'll learn to simplify candid figures in watercolour, capturing a range of poses and everyday activities with just a few confident brushstrokes. The focus is on quick studies rather than a finished painting. All you need is a watercolour sketchbook and your standard watercolour supplies.

Members: \$86.57 + HST, Non-Members: \$89 + HST

B: Dramatic Skies (W)

Friday: January 29 (1 day) 9:30 a.m. – 3:30 p.m.

Watercolour is made for painting skies, once you know how to handle it. In this workshop, you'll learn to paint glowing sunsets, moody clouds and shimmering northern lights with fresh, luminous colour, along with the secret to avoiding muddy washes. You'll leave with four 5" x 7" sky studies and techniques you can use in any landscape. Bring your standard watercolour supplies, 100% cotton paper and a fine-mist spray bottle.

Members: \$86.57 + HST, Non-Members: \$89 + HST

C: Shiny Objects – Glass & Metal (W)

Friday: February 12 (1 day) 9:30 a.m. – 3:30 p.m.

Ever wonder how to create the realistic sparkle and shine of crystal, silver & gold? Shelley will help you overcome any fears of tackling these subjects in watercolour. The method is logical and delivers dazzling results. You'll create one painting with a selection of shiny objects to practice each type of shine/reflection. Bring your watercolour painting supplies, including 100% cotton paper for a 10x14" painting (or similar size).

Members: \$86.57 + HST, Non-Members: \$89 + HST

D: Mini Landscapes (W)

Friday: February 26 (1 day) 9:30 a.m. – 3:30 p.m.

The studies for this workshop are designed for watercolourists who struggle with muddiness, ugly trees, patchy skies and more. Make your watercolour landscapes look fresh and inviting with a series of mini, simplified and vibrant landscapes (5" x 7"). Watch out—creating these can be slightly addictive! Bring your standard watercolour supplies including 100% cotton watercolour paper.

Members: \$86.57 + HST, Non-Members: \$89 + HST

Painting

3A31 Inks, Watercolour & Pastels Come Together

Barry Hodgson, B.A. in Fine Art

Thursday: January 14 – March 4 (8 weeks) 9:30 a.m. – 12:00 p.m.

Starting with ink, pastels and watercolour, we'll systematically explore the wide variety of options that become available when we use more than one medium in a single work. Lessons will begin with still life studies for initial explorations of the media. You'll then be able to branch out into subject choices of your own—landscapes from sketches, abstracts or more still life. Basic drawing experience required. Previous experience in the various media helpful but not required. **Level: NS+**

Members: \$257.41 + HST, Non-Members: \$265 + HST

3A32 Beginners' Acrylic Painting

Michelle Teitsma (Sheridan College)

Thursday: January 14 – March 11 (9 weeks) 7:00 p.m. – 9:30 p.m.

Designed for those who have never tried acrylics or have limited painting skills, you'll learn to work with this flexible medium, starting with basic techniques and moving through a series of exercises and projects designed to develop your confidence and talents. Topics include colour theory and mixing, composition, brush handling and how to use mediums, washes, glazes and impasto. Previous drawing experience recommended, but not required. **Level: BE**

Members: \$290.54 + HST, Non-Members: \$299 + HST (Prices include \$5 material fee)

3A33 Impressionist Painting With Acrylics

Giulia Morosin, B.F.A.

Tuesday: January 12 – March 9 (9 weeks) 9:30 a.m. – 12:00 p.m.

Do you love the way the light dances across the water in Monet's *Waterlilies* or the feeling of simplicity in a Cezanne still life? Learn how to loosen up your brushstrokes in this acrylic painting course with a focus on the impressionistic style of famous painters from the past. Colour theory, brushwork and composition are just a few of the topics we'll cover as we explore a more expressive approach with the versatility of the acrylic medium. **Level: ALL**

Members: \$286.51 + HST, Non-Members: \$295 + HST

3A34 Beginners' Oil Painting

Michelle Teitsma (Sheridan College)

Tuesday: January 12 – March 9 (9 weeks) 7:00 p.m. – 9:30 p.m.

A great start to your personal development as a painter. This course provides a basic introduction to the oil medium and includes guidance on choosing the proper materials and tools plus instruction on paint application, composition, colour mixing and much more. Previous drawing experience is recommended.

Level: BE

Members: \$286.51 + HST, Non-Members: \$295 + HST



3A35 Oil Painting – Next Steps

Michelle Teitsma (Sheridan College)

Wednesday: January 13 – March 10 (9 weeks) 7:00 p.m. – 9:30 p.m.

With that first introductory oil painting class now under your belt, it's time to ramp things up. In this studio, we'll use your choice of reference to more fully explore composition, colour theory and building an aesthetic while enjoying this beautiful, buttery painting medium. Watch your personal style naturally emerge as you experiment with viscosity of paint, brushwork, layering and other painting principles. Completion of a previous oil painting class is required. Michelle will provide guidance on your reference choice before the course begins so she can create a personal folder for you, ready to help move your work forward. **Level: NS**

Members: \$286.51 + HST, Non- Members: \$295 + HST

3A36 Reflection, Perspective and Pattern In Still Life



Giulia Morosin, B.F.A.

Sunday: January 31 (1 day) 9:30 a.m. – 3:30 p.m.

In this vibrant one-day acrylic workshop, we'll explore the expressive world of Impressionist painting, working from a still life arrangement full of colour, texture and personality. You'll learn how to keep your brushwork loose and lively while observing how light and colour interact across objects and surfaces. We'll experiment with gel medium to enhance texture and layering, expand your understanding of colour theory and explore how to create visual harmony and movement in your composition. Add a splash of pattern with a tablecloth or wallpaper background and you'll walk away with a beautiful, expressive painting—plus new skills to continue your Impressionist journey. **Level: ALL**

Members: \$86.57 + HST, Non-Members: \$89 + HST



Capture the nuances of the human subject as you work in any painting medium.

SEE LONG-POSE PORTRAIT DRAWING & PAINTING PG. 25

3A37 Paint Your Favourite Flowers In Oil or Acrylics

Irene Keesmaat, B.A., B.Ed., O.C.T.

Tuesday: January 12 – March 9 (9 weeks) 9:30 a.m. – 12:00 p.m.

Shake off the seasonal blues and immerse yourself in the rich colours and expressive forms of your favourite flowers. In this uplifting class, we'll explore how both historical and contemporary artists approach floral subjects—focusing on composition, depth, colour mixing, contrast and transitions. Working from your own photo references, you'll experiment with a variety of paint application techniques and discover insider tips to help your floral paintings truly bloom. Some experience with oils or acrylics is recommended. **Level: NS+**

Members: \$286.51 + HST, Non- Members: \$295 + HST

3A38 Beginners' Landscape In Acrylics

Michelle Teitsma (Sheridan College)

Tuesday: January 12 – March 9 (9 weeks) 1:00 p.m. – 3:30 p.m.

Gently forward we go on our painting journey as we further explore fundamentals such as composition, value, colour theory, blocking and proportion and apply them to simplified landscape interpretations. We'll begin with pencil, paper and simple black and white values. From there, it's learning to see a landscape in terms of four simple values before extending the use of colour. Other topics include learning how to build a solid foundation of shapes by simplifying the composition along with experimenting with overlays, silhouettes, edges and atmosphere—all part of this solid introduction to the basics of landscape painting. No previous painting experience required. **Level: BE**

Members: \$290.54 + HST, Non-Members: \$299 + HST (Prices include \$5 material fee)

3A39 Exploring Landscape With The Group Of Seven

Diana Gordon, B.A., M.A.

Tuesday: January 12 – March 9 (9 weeks) 7:00 p.m. – 9:30 p.m.

Copying a Group of 7 is an ideal way to learn landscape composition: simplifying shapes, mixing harmonious colours and creating rhythm through expressive brushwork. In your first work, you'll learn the 4-Stages method: line drawing, creating a tonal map, blocking in colour, then applying brushwork. For a second painting, choose another Group of 7 image, or your own composition using their style. Included are short drawing exercises, demonstrations and group discussions to enhance our understanding.

Acrylics, oils or watercolours all suitable. **Level: ALL**

Members: \$286.51 + HST, Non- Members: \$295 + HST

3A40 ***NEW*** Landscapes In Primary Colours



Giulia Morosin, B.F.A.

Sunday: February 7 (1 day) 9:30 a.m. – 3:30 p.m.

Red, yellow and blue are all you need to paint a whole world of colour. In this acrylic workshop, you'll explore colour theory and mixing with a limited primary palette, discovering how three tubes of paint can create rich, harmonious landscapes. Learn to mix beautiful greens, warm earth tones and soft, atmospheric greys, and use complementary colours to tone down your hues and create convincing distance, light and shadow. You'll leave with fresh landscape work and a new confidence in mixing colour that will change the way you approach every painting. **Level: NS+**

Members: \$86.57 + HST, Non- Members: \$89 + HST

3A41 Landscape Painting In Acrylics: Seeing In Shape and Colour

Giulia Morosin, B.F.A.

Tuesday: January 12 – March 9 (9 weeks) 1:00 p.m. – 3:30 p.m.

Learn how to develop interesting and dynamic compositions in your landscape paintings when working from photos and sketches. We'll explore creating value sketches to better determine where to put the lights and darks, then expand our colour theory knowledge to develop a fresh colour palette for our work. Taking inspiration from the likes of The Group of Seven, Emile Bernard and Otto Hesselbom, we'll discover how to layer flat areas of bold colour with dark contrasts to create real depth in our paintings. Previous painting experience is beneficial for this course. **Level: NS+**

Members: \$286.51 + HST, Non- Members: \$295 + HST

OFFSITE

3A42 ***NEW*** Landscape Painting In Oil or Acrylics Held At Ancaster Rotary Centre – 385 Jerseyville Rd W

Michelle Teitsma (Sheridan College)

Wednesday: January 13 – February 17 (6 weeks) 1:00 p.m. – 3:30 p.m.

Turn your favourite photo into a landscape painting that's truly your own. Starting with simple sketches, you'll move step by step through tonal studies, colour mixing and brushwork, with gentle guidance from the instructor along the way. We'll break composition down into easy-to-follow principles so you can create paintings that draw viewers in. You'll also learn to see your reference as a design rather than just a subject, which gives you the freedom to simplify, rearrange and interpret your scene creatively. Through this process of experimenting, your personal style will begin to emerge naturally. Work on the canvas size of your choice and complete one painting or several during our time together. **Level: NS+**

Members: \$290.27 + HST, Non-Members: \$299 + HST (includes facility rental fee)

Painting

3A43 Landscape Painting In Oil or Acrylic – Next Steps

Michelle Teitsma (Sheridan College)

Thursday: January 14 – March 11 (9 weeks) 1:00 p.m. – 3:30 p.m.

A next level exploration of the foundations of landscape painting as we look to a variety of historical styles and contemporary approaches to help establish your artistic voice. You'll work from photo reference as we further investigate topics such as composition, perspective, colour mixing and paint application to achieve transitions, contrast and a sense of depth. Participants should have taken at least one painting course or have some painting experience. **Level: NS**

Members: \$286.51 + HST, Non- Members: \$295 + HST

3A44 ***NEW*** Landscape By Design: Composition and Colour In Watercolour & Gouache

Ward Shipman, B.A., B.Ed.

Thursday: January 14 – March 11 (9 weeks) 7:00 p.m. – 9:30 p.m.

Discover how to turn the world around you into compelling landscape paintings. This new course takes you from the first pencil sketch to a finished painting, building your skills in pictorial composition step by step. In the first half, we'll focus on design. Working in a sketchbook, you'll compose your own landscapes from scratch, exploring perspective, mood and atmosphere to create scenes with depth and feeling. In Part 2, those drawings become the foundation for your paintings. Working in watercolour or gouache (opaque watercolour), you'll bring your compositions to life while expanding your understanding of colour theory and building a versatile set of painting techniques. Ideal for enthusiastic learners with some drawing or painting experience who want to take their landscapes further. **Level: IN**

Members: \$286.51 + HST, Non- Members: \$295 + HST

3A45 Colours & Shadows In Landscape Painting: Oil or Acrylic

Lee Munn (Sheridan College)

Tuesday: January 12 – March 9 (9 weeks) 3:00 p.m. – 5:30 p.m.

Working from personal photo references, you'll explore using strong highlights, shadows and powerful colours to create a dynamic landscape painting in your choice of oil or acrylic. Under Lee's guidance, you'll work towards the development of your own style while gaining a better understanding of the foundations of strong landscape painting. **Level: NS+**

Members: \$286.51 + HST, Non- Members: \$295 + HST



3A46 Exploring Composition In Landscape Painting

Diana Gordon, B.A., M.A.

Wednesday: January 13 – March 10 (9 weeks) 7:00 p.m. – 9:30 p.m.

Is this a good image to paint? What keeps the viewer interested? What makes a good composition? If you've pondered these artmaking questions, this course is for you. Through drawing and painting exercises, you'll learn how to create focal points, directional lines, active and passive shapes, interesting tonal variation, and use desaturated hues to develop perspective and mood. You'll also learn analytical techniques using thumbnail sketches—practicing first with well-known landscape paintings and then your own reference photos. The goal is to apply your new understanding and knowledge to produce a well-composed original landscape(s). Acrylics, oils, watercolour all suitable. Some painting experience recommended. **Level: NS+**

Members: \$286.51 + HST, Non- Members: \$295 + HST

3A47 ***NEW*** Imaginative Landscapes

Natasha Verbeke, B.F.A., M.F.A.

Tuesday: January 12 – February 2 (4 weeks) 9:30 a.m. – 12:00 p.m.

What happens when a landscape painting leaves reality behind? In these studio sessions, you'll explore how painters past and present have pushed the landscape into the realm of imagination, then use those ideas to spark your own work. Using collage as a guide, you'll build compositions in fresh, unexpected ways, experiment with loose, expressive brushwork that edges into abstraction, and discover how mark-making alone can shape forms and space. It's an open, exploratory approach for painters ready to loosen up and paint the landscapes they imagine, not just the ones they see. **Level: IN+**

Members: \$160.74 + HST, Non- Members: \$165 + HST (Prices include \$15 material fee)

3A48 Explore Abstract Painting (Online)



Rosemary VanderBreggen (Fleming & Sheridan Colleges)

Sunday: January 10 (1 day) 9:30 a.m. – 3:30 p.m.

A full day spirited workshop devoted to abstract painting. Open to all levels, this online session is about experimenting with colour, composition, paint mediums, brushes and other tools as you create your own abstract pieces in acrylic. Be prepared to partake in a series of exercises created to explore the notion of abstract art and beyond. **Level: ALL**

Members: \$86.57 + HST, Non-Members: \$89 + HST

3A49 Abstraction and Colour

Diana Gordon, B.A., M.A.

Monday: January 11 – March 8 (8 weeks) 1:00 p.m. – 3:30 p.m. | **Note: no class on Feb. 15**

Abstract and non-representational art allows us to play freely with selected tools of painting, such as line, value, colour or texture. The colourful works of the Canadian Painters Eleven and the American Abstract Expressionists provide the inspiration for first our experiments and then your original abstract painting. Guided exercises will help you explore colour mixing, desaturated palettes, complementary hues as well as tonal and textured patterns. This course introduces beginners to acrylic painting and some Art History, while providing challenges for those more experienced. Acrylics and oils suitable. **Level: ALL**

Members: \$257.41 + HST, Non- Members: \$265 + HST

3A50 Experimental Abstraction (Online)



Rosemary VanderBreggen (Fleming & Sheridan Colleges)

Wednesday: January 13 – March 3 (8 weeks) 9:30 a.m. – 12:00 p.m.

Put your ideas to the test. Whether you're a beginner or more advanced artist, this deep dive into a variety of art making methods is sure to provide new directions and outlets for your work. Using acrylics as our base, we'll explore the use of additional media to enhance our abstract pieces. Be prepared to challenge yourself with monoprinting, collage, charcoal, pastels and more. **Level: ALL**

Members: \$257.41 + HST, Non-Members: \$265 + HST

3A51 Paint BIG

Giulia Morosin, B.F.A.

Wednesday: January 13 – March 10 (9 weeks) 1:00 p.m. – 3:30 p.m.

Let go of your creative inhibitions and dive into the world of painting BIG. This course will encourage an exploratory approach with innovative painting and multi-media techniques. We'll examine composition, design, colour and a variety of art genres all with a sense of adventure. Plenty of class demos and group discussions provided along with onsite storage for your big canvases. Get ready to go big and bold!

Previous painting experience is recommended for this course. **Level: IN+**

Members: \$286.51 + HST, Non- Members: \$295 + HST

3A52 Painting Next Steps: Develop Your Personal Style

James Gummerson (Sheridan College)

Tuesday: January 12 – March 9 (9 weeks) 7:00 p.m. – 9:30 p.m.

Unlock your creative potential in this lively class designed to help painters develop their own artistic voice. Whether you're just starting your artistic journey or looking to sharpen your skills, this studio time will guide you through the essential process of working inventively with photo references to move beyond merely copying and express your personal vision and ideas in fully realized paintings. With hands-on instruction and thoughtful exercises, you'll explore composition, color mixing and other essential techniques tailored to your chosen painting medium—acrylic, oil or watercolor. The emphasis is on developing your personal style, refining your creative process and gaining confidence in translating concepts into tangible artwork. Ideal for artists who have taken at least one introductory painting class or have similar experience. **Level: NS**

Members: \$286.51 + HST, Non- Members: \$295 + HST

3A53 Independent Painting

Holly Sneath, B.A., M.F.A.

A: Thursday: January 14 – March 11 (9 weeks) 9:30 a.m. – 12:00 p.m.

B: Thursday: January 14 – March 11 (9 weeks) 1:00 p.m. – 3:30 p.m.

Work in any painting medium and pursue your personal area of interest with support and feedback from the instructor and other participants. This course is tailored to each individual according to their own interests and aesthetic. Students are encouraged to bring source materials such as a sketchbook, photos, etc. For intermediate/advanced artists. Keen artists looking for a full day of painting are encouraged to register for both classes and stay all day. **Level: IN+**

Members: \$286.51 + HST, Non- Members: \$295 + HST

3A54 Painting Under A Knife

Lee Munn (Sheridan College)

Wednesday: January 13 – February 17 (6 weeks) 3:00 p.m. – 5:30 p.m.

Whether you're an advanced painter or still fairly new to the medium, palette knife painting offers exciting rich layers of colour and texture that enliven your canvas through an array of surprising techniques. Explore diverse approaches using various styles of palette or painting knives to 'push and pull' the paint—applying and picking up paint from the working surface. Learn thick impasto layering and variety in linework and mark-making using the technique of sgraffito. Other topics include choosing a quality knife, layering and separating colours, using the body of the knife, thick and thin use of paint and lines, smearing techniques, pressing and lifting, double-loading and more. Throughout, there's discussion of historical art references and plenty of practice on your own studies. Some painting experience recommended. Lessons will use acrylics, but oils welcome. **Level: NS+**

Members: \$212.67 + HST, Non-Members: \$219 + HST

3A55 ***NEW*** Painting Without Brushes



Sandee Ewasiuk (OCAD)

Sunday: January 31 (1 day) 9:30 a.m. – 3:30 p.m.

Put down those brushes and pick up something unexpected! In this adventurous acrylic workshop, you'll scrape, roll, spread and stamp paint using old gift cards, cardboard scraps, spatulas, rollers and whatever else gets the job done. Without your usual tools, you'll find bold textures, surprising marks and a looser, more expressive way of working you can carry back into your everyday painting. Some previous painting experience is recommended. **Level: IN+**

Members: \$86.57 + HST, Non-Members: \$89 + HST

3A56 Experiments In Painting Using New Materials

Giulia Morosin, B.F.A.

Friday: January 15 – March 12 (9 weeks) 1:00 p.m. – 3:30 p.m.

A class designed to help you to think outside the box and level up your painting game. Learn how to enhance your watercolour or acrylic paintings by adding oil or chalk pastel. Or try a different surface like paper instead of canvas and add some ink drawing into your painting. There's also using block printing for pattern and texture in the background of your painting. All these ideas and many more will open new creative doors and move your painting work forward. **Level: ALL**

Members: \$286.51 + HST, Non-Members: \$295 + HST

3A57 Painting With Acrylic Inks

Lena Montecalvo

Friday: January 15 – March 12 (9 weeks) 9:30 a.m. – 12:00 p.m.

Acrylic inks offer an exciting vibrancy, strength and luminescence when used as a painting medium. Learn how to boldly and loosely apply your favourite colours using brushes of all shapes and sizes, droppers and unusual tools like skewers and twigs. These inks also play nicely with your watercolour paints, alcohol and oil pastels, achieving incredible drama and depth when combining them together. That's precisely what we'll do as we create fresh and vibrant floral, landscape and abstract works throughout the term.

Beginner/intermediate artists welcome. **Level: ALL**

Members: \$286.51 + HST, Non-Members: \$295 + HST

3A58 Painting With Cold Wax



Linda Blakney, M.B.A., M.A.

Sunday: February 21 & February 28 (2 days) 9:30 a.m. – 3:30 p.m.

Cold wax has translucent qualities that allow light to penetrate into the paint surface while emphasizing a rich vibrant colour, depth and tone. This two-day workshop is for the innovative artist interested in optimizing the use of cold wax through experimentation with texture, colour and medium. Explore the potential of layering colours and incorporating mark making to create dynamic and playful pieces. Subject matter preference can be realistic or abstract. For artists with some painting experience. **Level: IN+**

Members: \$154.77 + HST, Non-Members: \$159 + HST (Price includes a \$10 material fee)

3A59 Mysterious Gouache Painting



Lena Montecalvo

Sunday: January 10 (1 day) 9:30 a.m. – 3:30 p.m.

An introduction to this beautiful, often misunderstood medium. Not quite acrylic, not quite watercolour, gouache is a paint that can be used in a multitude of ways. Added to your watercolour paintings, you'll find its matte finish and opacity delivers strong impact to your floral, landscape, and abstract works, adding depth, perspective and vibrancy. Gouache is suitable for paper, wood, canvas and even Yupo, so the surfaces you bring to this day-long workshop are up to you. Using our watercolour, acrylic, and/or mixed media brushes, we'll start with simple exercises on watercolour paper, moving on to canvas or canvas paper, and if you wish, Yupo or mineral paper, since each one of these delivers its own unique result. This workshop is meant to help you gain a feel for gouache's properties, capabilities and use, whether alone or with other mediums. Landscapes, florals, and abstracts will be our design themes. Some experience with watercolour and/or acrylic paint will be helpful. **Level: ALL**

Members: \$86.57 + HST, Non-Members: \$89 + HST

3A60 Pen & Ink On Painted Blooms, Blossoms & Landscapes



Lena Montecalvo

Sunday: January 31 (1 day) 9:30 a.m. – 3:30 p.m.

Do you admire the look of bold outlines and expressive linework in your art? Wondering how to bring more cohesion, depth or perspective to your paintings? This hands-on workshop is all about discovering the power of pen and ink as a companion to your favourite painting mediums—whether it's watercolour, acrylic, gouache or ink itself. We'll explore how to use lines, shapes and contrast to enhance your artwork, and help you find a mark-making style that feels natural and expressive. You'll experiment with both water-soluble and permanent inks, learning when to add those final doodled flourishes—and when to let your painting speak for itself. Through guided exercises and creative exploration, you'll build confidence in using linework to unify your compositions, reinforce structure and add personality to your pieces. **Level: NS+**
Members: \$86.57 + HST, Non-Members: \$89 + HST

3A61 Paint, Paper and Fabric Studio (Online)



Rosemary VanderBreggen (Fleming & Sheridan Colleges)

Wednesday: January 13 – March 3 (8 weeks) 1:00 p.m. – 3:30 p.m.

Change, paint, print, collect, reuse and make. Experimenting with a range of media and approaches is at the heart of this studio as we use paint, paper and fabric to create unique and interesting art. Class projects offer lessons on design criteria, colour and value plus a look at past and current mixed media artists for inspiration. Through engaging projects, you'll discover lots of new ways to expand your art practice with fresh ideas sure to enrich your personal work. No experience required. **Level: ALL**
Members: \$257.41 + HST, Non-Members: \$265 + HST

3A62 Watercolour, Acrylic & Collage

Nancy Benoy, B.A.

Wednesday: January 13 – March 3 (8 weeks) 1:00 p.m. – 3:30 p.m.

Elevate your joy for art making and join Nancy for a sampler selection of art practices—watercolor, acrylic and collage. You'll receive instructions and guidance on working with each medium, along with engaging hands-on projects where the development of your own ideas is encouraged. Bring a friend and make Wednesday afternoons your creative break in the week. **Level: ALL**

Members: \$287.41 + HST, Non-Members: \$295 + HST (Prices include \$30 material fee)

3A63 Collage and Acrylics (Online)



Rosemary VanderBreggen (Fleming & Sheridan Colleges)

Sunday: February 28 & March 7 (2 days) 9:30 a.m. – 3:30 p.m.

Collage and acrylic paint come together as we explore the art of collage. You'll use acrylic paint to create custom papers for your own collage projects and/or add collage to your existing paintings for exciting explorations in colour and theory. Workshop projects offer lessons on design criteria, colour and value plus a look at past and current collage artists for inspiration. Whether you are new to collage or have previous experience, you'll discover lots of new ways to expand your collage technique with the addition of acrylic paint. No experience required. **Level: ALL**

Members: \$144.77 + HST, Non-Members: \$149 + HST





Botanical Art is the scientifically accurate depiction of plant species while also incorporating aesthetic and artistic appeal. This art form is both highly detailed and specific in the rendering of a plant's form, colour and textures. These workshops offer students an opportunity to explore the challenges of creating realistic drawings and paintings of seasonally themed plants.

3A64 ***NEW*** Botanical Art For The Petrified

Heather Gross, M.Ed. (SBAF)

Wednesday: January 13 – February 3 (4 weeks) 9:30 a.m. – 12:00 p.m.

Have you ever wondered if botanical art is for you? Are you drawn to nature and enthusiastic about plants? This workshop is designed with the absolute beginner in mind, using a step-by-step approach to introduce you to the fundamentals of botanical art. Through skill building activities in observational drawing, in-person demonstrations, and lots of encouragement and individual attention, you'll create your own botanical drawings accurately depicting live plant specimens. All necessary drawing materials and seasonally available plant specimens will be provided. No previous drawing experience necessary—just an eagerness to explore the world of botanical art. **Level: BE**

Members: \$184.77 + HST, Non-Members: \$189 + HST (Prices include \$40 material fee)

3A65 ***NEW*** Botanical Art For Beginners — Graphite

Heather Gross, M.Ed. (SBAF)

Wednesday: February 10 – March 3 (4 weeks) 9:30 a.m. – 12:00 p.m.

Do you wish to add realism and dimension to your botanical drawings? In this introductory graphite workshop—the second in our botanical beginners' series—Heather will guide you step by step through the techniques that bring realism and dimension to plant studies. Through focused skill-building exercises, live demonstrations and encouraging feedback, you'll learn to use the graphite medium to capture the form, texture and depth of real plant specimens. Some previous drawing experience is recommended. **Level: BE**

Members: \$170.74 + HST, Non-Members: \$175 + HST (Prices include \$25 material fee).

3A66 ***NEW*** Interpreting The Value of Colour – Refining Your Graphite Skills

Heather Gross, M.Ed. (SBAF)

Saturday: March 6 & Sunday: March 7 (2 days) 9:30 a.m. – 3:30 p.m.

How do you capture a pale pink petal or a soft yellow bloom using only shades of grey? In this workshop, you'll learn to translate colour into value as you draw delicate, pale-coloured live specimens in graphite. Through demonstrations, guided practice and one-on-one support, you'll refine your techniques for continuous tone and smooth transitions—the keys to realism in botanical art—and develop your value sketches into finished graphite pieces. It's the ideal bridge between graphite and colour, giving you a strong foundation for your future botanical work in coloured media. Previous experience in accurately drawing live botanical specimens and graphite work is recommended. Participants must already own or purchase a copy of the accompanying e-booklet, *The Value of Colour – Pale Hues and Soft Neutrals* available as an add-on when registering for \$20 + HST. **Level: NS+**

Members: \$154.77 + HST, Non-Members: \$159 + HST (Prices include \$10 material fee)

3A67 ***NEW*** Botanical Art – From Sketch To Study (Online)

Margaret Best, B.Ed., SBAF

Wednesday: March 10 – Friday March 12 (3 days) 10:30 a.m. – 4:30 p.m.

Sketchbooks have become a much-loved part of botanical art. For some artists, they're lasting legacies—collections of carefully observed studies gathered through the turning seasons. For others, they're a place to practice without the pressure of a finished piece, and to explore new plants and their structures, colours and textures.

Today's sketchbooks come in a wide range of sizes and papers, and many handle both wet and dry media beautifully. Margaret will walk you through the most widely available options, from affordable to luxurious and bespoke, so you can find the right fit. She'll then guide you through a purposeful fresh start in your sketchbook, with lessons in graphite sketching and value studies, colour matching in watercolour or coloured pencil, and turning your best sketches into finished compositions. Discover how a sketchbook can sharpen your observation, expand your skills and deepen your joy in capturing the plant world. Prerequisites: Participants must be comfortable drawing from actual subjects, not digital images. **Level: AD**

Members: \$344.59 + HST, Non-Members: \$355 + HST



JANUARY 21 – 24, 2027

OPENING RECEPTION:

Thursday, January 21, 6:00–8:00pm

Beautiful floral displays & great art in the midst of winter. The three Dundas locations once again present a walking tour of exhibits featuring original artworks and precious artifacts, accompanied by floral arrangements that take their inspiration from their paired work of art.



DVSA Galleries are supported by

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FOUNDATION FOR THE ARTS



3A68 Pottery For The Petrified



Amanda Kopas, B.F.A.

A: Sunday: January 3 (1 day) 9:30 a.m. – 3:30 p.m.

B: Saturday: March 13 (1 day) 9:30 a.m. – 3:30 p.m.

Wondering if the art of pottery is for you? Spend the day “pottering” in our ceramics studio and find out. You’ll get to explore working with slabs, coils and the wheel as you determine if this hands-on medium might be your jam. Absolutely no experience required. Clay and materials are all provided—just show up and let it happen. Warning: pottery can be very addictive... **Level: BE**

Members: \$116.57 + HST, Non-Members: \$119 + HST (Prices include clay & firing fee)

3A69 Pottery For Beginners

Dawn Hackett-Burns (Sheridan College)

Sunday: January 3 – March 21 (10 weeks) 1:00 p.m. – 3:30 p.m. **Note: no class on Feb. 14 & Mar. 14**

A special engaging and inspiring course designed for the absolute beginner potter. You’ll learn the basics of handbuilding with clay, using pinch pot slab and coil techniques to create your own unique projects.

Then, it’s on to an introduction to the pottery wheel for shaping more of your clay ideas. We’ll end with lessons on selecting and applying glazes and how to prep your works for the kiln firing stage. **Level: BE**

Members: \$379.64 + HST, Non-Members: \$389 + HST (Prices include \$65 firing & glazing fee) Clay extra.



Looking for a fun and creative Friday night? Try our **DVSA FRIDAY NIGHT POTTERY** workshops – no previous experience required. **SEE PG. 22**

3A70 ***NEW*** Pottery For Beginners — Next Steps

Dawn Hackett-Burns (Sheridan College)

Friday: January 8 – March 12 (10 weeks) 7:00 p.m. – 9:30 p.m.

Ready to build on those ceramic basics? This program is designed for those with some clay experience who want to grow their skills and further bring their ideas to life. You’ll refine your hand-building techniques—including pinching, coiling and slab work—and spend more time on the wheel. You’ll also explore surface decoration and the basics of glazing to give your pieces a finished, personal touch. With guidance and practice each week, you’ll gain the confidence and control to turn what you imagine into pieces you can’t wait to emerge from the kiln. **Level: NS**

Members: \$379.64 + HST, Non-Members: \$389 + HST (Prices include \$65 firing & glazing fee) Clay extra.

3A71 Pottery For All Levels

- A:** Monday: January 4 – March 22 (10 weeks) 7:00 p.m. – 9:30 p.m. | **Note: no class on Feb.15 & Mar. 15**
Richard Fisher (Sheridan College)
- B:** Tuesday: January 5 – March 9 (10 weeks) 1:00 p.m. – 3:30 p.m.
Richard Fisher (Sheridan College)
- C:** Tuesday: January 5 – March 9 (10 weeks) 7:00 p.m. – 9:30 p.m.
Amanda Kopas, B.F.A.
- D:** Wednesday: January 6 – March 10 (10 weeks) 1:00 p.m. – 3:30 p.m.
Christie Gruppé, B.F.A., (Sheridan College)
- E:** Wednesday: January 6 – March 10 (10 weeks) 7:00 p.m. – 9:30 p.m.
Marina Van Raay, B.A.
- F:** Thursday: January 7 - March 11 (10 weeks) 7:00 p.m. – 9:30 p.m.
Zoë Pinnell, B.A.

Our most popular pottery sessions, these classes are designed to accommodate all levels of learners as you hone your skills and transform your ideas into inspired, finished pottery. Students seeking ceramic fundamentals will learn the hand-forming techniques of working with clay, including pinch, coil, slab and the potter's wheel. Also covered are the basics of glazing and surface decoration. More advanced potters will receive feedback and guidance as they set their own goals. For adults and students 16+. **Level: ALL**
Members: \$379.64 + HST, Non-Members: \$389 + HST (Prices include \$65 firing & glazing fee) Clay extra.

3A72 *NEW* Birdhouses



Dawn Hackett-Burns (Sheridan College)
Saturday: February 6 (1 day) 1:00 p.m. – 3:30 p.m.

A great workshop option for clay beginners or those looking to start their pottery journey. In this afternoon session, we'll utilize clay slabs and textures to fabricate a small birdhouse, perfect for spring. Then, it's into the glaze room to add a selection of coloured underglazes that will enhance our avian house designs. Come with a friend or soar solo and make some new ones. **Level: ALL**
Members: \$77.77 + HST, Non-Members: \$79 + HST (Prices include \$15 firing & glazing fee and \$15 material fee).

3A73 Handmade Ceramic Tiles



Zoë Pinnell, B.A.
Saturday: February 13 (1 day) 9:30 a.m. – 3:30 p.m.

Create your own vibrant ceramic tile featuring a unique illustrative surface. You'll learn pottery handbuilding and sgraffito techniques, along with how to apply slips, transfers and underglazes. We'll also look at how to mix and customize your own materials. The result will be an artful tile ready to give as a gift or display in your home. For all levels—bring a friend and make it a weekend to remember. **Level: ALL**
Members: \$116.57 + HST, Non-Members: \$119 + HST (Prices include \$15 firing & glazing fee and \$15 material fee).

3A74 Linoblock and Clay



Giulia Morosin, B.F.A. & Dawn Hackett-Burns (Sheridan College)
Sunday: January 17 & 24, 9:30 a.m. – 12:00 p.m. & January 31, 9:30 a.m. – 11:30 a.m. (3 days)

Discover the art of lino block carving and bring your pottery to life with custom designs. In this hands-on workshop, you'll learn how to carve a lino block printing plate that can be used to enhance your mugs, plates, tiles or any other ceramic creations. We'll start by exploring lino block carving techniques—whether you're crafting a repeating pattern to roll into clay or designing a striking image to emboss at the center of a plate or platter. Once your unique lino design is complete, we'll head to the clay studio to hand-build a mug ready to showcase your freshly carved design. The final session will allow us to apply glaze and have our work ready for firing. It's the perfect fusion of printmaking and pottery—ideal for makers looking to add a personal touch to their ceramic work. **Level: ALL**

Members: \$151.64 + HST, Non-Members: \$155 + HST (Prices include \$15 firing & glazing fee and \$20 material fee).

3A75 Clay Freestyle

Richard Fisher (Sheridan College)

Monday: January 4 – March 22 (10 weeks) 1:00 p.m. – 3:30 p.m. | **Note: no class on Feb. 15 & Mar. 15**

This is a fun, free-form open studio format where you can work on a variety of clay processes under the guidance and mentorship of the instructor. Handbuilding and/or working on the wheel—it's all fair game. Throughout the course, you'll be guided in the development of a personal sense of style and by the later weeks, be encouraged to hone your skills. **Level: ALL**

Members: \$379.64 + HST, Non-Members: \$389 + HST (Prices include \$65 firing & glazing fee) Clay extra.

3A76 Good Morning Potters

Christie Gruppé, B.F.A., (Sheridan College)

Wednesday: January 6 – March 10 (10 weeks) 9:30 a.m. – 12:00 p.m.

A morning class for all levels. Wake up your creative side as you take time to develop your skills working on the potter's wheel—whether for the first time or the 500th time. Christie will give you the individual attention you need as a beginner or more experienced thrower. You'll also learn the hand-forming techniques of working with clay such as pinching, coiling and soft slab construction to create your own ceramic pieces. **Level: ALL**

Members: \$379.64 + HST, Non-Members: \$389 + HST (Prices include \$65 firing & glazing fee) Clay extra.

3A77 Handbuilding 101 and Beyond

Zoë Pinnell, B.A.

Friday: January 8 – March 12 (10 weeks) 9:30 a.m. – 12:00 p.m.

Discover how to work with clay without the wheel as you explore your creative side and develop the dexterity and skill needed for the fine art of handbuilt wares. Learn to shape and form your clay ideas using coils, pinching, slabs and the extruder. Whether you are new to handbuilding or a seasoned potter, Zoë's self-guided approach and expert tips and techniques will take your handbuilt work to the next level.

Level: ALL

Members: \$379.64 + HST, Non-Members: \$389 + HST (Prices include \$65 firing & glazing fee) Clay extra.

3A78 *NEW* Introduction To Raku

Mariella Pagliuca (Sheridan College)

Friday: January 8 – February 5 (5 weeks) 9:30 a.m. – 3:30 p.m.

Discover the creative magic of fire! Raku is a dramatic firing technique in which earth, fire, air and water combine to transform your pottery in front of your eyes. As the reduction glazes react, they produce stunning, one-of-a-kind effects—crackled whites, smoky blacks, metallic reds, rich turquoises and vibrant blues. Over five weeks, you'll choose what to make (bowls, pots, vases, lanterns, masks or even a mural) and learn the hand-building and wheel-throwing techniques to bring it to life. Then you'll glaze your work and take part in an exciting group raku firing to see your creations transformed. Come and experience the magic for yourself. No prior experience needed. **Level: ALL**

Members: \$443.66 + HST, Non-Members: \$455 + HST (Prices include \$65 firing & glazing fee) Clay extra.

3A79 Pottery For The Kitchen

Karla Rivera, B.A.

Monday: January 4 – March 22 (10 weeks) 7:00 p.m. – 9:30 p.m. | **Note: no class on Feb. 15 & Mar. 15**

Universally, there is no culture without a history of clay vessels involved with preparation of food. Whether it's the thought of creating lidded casseroles, teapots, cookie jars, cups, platters, plates, colanders or bowls, the focus is squarely on what it takes to make pieces that can handle the demands of cooking, cleaning and serving. But this is no exercise in historical design—like culinary ingredients in recipes, this exploration views clay as a vital ingredient in the creative process. Be ready to push the definition of utilitarian form. **Level: NS+**

Members: \$379.64 + HST, Non-Members: \$389 + HST (Prices include \$65 firing & glazing fee) Clay extra.

3A80 ***NEW*** Large Vase



Elsa Brittin, B.F.A.

Saturday: March 6 & Sunday: March 7 (2 days) 9:30 a.m. – 2:30 p.m.

Ready to think bigger? In this two-day intermediate workshop, you'll level up your throwing skills as you learn how to create large vase forms. Day 1 starts with a short demonstration and then wheel time to throw your pieces. On Day 2, you'll trim and assemble your forms and explore surface decoration and texture to make them your own. This workshop is suited to anyone with at least one pottery class under their belt who is comfortable throwing 1.5 lbs of clay or more. Come ready to experiment, get a little messy and make something big. **Level: NS+**

Members: \$151.19 + HST, Non-Members: \$155 + HST (Prices include \$20 glazing & firing fee) Clay extra.

3A81 Cone 10 Glaze and Surface Decoration

Zoë Pinnell, B.A.

Friday: February 19 – March 12 (4 weeks) 1:00 p.m. – 3:30 p.m.

Take your ceramic surfaces to the next level as we dive into the rare and captivating world of Cone 10 gas reduction firing. In this exciting workshop, you'll explore a range of illustrative surface techniques—including wax and latex resists, glaze painting, underglaze, and oxide decoration—to create richly layered and visually intriguing effects on your pottery. Guided experimentation is encouraged as you push beyond simple dipping methods, expanding both your technical skills and decorative palette. The unpredictable beauty of reduction firing will add depth and character to your work, making each piece truly one-of-a-kind. Bring your own bisque-fired pieces made from Cone 10-rated clay and get ready to transform them in the studio. Bisque tiles will also be provided. Note: Participants must have completed an introductory pottery class. **Level: NS+**

Members: \$170.74 + HST, Non-Members: \$175 + HST (Prices include \$15 glazing & firing fee and \$10 material fee).

3A82 Intermediate/Advanced Pottery

Karla Rivera, B.A.

A: Tuesday: January 5 – March 9 (10 weeks) 7:00 p.m. – 9:30 p.m.

B: Thursday: January 7 – March 11 (10 weeks) 1:00 p.m. – 3:30 p.m.

A class for the seasoned potter looking to tackle challenging projects and move their ideas forward in a supportive environment. Spend your studio time mastering the hand-forming techniques of working with clay and the potter's wheel as you create your own ceramic pieces. Various forms of decoration and glaze firing will also be explored. **Level: IN+**

Members: \$379.64 + HST, Non-Members: \$389 + HST (Prices include \$65 firing & glazing fee) Clay extra.



Karla Rivera

Mexico City–born, Hamilton-based ceramicist Karla Rivera blends geometry with classic forms in a restrained palette. A Sheridan College graduate and three-time winner of its Pottery Supply House Award, she has exhibited at Toronto's Gardiner Museum and in numerous group shows. Her expertise and warm, encouraging style will help you grow with confidence.

3A83 Raku Firing Workshop



Christie Gruppé, B.F.A., (Sheridan College)

Sunday: February 28 (1 day) 9:30 a.m. – 3:30 p.m.

Explore raku glaze decoration and firing techniques in this fun one-day workshop. Bring your own bisqued pots (between 6-8) and we'll spend the morning working through different glazing and surface designs for your works. The afternoon will be spent out in the raku pit, firing the kiln and discovering how reduction and oxidation affects the glazes to produce glorious outcomes. Some pottery experience needed. **Level: NS+**

Members: \$116.12 + HST, Non-Members: \$119 + HST (Prices include \$15 firing fee).

3A84 Full On Raku – Intensive

Christie Gruppé, B.F.A., (Sheridan College)

Monday: April 5 – Friday: April 9 (5 days) 9:30 a.m. – 3:30 p.m.

Spend a week discovering (or re-discovering) the joy and magic of raku pottery. We'll begin by designing our vessels and forms using both the wheel and handbuilding techniques. These works will then be bisque fired at the school and ready for a full-day of firings on Friday. Thursday promises an exploration of surface design and glaze testing as we warm up the raku kiln and get our first pieces through the kiln. Potters need not have any work prepared in advance—everything will be made throughout the week. Combustibles such as wood shavings, horsehair, feathers and sugar will all be available for the kiln firing, but you may bring your own if preferred. Some pottery experience needed. **Level: IN+**
Members: \$443.66 + HST, Non-Members: \$455 + HST (Prices include \$65 firing & glazing fee) Clay extra.

3A85 Pottery Open Studio

Students registered in a current 9 or 10-week pottery program (or 3A78 or 3A84) may take advantage of open studio times to continue developing their work and technique. Come for a single session or benefit from the discounted rate available by purchasing a 10-visit card (to be presented at the time you sign in).

Want your studio time for free? Current students interested in studio monitoring in exchange for the open studio fees should contact the school to apply. Please indicate which sessions you wish to monitor and we'll send you the details and an application.

Please note: Staff and faculty are currently working to find additional hours of open studio time between terms. Please check the Ceramics Studio blackboard for details as they become available.

Pottery Open Studio on Wednesday & Sunday offers access to the secondary pottery studio only. Due to classes in progress, the main pottery studio and glazing room are not accessible to Open Studio attendees on these days.

Dates: January 11 – March 5 (8 weeks)

Monday Not available Feb. 15	9:30 a.m. – 12:00 p.m.		4:00 p.m. – 6:00 p.m.
Tuesday			4:00 p.m. – 6:00 p.m.
Wednesday Secondary Studio only		1:00 p.m. – 3:30 p.m.	4:00 p.m. – 6:00 p.m.
Thursday	9:30 a.m. – 12:00 p.m.		4:00 p.m. – 6:00 p.m.
Friday		1:00 p.m. – 3:30 p.m.	
Saturday			
Sunday Secondary Studio only Not available Feb. 28	9:30 a.m. – 12:00 p.m.		

Cost: \$25 + HST per visit. | **10 Visit Card:** Members: \$121.25 + HST, Non-Members: \$125 + HST
Please note: we are unable to provide refunds or credits for unused, lost or stolen pottery open studio cards.

Sculpture

3A86 Intro To Clay Sculpture

Heather Davidson, B.C.D.

Tuesday: January 12 – March 9 (9 weeks) 7:00 p.m. – 9:30 p.m.

Learn the basics of sculpting in clay. This class is ideal for those with some artistic background, looking to explore the medium of ceramics and build on learned skills each week. You'll be introduced to basic hand-building techniques such as slab, coil and pinch, along with an overview of the sculpting tools. With guidance from Heather, you'll then work to design and create your own original piece(s). This course is designed to provide you with lots of room to experiment. You'll have the opportunity to work with representational and/or abstracted sculpture, while also exploring the relationship between functional pottery and sculptural objects. **Level: ALL**

Members: \$316.51 + HST, Non-Members: \$325 + HST (Prices include \$20 firing and glazing fee and \$10 material fee) Clay extra.

3A87 Modeling & Casting Miniatures

Donna Akrey, B.F.A., M.F.A.

Thursday: February 4 – February 25 (4 weeks) 7:00 p.m. – 9:30 p.m.

This course introduces the artmaking processes of molding and casting using modeling clay to model a one-part silicone mold. You'll develop three small sculptural forms that fit within the dimensions of a Solo cup, then select one for mold-making and casting. The emphasis throughout the project will be on developing modeling techniques, an attention to detail and craftsmanship, and an understanding of material properties. Explore how translating a form from one material to another affects its tactile, visual and conceptual qualities. You'll also learn more about positive and negative space, casting methods and material behaviour. No experience required—for all levels. Material fee covers all tools and casting materials, including silicone rubber and modeling clay. **Level: ALL**

Members: \$224.77 + HST, Non-Members: \$229 + HST (Prices include \$80 material fee)

3A88 Ceramic Garden Sculpture

Wayne Moore (DVSA)

Monday: January 11 – February 22 (6 weeks) 1:00 p.m. – 4:00 p.m. | **Note: no class on Feb. 15**

Discover the rewarding experience of creating in three dimensions as you use hand building techniques to design a unique ceramic sculpture for your spring garden. The subject of your sculpture is up to you—an abstract design, a portrait of a prince or a toad, a gargoyle or maybe a wall plaque? Or maybe your own "Octopus' garden?" Lessons include a review of materials and tools and time to experiment with hand building techniques such as slab, coil and pellet. We'll be modelling using simple shapes to find the form and refine the shape and designing simple removable armatures to support a hollow form. Then it's time discuss patination and firing and methods to create textures. Ideal for the beginner or intermediate sculptor. **Level: ALL**

Members: \$271.47 + HST, Non-Members: \$279 + HST (Prices include \$20 firing and underglazing fee) Clay extra.

3A89 *NEW* Carve & Texture A Walking Bear



John Novak

Sunday: January 3 & January 10 (2 days) 9:30 a.m. – 3:30 p.m.

Learn the art of carving as you sculpt a walking bear in butternut. Butternut is easy to shape with a simple carving knife and v-gouge and has a beautiful brown colour and wood grain. John will provide a full demonstration on how to carve your subject, pointing out the proper tool use and techniques. You'll finish your carving with beeswax to highlight the beauty of the butternut. **Level: ALL**

Members: \$170.74 + HST, Non-Members: \$175 + HST (Prices include \$25 material fee)



3A90 Introduction To Digital Photography

A: Tuesday: January 12 – March 9 (9 weeks) 1:00 p.m. – 3:30 p.m.

Edward Eastman, B.A.

B: Thursday: January 14 – March 11 (9 weeks) 7:00 p.m. – 9:30 p.m.

Jennifer Finn, B.A. (Sheridan College)

In this beginner level course, you'll develop a solid foundation by using your digital camera in class and receiving feedback on your photos. Fully understand shutter-speeds, apertures, ISO, histograms, focusing and the various exposure modes available to create better quality images. We'll also cover how to safely transfer and backup your photos. Bring your camera, or if you are looking to purchase, hold off until after the first class as we'll review various makes and models. **Level: BE**

Members: \$306.51 + HST, Non-Members: \$315 + HST (Prices include media lab fee)

3A91 Better Photos With Your iPhone



Barry Gray (Conestoga College)

A: Sunday: January 10 (1 day) 9:30 a.m. – 3:30 p.m.

B: Sunday: March 7 (1 day) 9:30 a.m. – 3:30 p.m.

Phone cameras can take photos that rival images created with more complicated and expensive pro models. The trick? Learning HOW to take better photographs. In this one-day workshop, we'll solidify our understanding of how our iPhone camera works—its strengths and limitations. We'll delve into what good photographers know: that composition, lighting and timing are what make a great picture. Following our classroom session, we'll spend some time using our phones to take pictures and see what we can learn from the results. Bring your iPhone. **Level: ALL**

Members: \$106.57 + HST, Non-Members: \$109 + HST (Prices include media lab fee)

3A92 Photography Editing For Beginners



Jennifer Finn, B.A. (Sheridan College)

Sunday: January 31 (1 day) 9:30 a.m. – 3:30 p.m.

Do you find photo editing intimidating? This beginner workshop will provide you with the skills to successfully start editing your photographs and take them to the next level. Using Adobe software, we'll start with the basics—learning how to convert RAW files to JPEGs, fixing exposure, colour correcting, cropping and object removal. You'll also expand your creative options by learning how to turn your photographs into effective black and white images. It's a day sure to add a real shot of confidence to your photo work. Participants should bring their own digital photographs to edit in the workshop. **Level: BE**

Members: \$106.57 + HST, Non-Members: \$109 + HST (Prices include media lab fee)

3A93 ***NEW*** Travel Photography



Barry Gray (Conestoga College)

Sunday: February 21 (1 day) 9:30 a.m. – 3:30 p.m.

Do your vacation photographs fail to reflect your memories of a great trip? Brilliant photos of your travels can be made if you know how. This one-day workshop will help you understand how to make better photographs, whether using a phone or camera. We'll explore tips to get the most out of your equipment, learn how to keep it (and yourself) safe in a foreign country, how to deal with other tourists photo-bombing your shots and more. We'll also review composition, lighting and even how to take a better selfie or food pic. Participants should bring whatever camera they travel with and be prepared to do some shooting in downtown Dundas on the day. **Level: ALL**

Members: \$106.57 + HST, Non-Members: \$109 + HST (Prices include media lab fee)

3A94 Brush Up Your Photography Skills



Barry Gray (Conestoga College)

Sunday: February 7 (1 day) 9:30 a.m. – 3:30 p.m.

Have you recently reached for your digital camera only to realize you've forgotten what all those numbers and settings mean? Would you like a better understanding of what makes a good photograph and how to take one? In this one-day refresher workshop, we'll address these queries, reviewing shutter speeds, f-stops and other settings to help you get better results. We'll discuss composition and light and develop a fuller understanding of which lens is right for each situation. Then, you'll have a chance to put into practice what you've learned and receive feedback on your photos. Bring your camera (DSLR/mirrorless or point & shoot—not smartphone). Some basic photography knowledge is recommended, but not necessary. **Level: NS+**

Members: \$106.57 + HST, Non-Members: \$109 + HST (Prices include media lab fee)

3A95 Digital Photography 2 – The Art Of Photography

Jennifer Finn, B.A. (Sheridan College)

Monday: January 11 – March 8 (8 weeks) 7:00 p.m. – 9:30 p.m. | **Note: no class on Feb. 15**

Elevate your photography by developing your creative voice and shooting with intention. In this course, we'll dive into the art of photography with a focus on vision, style and storytelling. You'll learn what makes a photograph truly impactful—and how to train your eye to see and capture compelling images with purpose. Through guided instruction and thoughtfully designed assignments, you'll explore how inspiration fuels creativity, and how composition, light and subject matter work together to tell a visual story. Each exercise is crafted to spark your imagination and build the skills needed to take your photography to the next level. Perfect for burgeoning photographers ready to start creating meaningful, expressive work. Prerequisite: Introduction to Digital Photography or similar experience. **Level: NS+**

Members: \$277.41 + HST, Non-Members: \$285 + HST (Prices include media lab fee)

3A96 ***NEW*** Streetlight Stories – Urban Night Photography

Jennifer Finn, B.A. (Sheridan College)

Tuesday: January 12 – February 9 (5 weeks) 7:00 p.m. – 9:30 p.m.

Discover the quiet energy and hidden beauty of a town after dark. Over the course of five evenings, you'll use your camera to explore how light, atmosphere, people, architecture and movement shape the urban landscape once the sun goes down. Each night introduces a new creative focus, guiding you toward building a cohesive visual story as you venture out and photograph the town. Through hands-on photography and guided practice, you'll develop techniques for creating compelling images filled with mood, depth, atmosphere and narrative. You'll experiment with light, shadow and composition while photographing moments that emerge after dark. On the final day, we'll share our curated series that tells the story of the town at night through our own unique perspective. Participants need to bring a DSLR, Mirrorless or a Bridge camera. Prerequisites: Introduction to Digital Photography or similar experience. **Level: NS+**

Members: \$199.69 + HST, Non-Members: \$205 + HST (Prices include media lab fee)

3A97 **Abstract Photography Workshop**



Jennifer Finn, B.A. (Sheridan College)

Sunday: January 17 (1 day) 9:30 a.m. – 3:30 p.m.

Abstract photography is about capturing something visually in a way it would not usually be viewed—the focus being on shape, contrast, colour, form, pattern and texture. In this one-day workshop, we'll define abstract photography, study examples that work and review key elements, techniques and challenges. A shooting session within walking distance of the school will be followed by a group share of our photo roll and a discussion of what worked and what didn't. You'll come away with a slew of new ideas and techniques designed to refine your photographer's eye. Participants should have some basic photography knowledge. Bring your camera—DSLR, point & shoot or phone will do. **Level: NS+**
Members: \$106.57 + HST, Non-Members: \$109 + HST (Prices include media lab fee)

3A98 ***NEW* Urban Photography Part 2 – Creating Visual Stories**



Jennifer Finn, B.A. (Sheridan College)

Sunday: February 28 (1 day) 9:30 a.m. – 3:30 p.m.

Go beyond finding interesting things to photograph and start making images that mean something. Building on the skills from Part 1, this one-day workshop focuses on intentional seeing—slowing down, looking closely and making deliberate choices about what you shoot and why. You'll explore how perspective, light, detail, composition and the decisive moment can turn a photo into a story. With the streets, architecture, people and unexpected moments of Dundas as your subject and setting, you'll create images that capture place, mood and character. You'll leave with a clearer sense of how to shoot with purpose and a stronger photographic voice that reflects how you see the world.
Prerequisite: Urban Photography Part 1 or a good foundation of photography knowledge. Bring your own camera – DSLR/Mirrorless or point-and-shoot. **Level: NS+**
Members: \$106.57 + HST, Non-Members: \$109 + HST (Prices include media lab fee)

3A99 **Photography Composition**

Edward Eastman, B.A.

Thursday: January 14 – February 18 (6 weeks) 7:00 p.m. – 9:30 p.m.

A better understanding of composition will help you create impactful photographs that are clearer and more expressive. It will also expand your visual language and draw your attention to new photographic opportunities. In this class, you'll learn about compositional structures such as lines and layers, figure-ground and frame within a frame and how to mix and match them to enhance your creative photographic output. We'll also explore a wide variety of visual elements including basic design, graphical elements, balance and texture and how these impact a final image. Sessions include discussions of the concepts and a look at sample photographs that demonstrate the compositional principles. There'll also be photo assignments and constructive reviews of your working photos. Prerequisite: You should already be comfortable with the basics of using your camera (mirrorless or DSLR) and the basics of editing digital images. This is not a course on how to use your digital camera. **Level: NS+**
Members: \$232.67 + HST, Non-Members: \$239 + HST (Prices include media lab fee)

*DVSA helps new, budding and experienced art students
to shine in a supportive nurturing atmosphere.*

– MARTHA PICKETT

Mosaic and Glass Art

3A100 Introduction To Stained Glass

Siobhan Lynch

Thursday: January 14 – January 28 (3 weeks) 6:30 p.m. – 9:30 p.m.

This short course introduces the basics of working with stained glass and copper foiling. Following a provided design, you'll learn to cut, grind, foil, solder and finish a 9-12 piece suncatcher you can take home and hang. All materials and tools supplied. Note: this is a hands-on class and a certain amount of wrist strength is required. **Level: BE**

Members: \$210.59 + HST, Non-Members: \$215 + HST (Prices include \$60 material fee)

3A101 Stained Glass Workshop



Siobhan Lynch

A: Snowflake with Bevels, Sunday: January 10 (1 day) 9:30 a.m. – 3:30 p.m.

B: Hearts, Sunday: February 7 (1 day) 9:30 a.m. – 3:30 p.m.

C: Moon and Stars, Sunday: March 7 (1 day) 9:30 a.m. – 3:30 p.m.

Create your own stained-glass artwork in this beginner-friendly workshop using one of the provided designs. You'll learn the basic steps for cutting, shaping, foiling, soldering and finishing glass while exploring its colours and textures. Make a beautiful piece to give as a gift or keep for yourself. All tools and materials are provided. 30-minute break for lunch provided. **Level: NS+**

Member: \$136.42 + HST, Non-Members: \$139 + HST (Prices include \$45 material fee)

3A102 Glass On Glass Mosaic For Beginners



John Highley, B.Ed., O.C.T., B.Sc.

A: Thursday: January 14 – January 28 (3 weeks) 9:30 a.m. – 12:30 p.m.

B: Sunday: January 17, 9:30 a.m. – 3:30 p.m. (30-minute lunch break)

& Sunday: January 24, 9:30 a.m. – 12:30 p.m. (2 days)

Discover the calming, meditative art of glass mosaic making in this hands-on workshop. You'll transform tiny, chaotic shards of glass into a stunning, cohesive work of art ready for display. John will guide you through the indirect method of mosaic construction: you'll cut and arrange glass pieces over a design using sticky paper; then you'll invert and adhere your design to its base, grout it and clean it—revealing a beautiful, finished mosaic. All tools and materials are provided and you'll be supported step-by-step as you complete a 6x6 inch mosaic that we'll frame on the second day. Whether you're new to mosaics or looking to expand your artistic practice, this class offers a relaxing and rewarding creative experience. **Level: BE**

Section A Member: \$194.71 + HST, Non-Members: \$199 + HST (Prices include \$48 material fee)

Section B Member: \$190.83 + HST, Non-Members: \$195 + HST (Prices include \$48 material fee)

3A103 Intermediate Glass On Glass Mosaic

John Highley, B.Ed., O.C.T., B.Sc.

Monday: January 11 – February 8 (5 weeks) 6:30 p.m. – 9:30 p.m.

Move your glass mosaic skills to the next level as you create a framed 9 to 11-inch circle or square mosaic—ready to be hung or displayed in a stand. This five-session class is for artists who have taken a beginner's mosaic class or have some experience creating glass on glass mosaics. Choose from over 50 ready-to-make designs or use one of your own pre-approved by the instructor. All materials will be provided including the final frame. **Level: IN+**

Member: \$288.64 + HST, Non-Members: \$295 + HST (Prices include \$75 material fee)



John Highley

An accomplished glass mosaic and stained glass artist, John is intrigued by patterns in life and how they express themselves together in nature and art. His intricate mosaic glass designs are both fluid and structured, exploring the concepts of biodiversity with a delicate interaction of colour, form and light. John's work has been exhibited locally and internationally and is sold in prominent galleries. A personable and a skilled instructor, he makes creating with glass an inspired experience.

3A104 **Sterling Silver Pendant or Earrings**

Clare Pearson (DVSA)

Wednesday: January 13 – February 3 (4 weeks) 1:00 p.m. – 3:30 p.m.

Bring your inspiration to the world of precious metal as you create a pendant or pair of earrings using sterling silver plate and wire. Design options and hardware will all be covered. Learn basic fabrication techniques including sawing, filing and polishing to transform sterling silver sheets into unique, wearable art. No experience required. **Level: ALL**

Member: \$234.77 + HST, Non-Members: \$239 + HST (Prices include \$90 material fee)

3A105 **Ring or Pendant: From Wax To Silver**



Clare Pearson (DVSA)

Sunday: January 31 & February 21 (2 days) 9:30 a.m. – 3:30 p.m.

In this two-part workshop, you'll cut, carve, shape and file tablet casting wax into a one-of-a-kind ring or pendant of your own design. In the first session, we'll cover tool use and execution to carve and shape the wax into forms ready for casting. In the second class, your creations will be returned to you in silver. Final stages will include polishing and suspending—all ready for you to wear. Necklace chains are not included, but cording will be supplied. **Level: ALL**

Members: \$244.77 + HST, Non-Members: \$249 + HST (Prices include \$100 material fee)

Printmaking

3A106 ***NEW* Printmaking 101**

Nancy Benoy, B.A.

Wednesday: January 13 – March 3 (8 weeks) 9:30 a.m. – 12:00 p.m.

Discover just how much printed art you can make without a press. In this beginner-friendly course, you'll create bold patterns, shapes and marks using handmade stamps, found objects, stencils and Gelli plates. Apply your new skills both to artwork on paper and to useful everyday pieces, printing your own designs onto tea towels, napkins and wearable items. It's the perfect blend of fine art and functional design. No prior experience required. **Level: ALL**

Members: \$271.44 + HST, Non-Members: \$279 + HST (Prices include \$15 material fee)

3A107 **Silkscreen Studio**



Giulia Morosin, B.F.A.

Sunday: February 21 & February 28 (2 days) 9:30 a.m. – 3:30 p.m.

Let's get back to the roots of printmaking with this fun and creative silk-screening workshop. Learn the basics of screen printing as you design and print your own artwork on t-shirts, tote bags, tea towels—or even paper. We'll begin with sketching out your design, then dive into the process of transferring it to a screen and pulling prints using a one- or two-colour technique. Whether you're printing on fabric or paper, this is a messily fun adventure—so don't forget your apron. Open to all skill levels and perfect for anyone looking to explore a bold and expressive art form. **Level: ALL**

Members: \$154.77 + HST, Non-Members: \$159 + HST (Prices include \$10 material fee)



Learn how to carve a lino block printing plate that can be used to enhance your ceramic creations. [SEE LINOBLOCK AND CLAY ON PAGE PG. 41](#)

3A108 Printing With Gelli Plates



Tina Destro, B.A.

A: Sunday: January 10 (1 day) 10:00 a.m. – 3:00 p.m.

B: Sunday: February 7 (1 day) 10:00 a.m. – 3:00 p.m.

Fall in love with gel printing. The reusable gelatin plates allow you to make unique monoprints without a large, expensive press. We'll explore object printing, relief, stencils, image transfers and painterly prints while working with fluid acrylics for textures and interesting results. A fun class for beginner to intermediate printmakers—it's all about experimenting and discovering where the creative potential of gelli plates will lead us. **Level: BE and NS**

Members: \$82.99 + HST, Non-Members: \$85 + HST (Prices include \$10 material fee)

3A109 Gelli Printing Fundamentals: Exploring Botanicals



Taruna Singh, A.A.

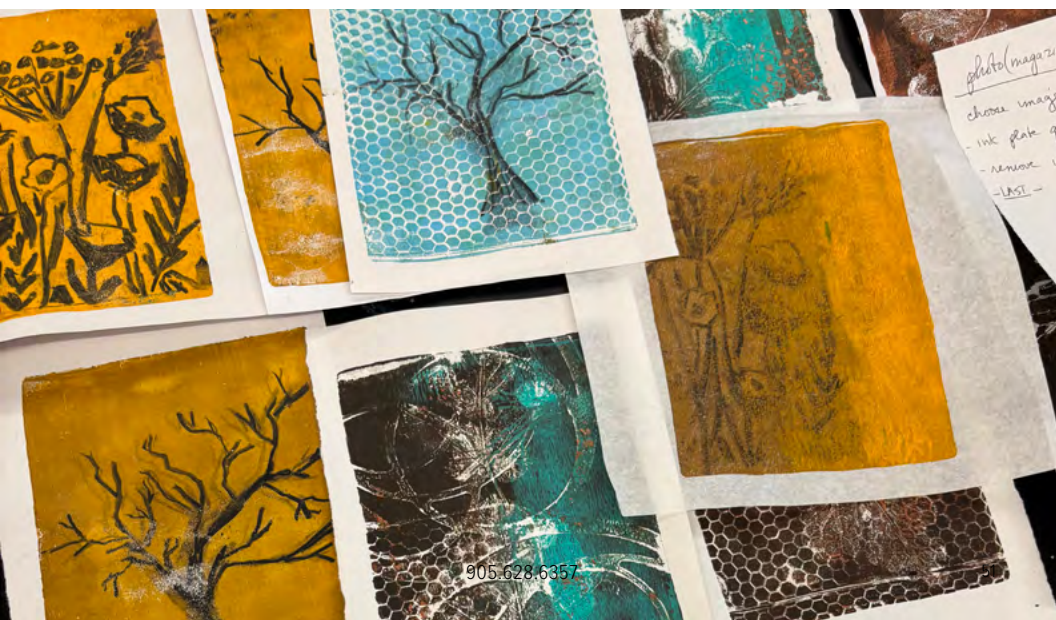
Sunday: March 7 (1 day) 9:30 a.m. – 3:30 p.m.

Join Taruna for an introduction to Gelli plate printing, focused on playful experimentation and natural textures. You'll begin by learning gelli printing fundamentals, including layering, mark-making, and monoprint techniques using acrylic paint, a gelli plate and a brayer. In the second half of the workshop, botanicals such as leaves and flowers will be introduced to explore organic forms, texture and negative space. See what results emerge when you create a series of prints on a variety of papers, then layer and assemble them into a small mixed media composition. No prior experience is required—just a willingness to explore, experiment and create. **Level: BE and NS**

Members: \$102.54 + HST, Non-Members: \$105 + HST (Prices include \$15 material fee)

This is a wonderful and inclusive environment that cultivates a safe place for creative exploration. The pressure of performance seems to dissolve. But you are always guided with a deft hand.

— KRISTA BANIK



3A110 **Beginners' Needle Felting**



Emma Enright, B. Des.

Sunday: January 24 (1 day) 9:30 a.m. – 3:30 p.m.

Learn the art of needle felting as you create an abstract textile artwork. In this beginner workshop, you'll review how to needle felt basic shapes and incorporate them into an abstract artwork with a focus on texture, shape and colour. By the end, you'll have a good grasp of the basics of design and the techniques and processes to complete an artwork such as decorative felt beads, an ornamental abstract animal or a form found in nature. No previous experience required. **Level: BE**

Members: \$96.57 + HST, Non-Members: \$99 + HST (Prices include \$10 material fee)

3A111 **Weaving 101**



Emma Enright, B. Des.

Sunday: January 17 (1 day) 9:30 a.m. – 3:30 p.m.

Discover the rewarding art of weaving on a loom to create a hand-woven work. You'll learn about the different materials and fibres one can use, weaving methods, how to attach the artwork to a dowel and then practice the hemstitch as a finishing technique. No previous experience required. **Level: BE**

Members: \$116.57 + HST, Non-Members: \$119 + HST (Prices include \$30 material fee)

3A112 **Tapestry Weaving**

Emma Enright, B. Des.

Monday: January 11 – February 22 (6 weeks) 7:00 p.m. – 9:30 p.m. | **Note: no class on February 15**

Tapestry is a specialized form of weaving, focused on imagery and decoration. Come and learn the basics of tapestry in a relaxed and creative setting. Each session covers essential techniques—how to start and finish on a loom, how to warp the loom and how to incorporate threads within the design—along with colour and texture play. With plenty of hands-on guidance from Emma, you'll soon be creating your own original woven piece. All materials provided—perfect for beginners or anyone looking for a winter creative outlet. **Level: ALL**

Members: \$252.67 + HST, Non-Members: \$259 + HST (Prices include \$40 material fee)

3A113 **A Contemporary Quilt Story**

Ixchel Suárez, B.A., M.Mst

Thursday: January 14 – March 4 (8 weeks) 7:00 p.m. – 9:30 p.m.

Rooted in over 20 years of artistic research, this exciting course expands traditional quilting into a contemporary, expressive medium—an immersive exploration of textile as narrative. You'll create a 1x1 metre artwork that moves between quilting, embroidery and soft sculpture while exploring stitching as drawing, layering as memory and material as storytelling. Develop your personal visual language using diverse materials such as threads, fabrics, fibres and found elements. The course unfolds through four key stages: understanding materials, designing a project, writing a personal narrative and exploring material possibilities. You'll come away with a unique textile artwork that reflects your story through the use of layers, textures and time. **Level: NS+**

Members: \$287.41 + HST, Non-Members: \$295 + HST (Prices include \$30 material fee)

3A114 **Basics For Embroidery**



Emma Enright, B. Des.

Sunday: February 21 (1 day) 9:30 a.m. – 3:30 p.m.

Embroidery is the art of decorating fabric using needle and thread to create intricate patterns, textures and expressive designs. Working off an embroidery hoop, you'll learn how to create a straight stitch, a French knot and other techniques to incorporate into your embroidery design. It's a fun and engaging Sunday for all levels of textile artists—no previous experience required. **Level: BE**

Members: \$116.57 + HST, Non-Members: \$119 + HST (Prices include \$30 material fee)

3A115 **Intro To Hand-Sewn Soft Sculpture**



Ariella Boltinsky, B.F.A. M.T.

Sunday: February 28 (1 day) 9:30 a.m. – 3:30 p.m.

Unlock the creative potential of fabric and discover how it can transform into dynamic, three-dimensional art in this beginner-friendly hand-sewing workshop. Whether you're dreaming of playful stuffies and keychains, curious about 3D quilting techniques or eager to explore the expressive world of soft sculpture, this class is your gateway to dimensional textile art. Through guided instruction, you'll learn the foundational skills of working with needle and thread to build sculptural forms from fabric—no prior experience needed. Come ready to stitch, shape and bring your ideas to life in soft, tactile form. **Level: ALL**

Members: \$96.57+ HST, Non-Members: \$99 + HST (Prices include \$10 material fee)

Art History & Special Interest

3A116 **Art History – Artists' Lives (Online)**



Rosemary VanderBreggen (Fleming & Sheridan Colleges)

Monday: January 11 – February 22 (6 weeks) 1:00 p.m. – 3:30 p.m. | **Note: no class on February 15**

A special online edition for Winter. This unique class offers a blend of lecture, discussion and engaging art exercises as we look at a new selection of artists past and present who pursued making art to a level of success. We'll explore their history, education, lifestyle, family and social influences, and the experiences that shaped their creative life and perspectives. Have a sketch/note pad and drawing tools on hand—coloured pencils/markers or a watercolour kit. We'll engage in discussion, make notes and sketch up ideas in our journals based on each artists' work as we look to apply new concepts to our art practice. No previous art experience required—beginners can get their feet wet while more advanced students can use this series to go deeper into your creative process. **Level: ALL**

Members: \$212.67 + HST, Non-Members: \$219 + HST

3A117 ***NEW* The Art Of Style**

Mark Challen B.A.

Friday: January 15 – March 5 (8 weeks) 1:00 p.m. – 3:30 p.m.

Train your eyes to see like an art historian. In this upbeat, magazine-style class, you'll take an informed look at art in the news—from current exhibitions and fashion collections to advertising campaigns and pop culture moments—and make exciting connections to broader themes in visual culture. Salute inspiring designs and concepts past and present, share stories about your own adventures in style and try your hand at illustrating a collection of greeting cards. Art supplies provided. **Level: ALL**

Members: \$277.41 + HST, Non-Members: \$285 + HST (Prices include \$20 material fee)

3A118 ***NEW* Calligraphy – Copperplate**

Aline Chan

Tuesday: January 12 – February 9 (5 weeks) 9:30 a.m. – 12:00 p.m.

Graceful loops, swelling strokes and flowing hairlines—Copperplate is the 15th century romantic and ornate script of handwritten letters and wedding invitations. Written with a flexible pointed nib, its elegant forms come from changing the pressure as you write, producing lines that move between delicate and bold. In this workshop, you'll learn the tools and techniques of pointed-pen calligraphy as you explore this flowing script. Use it to bring timeless elegance to your correspondence, invitations and art projects. A pointed nib, oblique holder and walnut ink are provided. No previous skills required **Level: ALL**

Members: \$183.72 + HST, Non-Members: \$189 + HST (Prices include \$5 material fee)



Aline Chan

To Aline, calligraphy is more than just a way to write—it is a way to express oneself. Ever since she was a child, she has written with a nib pen and has since studied calligraphy with several international master calligraphers. Aline is also a quilter, having worked on several community projects with the City of Hamilton. In her workshops, Aline teaches traditional styles of calligraphy using a patient and structured approach.

3A119 ***NEW* Calligraphy – Blackletter**



Aline Chan

Sunday: March 7 (1 day) 9:30 a.m. – 3:30 p.m.

From newspaper nameplates like *The New York Times* and *The Hamilton Spectator* to fantasy films, movie posters (*Harry Potter*, *Lord of The Rings*) and heavy metal album covers, Blackletter is everywhere once you start looking. This bold, dramatic script carries a sense of history, tradition and edge that has made it a favourite for centuries. In this workshop, you'll be introduced to the tools and techniques of calligraphy as you learn to form its striking letters stroke by stroke. Use your new skills to add character and flair to cards, invitations, signs and art projects. No previous experience required. See material list for required pen. **Level: ALL**

Members: \$92.54 + HST, Non-Members: \$95 + HST (Prices include \$5 material fee)



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The background of the lower half of the poster is a complex, colorful abstract collage. It features a variety of shapes, textures, and colors including yellows, oranges, reds, blues, and greens. There are elements that look like architectural details, faces, and organic forms, all layered together in a non-representational way.

**OPEN
HOUSE**

SUNDAY, DEC. 6
1:00–3:00PM

Registration



Online

www.dvsa.ca



Phone

905-628-6357 ext. 1



In Person

21 Ogilvie St.
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Early Bird Registration

Friday, Nov. 20 by 4:00pm

Register before the deadline and you will be automatically entered in a draw to win one FREE class or workshop.

Winter Office & Gallery Hours

Monday to Friday	9:00am – 9:30pm
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Saturdays and most Sundays	9:00am – 4:00pm
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Closures: January 1 (New Year's Day), February 15 (Family Day)

See our website for any updated changes to this schedule.

Payment

Full payment is required at the time of registration.

DVSA accepts cash, Visa, Mastercard and Interac. 

Students 65 and over receive a 10% discount off tuition for all full term courses (8 weeks or longer). Discounts must be requested when registering and we may ask for verification.

Materials

Materials for all adult classes are to be provided by the student, unless otherwise stated.

Course material lists and necessary information will be emailed prior to the first class and/or made available on the DVSA website. Materials for children's classes are included, unless otherwise stated.

Age Requirements

Adult classes are intended for students ages 16+. Students under the age of 16 must receive permission from the Visual Arts Director and course instructor before enrolling.

Parking

There is on-street parking around the school and a municipal lot located on Hatt Street, half a block west of the school. Visit dvsa.ca/contact for more information.

We Want You To ❤️ Your Program

If you've chosen a class that isn't the right fit, let us know within the first two classes (ideally, the sooner the better!) and we'll work with you to find an alternate program in the same term. A transfer fee of \$15+HST will apply.

Refunds, Withdrawals & Transfers

We offer full refunds on cancelled classes. Every attempt will first be made to identify an alternative course suitable to the student. If this is not possible, the cancelled course will be fully refunded.

All monetary refunds requested by registrants are subject to a \$25+HST administrative fee. All requests for course/camp refunds must be made at least 2 weeks prior to the start date of a course/camp. If a request is made after the 2 week notice period, but prior to the start date of the course, a 50% refund for the tuition portion of fees (minus \$25 + HST administrative charge) will be refunded (note: this option does not apply to children's March Break, Winter or Summer Art Camp.)

Should you request to withdraw from a class/workshop, please be aware the registration fee, lab fee, model and/or material fees + HST are non-refundable.

No monetary refunds will be issued after the start date of the course unless there is a prolonged absence due to illness. For medical reasons, withdrawal is available up until the third class and a pro-rated percentage of the tuition will be refunded less applicable fees and taxes.

Please review our full policies, procedures and fine print on our website at dvsa.ca/policies

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*Members must reside at the same address.

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Please purchase your membership first if you want to apply it to courses for the term.

Artist Talks

Free. Reserve your spot at dvsa.ca



Laine Groeneweg

Friday, Jan. 22
7:00pm



Join us for this evening talk with Hamilton-based artist, collaborator and educator, Laine Groeneweg, as he discusses his career as a professional printmaker. Prioritizing ongoing experimentation in the analog print discipline, Laine incorporates a wide variety of print techniques in works that investigate an equally wide range of subjects from mythical creatures to the forms of everyday objects. His print works have been presented in solo and group exhibitions across Canada and multiple countries internationally.

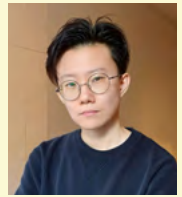
Since completion of his professional training as a printmaker at Il Bisonte Foundation in Florence, Italy, Laine has worked extensively as a technician, teacher and collaborative printer at some of Canada's most renowned printmaking studios including Open Studio in Toronto and Centre[4] in Hamilton. In 2013, he founded the Smokestack Studio in The Cotton Factory which encompasses multi-faceted specializations in both analog and digital media.

Artwork: *Poseiden* (2016). Mezzotint.



Anran Guo

Tuesday, Feb. 23
1:00pm



Born and raised in Dalian, China, Anran Guo is a Hamilton artist and an instructor for our DVSA Diploma Program. She holds a Master of Visual Studies in Studio Art and an Honours Bachelor of Arts in Art and Art History from the University of Toronto.

Working across sculpture, installation, performance and moving image, Anran reconfigures everyday objects to expose the social codes and power relations embedded in their familiar forms and functions. Critical and playful, restrained and unsettling, absurd and confrontational, her work asks how obedience is rehearsed, how power comes to feel ordinary, and what forms of refusal remain possible.

She has exhibited at The New Gallery, YYY Artists' Outlet, the Art Gallery of Mississauga, Hamilton Artists Inc., and the Art Museum at the University of Toronto. Come and learn more about Anran's creative journey, her influences, and a uniquely compelling body of work.

Artwork: *everything is fine* (2022). Wooden duck decoys, painy, fabric, stools, wood, Velcro, zip ties. Photo credit: LF Documentation



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