



DVSA Student Shows Application: Juried Student Show 2026 - Submission Form

This show features the artwork created by current Dundas Valley School Art students. The exhibition is an opportunity for students to show their work as part of an exhibition, while showcasing the scope of the school's programs and increasing the profile of DVSA.

The application/jurying process is meant to provide an opportunity for students to:

- learn about the submission process,
- have exposure to public critique of their work,
- receive feedback from jurors and peers, and;
- potentially see their work on public display

IMPORTANT DATES:

- **Submission Dates:** Tuesday, October 13 & Wednesday, October 14 from 9:00 am - 7:30 pm.
- **Feedback Session:** Friday, October 23 from 7:00-9:00pm
- **Pick-up of works not accepted:** At the Feedback session on Friday, October 23 - Friday, October 30 during school hours.
- **Show Dates:** Thursday, October 29 (7:00pm) to Sunday, November 22
- **Show Opening Reception:** Thursday, October 29, 7:00-9:00 pm
- **Pick-up of works in the show:** Tuesday, November 24 – Tuesday, December 1

ELIGIBILITY:

1. Open to any student enrolled in an adult class within Summer 2025 – Fall 2026.
2. Maximum two entries per person. Entry fees are \$6 per entry. Cash only.
3. Work must have the Artwork Labels attached to the front and the back of the piece, see Artwork Labels document.
4. 2D work must be ready to hang (works on stretched canvas need to have a hanging wire. Frames are optional. Framed works must also have a hanging wire). See guide below. 3D work must be "exhibition ready", i.e. stable to sit on a flat surface or with appropriate hardware to hang.
5. Works should not exceed 36" x 48" (though consideration will be made for works that exceed this size to accommodate all classes, i.e. *Paint Big, Large Landscapes*, etc.).
6. DVSA reserves the right to refuse work which it perceives as hazardous, damaged, inappropriate for the school setting, not in suitable condition to be exhibited, or if the submission does not follow the above requirements.
7. Artworks must have been made in the last 2 years to be eligible
8. Artworks that have been on display in a previous DVSA Exhibition (i.e. Juried Student Show, Winterblooms or Annual Art Auction) are not eligible for consideration
9. DVSA faculty members are not eligible to submit work to the Juried Student Show; however, they are invited to submit work to the annual Faculty Show

JUROR'S FEEDBACK SESSION: Friday, October 23 from 7:00-9:00pm

All participants are invited to attend a feedback session hosted by the jurors. Jurors will announce the award recipients, as well as announce the list of selected artworks for the exhibition. Jurors will provide overall impressions and comments on the award-winning pieces. After the one-hour public forum, the jurors will be available for another hour for one-on-one feedback with students whose works were not accepted into the show.

JURORS:



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- **Tracey Kornblum**, Hamilton based visual artist and co-founder of Piques & Valleys
- **Cesar C. Cordoba**, Hamilton based multidisciplinary artist

PRIZES FOR THE JURIED STUDENT SHOW:

Entry fees are used for prizes.

Awarded by Jurors:

Best 2D Prize \$125

Best 3D Prize \$125

Second Prize \$100

Third Prize \$100

Honourable Mention \$75

Honourable Mention \$75

Based on votes by visitors:

Peoples' Choice (announced at end of show, via social media) \$125

ORIGINALITY

Works must be executed by the submitting artists' own hand.

- **Works made in class and works made on a student's own time will both be accepted**, as long as the student has taken classes here since Summer 2025. This is because a student can learn a skill in class and then use that new skill to create their own work at home. The value of a student's education goes beyond the classroom.
- **Duplication of art historical works will be accepted but** only if the work is titled to indicate that the work is a study of another artists' work. E.g. *Study of Rembrandt's "The Night Watch" by Joe Smith*
- Entries found not to be original (work is partially done by another artist and/or not credited as a study) will be excluded from the exhibition and any awards revoked with no return of entry fees.
- We will not accept AI generated or embellished prints.

SALES OF EXHIBITED ART

- Sale of work will be processed by DVSA administration. DVSA retains 20% of all sales. DVSA will either issue a cheque made payable to the artist for 80% of the sale.
- Work is insured for loss, theft, and damage to a maximum of \$10,000. If a claim is made, the artist must produce an appraisal of value acceptable to the insurance company.

ONLINE GALLERY

An online gallery will be created for all works accepted into the show.

Please Note: Submission of work indicates agreement to the above terms.

FAQ's

Does my art have to be made in class?

No, as long as the student has taken classes here since Summer 2025. This is because a student can learn a skill in class and then use that new skill to create their own work at home. The value of a student's education goes beyond the classroom.

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Do I need to frame my piece?

Paper works or works with unfinished sides must be framed. For canvases with finished (painted) sides, a frame is not required. If you frame your work, ensure that the frame is wired on the back in order to be eligible for submission. Sawtooth hangers will only be accepted for works 4" x 4" or smaller.

For framed pieces, is the size considered the size of the artwork or the size of the frame?

We recommend that for framed pieces, the "size" of the work should be the size of the frame. If a patron purchases your work, they need to know the size of the frame to ensure that it will fit on their wall.

How do I wire my art?

How To Wire Your Artwork

All 2-D artworks submitted to DVSA for exhibitions, auctions, sales, etc. must be ready to hang – with D-rings attached to the back of the piece and wired with hanging wire. Works that are not wired will not be accepted.

Using D-Rings

D-rings should be installed about a quarter to a third of the way down from the top of the work. D-rings are available in various sizes to accommodate different frame weights and sizes. Generally, smaller D-rings are suitable for lighter artwork, while larger ones are needed for heavier pieces. A good rule of thumb is to match the D-ring size to the width of the wire you'll be using.



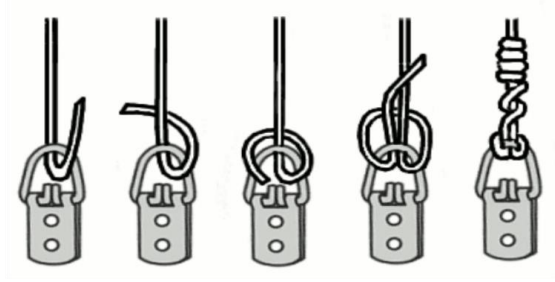
Choosing Your Wire

Please ensure the wire is able to hold the weight of the piece. The wire length should be roughly 1.5X to 2X the width of the frame; this allows for enough wire to wrap around the D-rings and create a secure connection without being too slack. The extra length is necessary to thread the wire through the D-rings and create secure knots or twists.

Wiring

Below is a resource image for how to wire a piece with D-rings.

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Confirm your wire is of proper length – once wired it should have some slack when hung to allow for a slight triangular shape. This prevents the artwork from hanging too high on the wall, ensures it doesn't show the hanging nail/hook and isn't pulling away from the wall. After wiring, please check the wire ends are not poking out. Taping the ends of the wire is helpful.

We strongly recommend a test hanging your artwork before submitting to ensure it is wired correctly and hangs properly.

Other Hanging Options

Sawtooth hangers will only be accepted for works 4" x 4" or smaller.



Frames with built-in hardware on the back of the frame will not be accepted. See image below.

