

There's an artist
in all of us.



DUNDAS VALLEY SCHOOL OF ART

WINTER 2026

Adult & Children Programs
+ March Break Art Camps

**STUDIO
FINE ART
DIPLOMA
PROGRAM**

See pg. 51

"Patience and Regret II" (detail)
by DVSA Instructor, Christie Gruppé

Classes offered in **Drawing • Painting • Pottery • Art History • Photography**
Collage • Sculpture • Textile Art • Printmaking • Glass Art and more...

*“The whole culture is
telling you to hurry,
while the art tells you
to take your time.
Listen to the art.”*

— JUNOT DÍAZ



A thriving hub for artists and art instruction, Dundas Valley School of Art is an independent not-for-profit art school, serving the Hamilton region since 1964. Through our courses, lectures and workshops, we provide high-quality and accessible visual arts education to over 8,000 registrants annually, bringing together artists of all ages and from all walks of life.



Accessibility

Dundas Valley School of Art is committed to ensuring equal access and participation for people with disabilities, allowing them to maintain their dignity and independence. We provide the same opportunity to access DVSA's goods, services and facility by working to remove and prevent barriers to accessibility. If you require information in an accessible format, send an email to info@dvsa.ca or call us at **905-628-6357 ext. 1**.

This term, Dundas Valley School of Art is grateful for the support provided by



DVSA IS A CHARITABLE ORGANIZATION. CHARITABLE #118889484RR0001

EARLY BIRD REGISTRATION

Sign up by November 21 and you could win your class for FREE. See page 52 for details.

FOLLOW US!

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-  @dvsa.ca
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COURSE PRE-REQUISITES

Beginner or Introductory

For students with little to no background in that art form.

Intermediate

Some art background in that subject, typically two or more classes.

Advanced

The student has taken three or more courses in the medium or in related skill areas.

 – denotes 1, 2, or 3 day workshop

 – denotes course is online

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New Courses for Winter



Paint Small in Acrylic with Michelle Teitsma

A companion to our Paint BIG course, you'll explore the unique challenges and creative possibilities of working on a small scale. Through still life, landscape and portrait studies, learn how to apply core painting fundamentals to create bold, impactful pieces in a compact format.

Painting: Techniques and Concepts (Online)

with Roberta McNaughton

Join acclaimed Canadian painter Roberta McNaughton for inspiring online sessions designed to expand your painting techniques. Explore super-saturation vs. desaturation, subjective vs. objective colour and how to create luminous depth using temperature and value shifts. Discover fresh approaches and unlock new possibilities for your future painting projects through colour's expressive potential.

Artwork: *Ossington Hardware* by Roberta McNaughton



The Self and Identity in Painting with Vitaly Medvedovsky

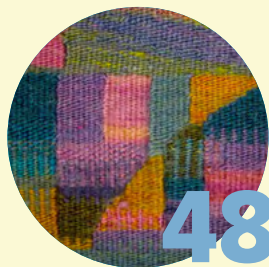
Dive into self-portraiture as a bold form of personal expression. This course explores identity through themes of gender, race, place and perception. You'll create a compelling series of portraits that challenge convention and reveal psychological depth. Embrace vulnerability, take creative risks and discover new ways to see – and represent – yourself through powerful visual storytelling.

Artwork: Horst Wegner

Linoblock and Clay

with Giulia Morosin & Dawn Hackett-Burns

Discover the art of lino block carving and bring your pottery to life with custom designs. You'll learn how to carve a lino block printing plate that can be used to enhance your ceramic creations. Once your lino design is complete, it's into the clay studio to hand-build a mug ready to showcase your freshly carved design.



Introduction to Weaving Tapestry with Ixchel Suárez

Ixchel returns to DVSA with an extended class exploring the timeless art of tapestry weaving. Learn to set up your loom, understand warp and weft, blend colours and experiment with simple design. Gain essential skills and creative confidence as you begin your own expressive weaving journey.

Artwork: *Ixchel Suárez*

Children & Teen Classes At A Glance

Monday

After School

Little Potters Ages 4-6
Little Jewellery Makers Ages 4-6
Minecraft Art Ages 7+
9 Famous Artists Ages 7+
FYP (For Your Page) Pottery Ages 8+
NEW Seriously Surreal Ages 10+
Anime & Manga Drawing Ages 11+
NEW Inspired From Within – Art Fundamentals For
Teens Ages 12-15

Tuesday

After School

Creative Creatures Ages 4-6
NEW Snow Much Art! Ages 7+
Drawing & Painting Ages 7+
Paint & Print Ages 11+
Watercolour For Teens Ages 11+
Portrait Drawing for Teens Ages 11+

Wednesday

Morning

Preschool Art Start Ages 2-4

After School

Winter Art Wonders Ages 4-6
Teen Cartooning Ages 11+
Teen Pottery Studio A Ages 12+

Evening

Teen Pottery Studio Ages 15-18

Thursday

After School

Little Painters Ages 4-6
Creating Together: Parent & Child Art Ages 4-6
NEW Kawaii Creators Club Ages 8+
Introduction to Stained Glass Ages 12+

Evening

The Art Oasis Ages 7+
Glow In The Dark Painting Ages 7+
Teen Pottery Studio B Ages 11+

Friday

After School

Introduction to Cartoon Animation Ages 11+

Evening

NEW Pencil Power – Drawing Foundations Ages 11+

Saturday

Morning

Preschool Studio – Love at First Colour Ages 2-4
Sensational Saturday Art Ages 4-5
Saturday Drawing & Painting Ages 5-7
Saturday Pottery & Clay Play Ages 6-8
Stitches and Style Ages 7+
Saturday Cartoons Ages 7+

Afternoon

Parent & Child Drawing & Painting Ages 4-6
Sensational Saturday Art Ages 6-8
Saturday Drawing & Painting Ages 7-10
Stuffie Studio Ages 7+
Saturday Pottery & Clay Play Ages 9+
Landscape Painting in Acrylics or Oils Ages 11+

Workshops

January

Stitch It! Ages 11+: January 10 & 17
Parent & Child Pottery – Wheel 101 Ages 7+ A:
January 10 & 17
NEW Parent & Child: Snowflakes Ages 7+: January
11, 18 & 25
Parent & Teen Pottery – Wheel 101 Ages 11+: January
24 & 31

February

Parent & Child: Be My Valentine Ages 4-6: February
1 & 8
Parent & Child Pottery – Wheel 101 Ages 7+ B:
February 7 & 14
Parent & Child Pottery – Wheel 101 Ages 7+ C:
February 21 & 28
Parent & Child: A Winter Wonderland Collage Ages
6-8: February 22 & March 1

Children and Teen Classes

3C01 Little Potters Ages 4-6

Amanda Jameson, B.F.A.

Monday: January 5 – February 9 (6 weeks) 4:15 p.m. – 6:15 p.m.

An afternoon for your little one to explore the world of clay creation. While introducing basic pottery techniques, we'll focus on fun handbuilding projects that draw on themes such as nature, animals and outer space. Plenty of time for individual exploration – plenty of clay for imaginations to take flight!

Members: \$174.53 + HST, Non-Members: \$179 + HST

3C02 Creative Creatures Ages 4-6

Heather Smith, B.A.

Tuesday: January 6 – March 3 (9 weeks) 4:15 p.m. – 6:15 p.m.

Drawing, painting, sculpting, mask making and puppets too – in this course, we'll draw inspiration from the animal kingdom, focusing on favorite critters from different habitats to create our animal-themed art projects from a range of media. We'll explore the animals that appear in the works of famous artists like Matisse, Kahlo and Rousseau and observe from wildlife photos and even still-life stuffies. Whether it's our domestic pet friends or those more wild and rare, your creature-obsessed artist will love the opportunity to learn new art techniques for bringing these animals to life. It's sure to be a hoot and howl...

Members: \$238.34 + HST, Non-Members: \$245 + HST

3C03 Winter Art Wonders Ages 4-6

Sandra Greenblatt, B.A.

Wednesday: January 7 – March 4 (9 weeks) 4:15 p.m. – 6:15 p.m.

It's a celebration of the winter season with a variety of exciting projects. Your child will develop a personal sketchbook – their guide for generating ideas for colourful and imaginative pieces created through drawing, painting and working in collage. We'll explore colour theory, line, shape and texture and develop an appreciation for art while learning about the lives and works of famous artists, as well as the natural world around us.

Members: \$238.34 + HST, Non-Members: \$245 + HST

3C04 Little Painters Ages 4-6

Amanda Jameson, B.F.A.

Thursday: January 8 – March 5 (9 weeks) 4:15 p.m. – 6:15 p.m.

Art smocks on! In this studio, it's all about vibrant colour, imaginative brushwork and an exploration of watercolour, tempura and gouache painting. Using animals, nature, outer space and the winter landscape for inspiration, we'll experiment with a variety of different styles and techniques to bring about our painted creations. We'll also check in on works by historical artists to see how their methods can inspire our own painting adventures.

Members: \$238.34 + HST, Non-Members: \$245 + HST

3C05 Little Jewellery Makers Ages 4-6 (w)

Amanda Jameson, B.F.A.

Monday: February 23 – March 9 (3 weeks) 4:15 p.m. – 6:15 p.m.

Sparkle, shine and string away. In this fun-filled class, we'll pack our jewellery boxes with one-of-a-kind pieces as the young creators explore the colourful world of jewellery making with projects designed specifically for little hands and big imaginations. Each week is a new adventure exploring engaging techniques including stringing, knot making and loops as we create beaded bracelets, dazzling necklaces, stylish keychains and more.

Members: \$96.72 + HST, Non-Members: \$99 + HST

Children and Teen Classes

3C06 Sensational Saturday Art

Tina Destro, B.A.

Saturday: January 10 – March 7 (9 weeks)

A: 10:00 a.m. – 12:00 p.m. Ages 4-5

B: 1:00 p.m. – 3:00 p.m. Ages 6-8

Let's get in the studio and make art! Giant Georgia O'Keeffe flowers using chalk pastels, radiant watercolour still-lives, inventive wood sculptures and vibrant gelli plate prints – each Saturday, we'll explore these and other new projects for winter designed to spark your young artist's imagination. Inspired by the works of art world greats, we'll engage with all kinds of art materials and techniques for a studio time focused on self-expression and falling in love with artmaking. Projects are tailored for new and continuing young artists, emphasizing different skill levels and approaches to learning.

Members: \$238.34 + HST, Non-Members: \$245 + HST

3C07 Saturday Drawing & Painting

Lena Montecalvo

Saturday: January 10 – March 7 (9 weeks)

A: 10:00 a.m. – 12:00 p.m. Ages 5-7

B: 1:00 p.m. – 3:00 p.m. Ages 7-10

Further develop your child's creative literacy skills through traditional and experimental methods of artmaking. The artists will explore nature and their imaginations using pencils, ink, pastels and various forms of paint. We'll celebrate a love for lines and draw and paint with simple steps and familiar shapes. Projects may include landscapes, portraits and still life, involving favourite animals, fantasy creatures and other flights of fancy directly from the screen and storybooks.

Members: \$238.34 + HST, Non-Members: \$245 + HST

3C08 Saturday Pottery & Clay Play

Marina Van Raay, B.A.

Saturday: January 10 – March 7 (9 weeks)

A: 10:00 a.m. – 12:00 p.m. Ages 6-8

B: 1:00 p.m. – 3:00 p.m. Ages 9+

Always a weekend favourite. Your young potter will explore the expressive nature of clay as they learn the basics of handbuilding and throwing on the pottery wheel. We'll investigate new methods of making and try our hands at imaginative projects like pinch pot animal sculptures, coil-built cactus pots or functional hand thrown bowls. Basic glazing and decoration techniques will also be introduced in this fun, fast program. Dress for mud!

Members: \$248.25 + HST, Non-Members: \$255 + HST



Children and Teen Classes

3C09 Minecraft Art Ages 7+

Kento Cady, B.A.

Monday: January 5 – March 9 (9 weeks) 4:15 p.m. – 6:15 p.m. | **Note: no class on Feb. 16**

If your young artist loves the Minecraft game and movie, they'll love this studio time. Experimenting with a variety of art mediums, we'll create characters and comics, delve into block printing, bring mobs to reality with paper sculpture and much more – all inspired by the art and design of the Minecraft environment.

This wide-ranging course is ideal for artists of all abilities – no prior art experience required. Note: the focus of our studio sessions will be hands-on art making. Minecraft gaming is reserved for home time.

Members: \$238.34 + HST, Non-Members: \$245 + HST



Kento Cady

Kento is an engaging and enthusiastic hāfu cartoonist and children's art educator based in Hamilton. A graduate of Sheridan College with an Honours Bachelor of Illustration, his work has appeared in numerous exhibitions and publications. Kento brings stories of togetherness to life using materials accessible to young artists, making his art both relatable and inspiring. He's probably working on a zine or comic right now.

3C10 *NEW* Snow Much Art! Ages 7+

Natasja Bischoff, B.F.A.

Tuesday: January 6 – March 3 (9 weeks) 4:15 p.m. – 6:15 p.m.

Toques, mittens, snow and sleds – welcome to a cozy and creative celebration of winter. In this after-school art class, we'll embrace the season's charm while exploring a wide variety of art media and materials. Projects include painting, drawing and printmaking, as well as building imaginative 3D sculptures and constructions. Along the way, the artists will further develop key skills such as colour theory, composition, texture, shading, layering and spatial awareness. It may be chilly outside, but inside the studio, our fiery imaginations will keep things warm and inspired.

Members: \$238.34 + HST, Non-Members: \$245 + HST

3C11 Stitches and Style Ages 7+

Ariella Boltinsky, B.F.A.

Saturday: January 10 – March 7 (9 weeks) 10:00 a.m. – 12:00 p.m.

The ultimate class for budding fashion designers and sewing enthusiasts. We'll dive into the world of patternmaking as we learn to draft, measure, adjust and confidently follow sewing patterns using a fun and engaging process. Whether your child dreams of designing clothes for themselves, their toys or dolls, these studio sessions will teach them about the tools and techniques sure to transform their ideas into fashion fandom. A basic knowledge of sewing is recommended.

Members: \$238.34 + HST, Non-Members: \$245 + HST

3C12 Drawing & Painting Ages 7+

Cassandra Ferguson, B.F.A., M.F.A.

Tuesday: January 6 – March 3 (9 weeks) 4:15 p.m. – 6:15 p.m.

This studio is designed to spark that youthful creativity with a focus on developing drawings and paintings from the ground up. Your young artist will explore different combinations of pastels and pencils along with watercolour and acrylic paints as they delve into a wide range of subject matter – from the world around them, to the worlds of art history and their own imaginations.

Members: \$238.34 + HST, Non-Members: \$245 + HST

3C13 Stuffie Studio Ages 7+

Ariella Boltinsky, B.F.A.

Saturday: January 10 – March 7 (9 weeks) 1:00 p.m. – 3:00 p.m.

It's art you can squeeze! Creating stuffies is a great way to explore fibre art and sculpture. We'll design something fantastical from the wilds of our imaginations and learn different techniques such as pattern making, hand-sewing and more. Someone bar the door – this studio will be overflowing with stuffie characters. Members: \$238.34 + HST, Non-Members: \$245 + HST

Children and Teen Classes

3C14 9 Famous Artists Ages 7+

Tina Destro, B.A.

Monday: January 5 – March 9 (9 weeks) 4:15 p.m. – 6:15 p.m. | **Note: no class on Feb. 16**

It's 9 classes with 9 fabulous artists. Each week, we'll learn about a visual artist, letting their creative work sweep into our imaginations. We'll draw, paint or sculpt a copy of their artwork and study their brushstrokes, painting styles, drawing techniques or what it is that makes their sculptures special. Then, it's time to create our own works inspired by these famous artists. Which direction will we go? What magic will emerge? At the term's conclusion, the artists will have an opportunity to pick a favourite piece to be creatively framed.

Members: \$238.34 + HST, Non-Members: \$245 + HST

3C15 Saturday Cartoons Ages 7+

Miles Wallace, B.A., O.C.T.

Saturday: January 10 – March 7 (9 weeks) 10:00 a.m. – 12:00 p.m.

Imaginations will ignite as the cartoon artists design their own illustrations and comic strips while learning about key art concepts. Topics include contour drawing techniques and exercises, cartoon character features, how to reference and embellish caricatures and how to produce a comic strip. Projects will focus on using line, shape, colour, texture, form, value and space to hone illustration skills with several different fun and engaging cartoon themed activities. This course is great for beginner artists – no pre-requisites required.

Members: \$238.34 + HST, Non-Members: \$245 + HST

3C16 The Art Oasis Ages 7+

Amanda Jameson, B.F.A.

Thursday: January 8 – 29 (4 weeks) 6:30 p.m. – 8:00 p.m.

A course designed to inspire all levels of young artists and enhance their skills in both drawing and painting. Fun weekly projects are focused on studying modern and classic painting styles and developing skills in blending, perspective, the use of light & shadow and creating atmosphere to add drama and depth to a composition. We'll explore familiar and new materials such as chalk, charcoal, pastels and conte, and dive into watercolour, acrylic, gouache and inks. It's an active studio with a creative buzz sure to foster a young artist's individual style.

Members: \$96.72 + HST, Non-Members: \$99 + HST



Learn more & register
at dvsa.ca

WINTER CAMPS

January 2

Keep your artist creatively busy during the post-New Year's day before school resumes after the winter holidays.

P.A. DAY CAMPS

January 23,
March 6, June 5
& June 26

Make the most of HWDSB and HWCDSB P.A. Days by bringing your young artist(s) to our special P.A. Day Art Camps.

Children and Teen Classes

3C17 **Glow In The Dark Painting Ages 7+**

Amanda Jameson, B.F.A.

Thursday: February 5 – March 5 (5 weeks) 6:30 p.m. – 8:00 p.m.

Time to light up our imaginations. In this engaging painting class, the young artists will dive into the magical world of glow in the dark art using acrylic paints and special glowing mediums. Each week, we'll explore new themes such as glimmering galaxies, neon animals, underwater worlds and radiant gardens. Along the way, we'll harness all the fun to develop painting techniques such as layering, color mixing and creating contrast between light and shadow. A class perfect for creatives who love to paint, experiment and watch their art spring to life when the lights go out.

Members: \$116.12 + HST, Non-Members: \$119 + HST

3C18 ***NEW* Kawaii Creators Club Ages 8+**

Heather Smith, B.A.

Thursday: January 8 – March 5 (9 weeks) 4:15 p.m. – 6:15 p.m.

Does your young artist adore the sugary-sweet and endearingly adorable world of Kawaii? Inspired by Japanese pop culture, this charming style has captured the hearts of youth everywhere – think Pusheen the Cat, Sanrio's Cinnamoroll and the iconic Hello Kitty. In this playful studio, the artists will dive into the design elements that make these characters so endearing, then apply those principles to create their own unique and lovable character designs. Projects include drawing and painting original creations and fan favorites, crafting short comics, designing "cute-ified" self-portraits, and bringing characters to life in 3D using plasticine and hand-built clay sculptures — perfect for display or gentle play.

Members: \$238.34 + HST, Non-Members: \$245 + HST

3C19 **FYP (For Your Page) Pottery Ages 8+**

Amanda Kopas, B.F.A.

Monday: January 5 – March 9 (9 weeks) 4:15 p.m. – 6:15 p.m. | **Note: no class on Feb. 16**

Get ready to delve into viral TikTok pottery memes in this hands-on course. We'll focus on trends such as the ceramic food challenge, tiny pot challenge, kinsugi repair, blindfolded building and other viral pottery techniques. We'll also cover miniature throwing and sculpting along with painting and finishing techniques while focusing on scale, tromp l'oeil and muscle memory. Some previous pottery experience recommended.

Members: \$248.25 + HST, Non-Members: \$255 + HST



Children and Teen Classes

3C20 ***NEW* Seriously Surreal Ages 10+** (W)

Heather Smith, B.A.

Monday: January 5 – 19 (3 weeks) 4:15 p.m. – 6:15 p.m.

For the young artist who loves to dream big – and think even bigger! These imaginative workshops offer a family-friendly introduction to the whimsical world of Surrealism, inspired by legendary artists like René Magritte and Salvador Dalí. Through playful Dadaist drawing games, we'll explore the power of symbolism, juxtaposition and the unexpected in art. Using inspiration from everyday life, emotions, dreams and even the absurd, the young artists will dive into projects that include drawing, painting, collage and more. They'll create wildly fantastic and wonderfully unreal imagery that's entirely their own – where melting clocks, floating apples and dreamlike landscapes are just the beginning.

Members: \$106.72 + HST, Non-Members: \$109 + HST

3C21 **Paint & Print Ages 11+**

Amanda Jameson, B.F.A.

Tuesday: January 6 – February 10 (6 weeks) 4:15 p.m. – 6:15 p.m.

Block off your Tuesday afternoons for this vibrant painting and printmaking studio. We'll discuss colour, shadow, line and form as we explore working with watercolours, acrylics, different inks and even tie dye. We'll also dive into the wondrous world of printmaking, experimenting with monotype and block printing techniques. It's a great class for the artist wanting to try a bit of everything and broaden their horizons.

Members: \$174.62 + HST, Non-Members: \$179 + HST

3C22 **Watercolour For Teens Ages 11+** (W)

Amanda Jameson, B.F.A.

Tuesday: February 17 – March 3 (3 weeks) 4:15 p.m. – 6:15 p.m.

Express yourself through the vivid and fluid medium of watercolours. We'll review brushwork and colour mixing and build a foundation of different techniques like wet on wet, wet on dry, washes, layering and more as we paint landscapes, abstracts and still life's. There'll also be an opportunity to push the limits using our paints and other materials as we splatter, splash and pour our way into a deep dive of playful approaches.

Members: \$106.72 + HST, Non-Members: \$109 + HST

3C23 **Stitch It! Ages 11+** (W)

Shannon Quigley, M.A.

Saturday: January 10 & 17 (2 days) 12:30 p.m. – 3:00 p.m.

Turn some heads by using sewn designs to create your personalized wardrobe. In this workshop, you'll learn how to repair your favorite pair of jeans with decorative stitching or use embroidery to add a distinctive look to your clothes. Bring a pair of jeans, a tote bag or a backpack to customize – or just practice on scrap fabric provided. You'll receive one water-soluble pattern for visible mending and you'll also learn how to create your own designs by sketching directly onto fabric and stitching over your drawing. All materials are provided – no experience is necessary.

Members: \$77.17 + HST, Non-Members: \$79 + HST

3C24 **Portrait Drawing For Teens Ages 11+**

Miles Wallace, B.A., O.C.T.

Tuesday: January 6 – March 3 (9 weeks) 4:15 p.m. – 6:15 p.m.

This beginner's portrait drawing class will give you the encouragement and basic skills needed to create convincing portraits that make people say, "That looks just like them!" Using different media such as pencil and charcoal, we'll explore how to draw accurate facial expressions, gestures and poses and tackle important topics such as perspective and proportion. Lots of guidance and plenty of fun.

Members: \$332.25 + HST, Non-Members: \$339 + HST (Prices include model fee)

Children and Teen Classes

3C25 Anime & Manga: Drawing Ages 11+

Miles Wallace, B.A., O.C.T.

Monday: January 5 – February 2 (5 weeks) 6:30 p.m. – 8:30 p.m.

Throwback time. We'll investigate popular Anime and Manga references – old and new – and create whimsical characters and scenes inspired by those styles. Learn how to use anime and manga illustration techniques to create forms in proportion with expressive faces and unique features. Projects include designing original thematic characters, backgrounds and props, poster design and inking.

Members: \$155.22 + HST, Non-Members: \$159 + HST

3C26 Introduction To Cartoon Animation Ages 11+

Mike Cope, B.A., B.Ed., O.C.T.

Friday: January 9 – February 27 (8 weeks) 4:15 p.m. – 6:15 p.m.

Bring your drawings to life as you explore the magic of cartoon animation. You'll learn about the famous 12 Basic Principles of Animation (ie. squash & stretch, anticipation, follow through & overlapping action) and get to work using special tools of the trade, including animation peg bars and lightboxes, as well as computer and camera equipment to digitize each drawing into video format. You'll also further develop your skills in cartoon character design and visual storytelling by creating your own model/expression sheets, character rotations and storyboards. At least one previous cartooning and/or drawing class is recommended.

Members: \$299.09 + HST, Non-Members: \$305 + HST (Prices include \$75 equipment fee)

3C27 Teen Cartooning Ages 11+

Miles Wallace, B.A., O.C.T.

Wednesday: January 7 – February 11 (6 weeks) 4:15 p.m. – 6:15 p.m.

Design your own illustrations and comic strips. This social after-school studio is a place where young illustrators can learn more about key art concepts and the many ways we can play with line and form. Projects are designed to reveal the secrets of embellishing, emphasizing, simplifying and exaggerating features to create new conceptual designs and wild original characters. Explore line, shape, colour, texture, form, value and space as you hone your illustration skills and create cartoons sure to grab the eyeballs of avid comic readers.

Members: \$174.62 + HST, Non-Members: \$179 + HST

3C28 Landscape Painting In Acrylic or Oils Ages 11+

Miles Wallace, B.A., O.C.T.

Saturday: January 10 – March 7 (9 weeks) 1:00 p.m. – 3:00 p.m.

This engaging class offers a great introduction to the foundations of landscape painting. We'll explore the concepts of light and shadow, atmospheric perspective, composition and more as we learn how to depict the natural world and its surroundings to create inspired works. Use acrylic or oil paint – your choice.

Members: \$248.34 + HST, Non-Members: \$255 + HST

3C29 Teen Pottery Studio Ages 11+

A: Wednesday: January 7 – March 4 (9 weeks) 4:15 p.m. – 6:15 p.m.

Amanda Jameson, B.F.A.

B: Thursday: January 8 – March 5 (9 weeks) 6:30 p.m. – 8:30 p.m.

Matthew Bailey

Express your inner spirit through the art of ceramics. You'll explore throwing clay on the wheel, handbuilding and a variety of surface decoration methods as you create your own pots and sculptures. A combination of guided and independent projects will help develop your technique and expand your own ideas. From vases on the wheel to carved self-portraits, this is the perfect studio for connecting with friends, building your skills and trying out new ways of creating with clay.

Members: \$272.37 + HST, Non-Members: \$279 + HST

Children and Teen Classes

3C30 ***NEW*** Pencil Power – Drawing Foundations Ages 11+

Miles Wallace, B.A., O.C.T.

Friday: January 9 – March 6 (9 weeks) 6:30 p.m. – 8:00 p.m.

Love to draw? Grab your pencils and let's get sketching. This fun and focused class is perfect for beginner artists looking to build confidence and sharpen their skills using just a pencil set. Working entirely in grayscale, we'll explore the foundations of drawing through a variety of creative exercises, covering essential techniques like value, contrast, texture, shading, perspective and composition – all while creating dynamic pencil artworks. Featured activities include still life studies, realistic space drawing using perspective and surface rendering for illustration. This class will help you see – and draw – the world in a whole new way. **Artists will need to bring their own pencil set.**

Members: \$194.02 + HST, Non-Members: \$199 + HST

3C31 Introduction To Stained Glass Ages 12+

Teresa Seaton, B.F.A. (Sheridan College)

Thursday: January 8 – 29 (4 weeks) 4:15 p.m. – 6:15 p.m.

A special after-school session. Discover the basic steps of creating a beautiful stained glass work of art. In the first class, we'll learn the techniques of cutting glass, grinding, foiling, soldering and finishing. The remaining studio sessions are for you to fabricate – under Teresa's guidance and following a provided design – a 6-to-9-piece suncatcher you can then take home to enjoy. *Note: This is a hands-on class and a certain amount of hand coordination is required for the fabrication process.*

Members: \$165.97 + HST, Non-Members: \$169 + HST (Prices include \$60 material fee)

3C32 ***NEW*** Inspired From Within – Art Fundamentals For Teens Ages 12-15

Heather Smith, B.A.

Monday: January 26 – March 9 (6 weeks) 4:15 p.m. – 6:15 p.m. | **Note: no class on Feb. 16**

Where does your inspiration come from – and how do you turn it into art? In this active course, we'll explore the foundations of drawing and painting while experimenting with a range of expressive techniques and materials. The goal? To build a personal body of work centered around a theme of your own choosing. We'll dive into the elements and principles of design, using them to channel inspiration and clarify artistic intent. Studio time will include a mix of guided creative projects and independent exploration, with regular opportunities for feedback and reflection. You'll be encouraged to maintain a sketchbook practice to develop ideas through preparatory sketches and thumbnails, set creative goals and track the evolution of your unique visual language and style. We'll also practice the art of constructive critique – learning how to give and receive feedback that helps us all grow as artists.

Members: \$150.59 + HST, Non-Members: \$155 + HST

3C33 Teen Pottery Ages 15-18

Amanda Kopas, B.F.A.

Wednesday: January 7 – March 4 (9 weeks) 7:00 p.m. – 9:00 p.m.

Specifically designed for older teens, you'll explore throwing clay on the wheel, handbuilding techniques and hot and cold surface treatments as you develop your own ceramic style. With an emphasis on skill and knowledge building, we'll go deeper into the materials, tools and techniques that will allow you to move from what your mind can envision to what your hands can create. This is a great class for connecting with new friends while developing your personal approaches and ideas in clay.

Members: \$272.37 + HST, Non-Members: \$279 + HST

*The school has been great for improving my daughter's skills,
building her confidence and supporting her love for the arts.
Teachers are wonderful!*

– ALCIONE SURIEL PEREZ

Parent and Child Classes

3C34 **Preschool Art Start Ages 2-4**

Sandra Greenblatt, B.A.

Wednesday: January 7 – March 4 (9 weeks) 10:00 a.m. – 11:00 a.m.

Stimulate your child's senses and excite their imaginations. You'll play and work together with your child in this first-time art experience that includes drawing, painting, collage, printmaking and clay. Explore line, shape, colour, pattern and texture through seasonal activities and the works of famous artists. A special story time is included each week. One caregiver is welcome per child but required for children ages 2-3.

Members: \$203.42 + HST, Non-Members: \$209 + HST

3C35 **Preschool Studio – Love at First Colour Ages 2-4**

Heather Smith, B.A.

Saturday: January 10 – February 28 (8 weeks) 10:00 a.m. – 11:30 a.m.

Bond with your toddler in the art studio as together you discover the world of colour, rhythm, shape, texture and all the fun tactile experiences that come with artmaking. You'll play with a range of materials and build tangible treasures, all while fostering your child's early visual language and motor skill development.

Members: \$261.62 + HST, Non-Members: \$269 + HST

3C36 **Parent & Child Drawing & Painting Ages 4-6**

Heather Smith, B.A.

Saturday: January 10 – February 28 (8 weeks) 1:00 p.m. – 3:00 p.m.

Start your weekend on a creative note drawing and painting alongside your little one. Using your imaginations and powers of observation, you'll explore a variety of art making techniques sure to ignite that shared creative spark and produce vibrant artwork and fond memories all at once.

Members: \$345.04 + HST, Non-Members: \$355 + HST

3C37 **Creating Together: Parent & Child Art Ages 4-6**

Sandra Greenblatt, B.A.

Thursday: January 8 – March 5 (9 weeks) 4:30 p.m. – 6:00 p.m.

Spend quality time with your young maker as you work side-by-side in the studio to create spirited pieces of art. Try different techniques in drawing, painting and collage as you explore colour, line, shape and texture. We'll focus on projects related to the beauty of the winter season and learn about the lives and works of famous artists as we create projects inspired by their styles and approaches.

Members: \$290.72 + HST, Non-Members: \$299 + HST



FREE FAMILY ART DAYS

Our FREE Family Art Days are all about making art and having fun with your family. Designed for beginners to advanced artists of all ages, this is a unique opportunity to create alongside one another in a variety of mediums from painting to pottery.

Famajam
Sunday, February 15, 1:30–4:30pm

Family Art Days are made possible through the generous support of

incite
FOUNDATION FOR THE ARTS

Parent and Child Classes

3C38 **Parent & Child: Be My Valentine Ages 4-6** (W)

Heather Smith, B.A.

Sunday: February 1 & 8 (2 days) 10:00 a.m. – 12:00 p.m.

For young and older artists who wear their hearts on their sleeves. Together, we'll work with pencil crayons, watercolour and gouache paints to design a whole set of unique valentines in advance of the big day – each ready to be shared with friends, family and classmates. We'll also get crafty and use collaged artwork to adorn a heart-shaped keepsake box in which we can bring our valentines home.

Course Fee: \$85 + HST | **Note: we are unable to provide refunds/credits/transfers for these courses.**

3C39 ***NEW* Parent & Child: A Winter Wonderland Collage Ages 6-8** (W)

Heather Smith, B.A.

Sunday: February 22 & March 1 (2 days) 10:00 a.m. – 12:00 p.m.

Inspired by the playful style of illustrator Eric Carle, this two-day workshop is bursting with colour, texture and imagination. On Day 1, we'll dive into the world of abstract pattern-making, using paint to create vibrant, textural papers full of personality and flair. Then on Day 2, it's time to snip, glue and build – transforming our painted papers into large-scale collages that celebrate the magic of winter. From snowmen and cardinals to woolly mittens, ice skaters, friendly yetis and mysterious tracks in the snow, together we'll dream up our own winter wonderlands and bring them to life through expressive, hands-on artmaking.

Course Fee: \$85 + HST | **Note: we are unable to provide refunds/credits/transfers for these courses.**

3C40 ***NEW* Parent & Child: Snowflakes Ages 7+** (W)

Heather Smith, B.A.

Sunday: January 11 – 25 (3 days) 10:00 a.m. – 12:00 p.m.

A studio for cold-weather-loving kiddos and parents who find joy in Winter's special moments. We'll design and create our own original art snowflakes and paint winter scenes from different perspectives – through a window from the cozy indoors or through the eyes of animals and hikers in the snowy woods – all while utilizing colour theory and brushwork techniques that convey temperature and texture. Let it snow!

Course Fee: \$119 + HST

3C41 **Parent & Child Pottery – Wheel 101 Ages 7+** (W)

Amanda Jameson, B.F.A.

A: Saturday: January 10 & 17 (2 days) 10:00 a.m. – 12:00 p.m.

B: Saturday: February 7 & 14 (2 days) 1:00 p.m. – 3:00 p.m.

C: Saturday: February 21 & 28 (2 days) 1:00 p.m. – 3:00 p.m.

A special time for young potters 7+ to create with a family member. Together you'll explore the joys of clay as you construct pieces using handbuilding techniques in this fun and fast program. Warning: pottery is highly addictive and may cause outbreaks of creativity, new ideas and gales of laughter.

Course Fee: \$95 + HST | **Note: we are unable to provide refunds/credits/transfers for these courses.**

3C42 **Parent & Teen Pottery Ages 11+** (W)

Amanda Jameson, B.F.A.

Saturday: January 24 & 31 (2 days) 1:00 p.m. – 3:00 p.m.

A special afternoon time for teens to create with a family member. Together you'll explore the joys of clay as you construct pieces using handbuilding techniques in this fun and fast program.

Course Fee: \$95 + HST | **Note: we are unable to provide refunds/credits/transfers for these courses.**

March Break: March 16–20, 2026

Our March Break Art Camps for children and teens offer the perfect daily escape. Led by professional, practicing artists, each program is designed to spark originality, build creative confidence and develop essential art skills in a fun and welcoming studio environment. Unless noted otherwise, camps run as half-day sessions for one week. If two programs are combined for a full day of instruction, lunch supervision will be provided.

Please note: We are unable to provide refunds/credits for days missed due to inclement weather.

EXTENDED CARE AVAILABLE

We continue to offer an on-site Extended Care program for our young artists during the March Break week. Our extended hours are from 7:30 – 9:00 a.m.* and 3:30 – 6:00 p.m. The program provides the children with a nurturing environment and engaging programming from our care provider. Cost is \$80 for the week (full week only, no refunds) and pre-registration is required. Availability is limited. Visit the March Break page on our website at dvsa.ca for full details.

*Regular on-site supervision begins at 9:00 a.m. and classes start at 9:30 a.m.

3C43 Spring Sparkle Ages 4-6

Sandra Greenblatt, B.A.

A: 9:30 a.m. – 12:00 p.m.

B: 1:00 p.m. – 3:30 p.m.

Dazzling works of art will emerge as we explore the many things ready to pop up as Spring approaches – green gardens, rainbow flowers, butterflies, bugs as well as fairies (and we may even have a visit from a wee leprechaun!). Through the mediums of drawing, painting, collage and more, the artists will create their colourful seasonal pieces while learning how famous artists depicted this magical season of Spring in their work. **Different themes and activities for each day, but please note that the same program activities are offered in AM & PM – artists staying all day should choose an alternate camp for their other morning or afternoon session.** Members: \$160.74 + HST, Non-Members: \$165 + HST

3C44 Rainbow Colour Blast Ages 4-6

Tina Destro, B.A.

A: 9:30 a.m. – 12:00 p.m.

B: 1:00 p.m. – 3:30 p.m.

When you can't choose just one, why not have it all? In this fun-filled week, it's all about the joy of making art as we dive into drawing, painting, sculpture, printmaking and working in clay. Projects include exploring colour, line and form while drawing inspiration from great artists and artworks from around the world and throughout art history. Members: \$160.74 + HST, Non-Members: \$165 + HST

3C45 ***NEW*** Critter Creations Ages 4-6

Kento Cady, B.A.

A: 9:30 a.m. – 12:00 p.m.

B: 1:00 p.m. – 3:30 p.m.

Launch into an early spring with the critters that surround us. Inspired by both local and faraway flora and fauna, this mixed media camp invites young artists to explore the wild and whimsical world of nature through art. We'll collage quirky creatures, craft paper dolls, print playful patterns and more. Techniques include watercolour, collage, crayon, pencil crayon, printmaking and other fun materials to spark imagination and creative expression. Members: \$160.74 + HST, Non-Members: \$165 + HST

March Break: March 16–20, 2026

3C46 Pottery Palooza: March Break Edition

Amanda Jameson, B.F.A. / Amanda Kopas, B.F.A.

A: 9:30 a.m. – 12:00 p.m. Ages 6-8

B: 9:30 a.m. – 12:00 p.m. Ages 8+

C: 1:00 p.m. – 3:30 p.m. Ages 6-8

D: 1:00 p.m. – 3:30 p.m. Ages 8+

Laughter Alert: Making pottery is highly addictive and may cause creativity, new ideas and gales of laughter. The young potters will explore the joys of clay as they construct pieces, using both the wheel and handbuilding techniques. Members: \$160.74 + HST, Non-Members: \$165 + HST

3C47 *NEW* Puppets & Masks Ages 7+

Nancy Benoy, B.A.

A: 9:30 a.m. – 12:00 p.m.

B: 1:00 p.m. – 3:30 p.m.

A theatrical camp where we dive into the world of puppetry and performance, creating expressive puppets and mask marvels ready to burst into life on stage. Using a variety of art-making techniques and materials, we'll design, build and animate a cast of imaginative characters and then create a short, one-of-a-kind performance to showcase these creations. Join us on the final day for a special presentation.

Members: \$160.74 + HST, Non-Members: \$165 + HST

3C48 Cartoonmania Ages 7+

Jerry Hish, DVSA

A: 9:30 a.m. – 12:00 p.m.

B: 1:00 p.m. – 3:30 p.m.

Ignite your child's imaginative cartooning skills as they create their very own original comic strips, comic books, advertisements and animation. The cartoonists will learn to draw animals, people, expression, action, composition and backgrounds. An 8" X 10" spiral-ringed sketchpad with white paper is required.

Members: \$160.74 + HST, Non-Members: \$165 + HST

3C49 *NEW* Magical Art Ages 7+

Cassandra Ferguson, B.F.A., M.F.A.

A: 9:30 a.m. – 12:00 p.m.

B: 1:00 p.m. – 3:30 p.m.

Step into the world of art and magic. In this exciting camp, we'll explore how colours, shapes and lines can trick the eye to create amazing optical illusions. Using paints, pastels, drawing, collage and more, we'll design artwork that seems to move, bend or pop right off the page. We'll look at different artists who use these techniques in their practice and be inspired to create and build our own magic tricks. Perfect for the curious and creative, this studio combines fun art techniques with a touch of visual magic.

Members: \$160.74 + HST, Non-Members: \$165 + HST

3C50 Anime & Manga: Drawing Ages 11+

Miles Wallace, B.A., O.C.T.

9:30 a.m. – 12:00 p.m.

We'll investigate popular Anime and Manga references – old and new – and create whimsical characters and scenes inspired by those styles. Learn how to use anime and manga illustration techniques to create forms in proportion with expressive faces and unique features. Projects include designing original thematic characters, backgrounds and props, poster design and inking.

Members: \$170.74 + HST, Non-Members: \$175 + HST

3C51 2-D to 3-D: Teen Drawing & Painting Ages 11+

Miles Wallace, B.A., O.C.T.

1:00 p.m. – 3:30 p.m.

Build your skills through a range of approaches in this fast and fun week of painting, drawing and pastels. We'll take it up a notch as we explore how to draw three-dimensional effects in 2-D rendering. Projects are eclectic, engaging and challenging – sure to help you strengthen your art portfolio.

Members: \$170.74 + HST, Non-Members: \$175 + HST

Winter Adult Classes At A Glance

Monday

Morning

Beginners' Drawing A

Loosen Up with Watercolour: Next Steps

NEW Painting: Techniques and Concepts (Online)

Afternoon

Beginners' Drawing — Next Steps

Painting for the Petrified C: Watercolour Painting

Loosen Up with Watercolour

Exploring Landscape with the Group of Seven

NEW Painting Fundamentals with a Reference

Photo

Clay Freestyle

Ceramic Garden Sculpture

Art History – Artists Lives (Online)

Evening

Beginners' Drawing B

Beginners' Portrait and Life Drawing

NEW Painting for the Petrified E: Abstract Painting

Watercolour – Next Steps C

Beginners' Acrylic Painting

Pottery For All Levels A

Pottery for the Kitchen

Digital Photography 2: The Art of Photography

NEW Advanced Lightroom Classic

Tuesday

Morning

Long-Pose Portrait Drawing & Painting

Colour Your World: The Art of Colour Mixing with
Acrylics

NEW Paint Your Favourite Flowers in Oil or Acrylic

Introduction to Digital Photography A

Calligraphy – Pointed Pen Uncials

Afternoon

Acrylic Painting – Beyond the Basics

Beginners' Landscape in Acrylic

Colours & Shadows in Landscape Painting: Oil or
Acrylic

NEW The Self and Identity in Painting

Pottery For All Levels B

Evening

Drawing for the Petrified A

Painting for the Petrified A: Acrylic Painting

Beginners' Oil Painting

Large Landscapes — Acrylic or Oil

Painting Next Steps: Develop Your Personal Style

Exploring Landscape with Emily Carr and Her
Contemporaries



Pottery For All Levels C
Intermediate/Advanced Pottery A
Introduction to Digital Photography B
NEW Introduction to Weaving Tapestry

Wednesday

Morning

Drawing for the Petrified B
Life Drawing Workshop
Painting for the Petrified B: Acrylic Painting
Watercolour, Acrylic & Collage
Experimental Abstraction (Online)
Good Morning Potters

Afternoon

Paint Big
Art Journaling
Painting Under a Knife
Paint, Paper and Fabric Studio (Online)
Pottery For All Levels D
Go Further With Digital Photography

Evening

Painting for the Petrified D: Watercolour Painting
Beginners' Watercolour A
Watercolour Florals for Beginners
NEW Exploring the Works of Van Gogh and
Franklin Carmichael
Exploring Folk Art: Maud Lewis Style
Pottery For All Levels E
Fine Art Stained Glass – Open Studio

Thursday

Morning

Beginners' Drawing C (Online)
Ink, Watercolour & Pastels Come Together
Watercolour – Next Steps A
Independent Painting

Afternoon

Introduction to Illustration for Children's Books
Intermediate and Advanced Watercolour:
Landscapes and Architecture
Acrylic Painting Fundamentals
NEW Landscape Painting in Oil or Acrylic – Next
Steps
Drawing Into Painting – Int
Intermediate/Advanced Pottery B

Evening

Drawing for the Petrified – 8 Week Edition
Life Drawing: Portfolio Preparation for College/
University

Pottery For All Levels F
Introduction to Digital Photography C
Introduction to Stained Glass
Stained Glass—Part 2

Friday

Morning

Drawing at the Museum (Dundas Museum and
Archives)
Beginners' Watercolour B
Handbuilding 101 and Beyond (Pottery)

Afternoon

Watercolour – Next Steps B
Going Rogue with a Reference (Painting)
NEW Paint Small in Acrylics
NEW Art History – A Century of Style From 1920
to Today

Evening

Introduction to Hand-Drawn Animation
Pottery for Beginners A
Intro to Clay Sculpture

Sunday

Afternoon

Pottery for Beginners B

Workshops At A Glance

Drawing

Creating Personal Maps from Photo Walk
References: January 11
Sketching – Ink and Watercolour (Online): January 23 & 30
Pastels for the Petrified: March 22

Painting

Winter Wonderland Watercolour: January 11
Explore Abstract Painting (Online): January 11
NEW Acrylic Ink Painting: January 18
NEW Reflection, Perspective and Pattern in Still life: January 18
Beginners' Watercolour Workshop: January 25
Painting with Cold Wax: January 25 & February 1
Winterblooms Art: January 26
Winter Watercolour Landscape: February 8
NEW Surrealist Still Life: February 8
NEW Pen & Ink on Painted Blooms, Blossoms & Landscapes: February 22
Collage and Acrylics (Online): Feb 22 & Mar 1

Botanical Art

NEW Drawing Orchids: February 8
NEW Botanical Palette – Cool Hues and Spring Subjects A: Coloured Pencil (Online): March 4, 5 & 6
NEW Botanical Palette – Cool Hues and Spring Subjects B: Watercolour: March 6, 7 & 8
NEW Botanical Palette – Cool Hues and Spring Subjects C: Watercolour (Online): March 25, 26 & 27

Pottery

Pottery for the Petrified A: January 11
Kiln Firing Basics: January 24
NEW Cone 10 Glaze and Surface Decoration: February 7, 14 & 21
Pottery for the Petrified B: March 1
Handbuilding Platter: March 7
Introduction to Raku Firing: March 8
Full On Raku – Intensive: March 30 – April 2

Sculpture

NEW Wire Tree Sculpture with Beads & Multi-Colour Wire: February 22 & March 1

Photography

Abstract Photography Workshop: January 18
Photography Editing for Beginners: February 1
Queering The Camera 2: February 8
Better Photos With Your Smartphone: March 8

Glass Art

Stained Glass Workshop A – Snowflake with Bevels: January 11
NEW Glass on Glass For Beginners: Jan 25 & February 1
Stained Glass Workshop B – Hearts: February 8
Stained Glass Workshop C – Moon and Stars: Mar 8

Printmaking

NEW Linoblock and Clay: January 10, 17 & 31
NEW Gelli Art & Greetings with Indian Wooden Printing Blocks: January 18
Printing with Gelli Plates A: February 8
NEW Silkscreen Studio: February 22 & March 1
Printing with Gelli Plates B: March 8

Textile Art

Beginners' Needle Felting: January 11
Beginners' Tapestry Workshop: January 25
NEW Intro to Hand-Sewn Soft Sculpture: Feb 1
Weaving 101: February 22
Basics For Embroidery: March 8

DVSA Friday Nights

Drawing

Drawing A: Draw Your Pet: January 9
Drawing B: Drawing the Portrait – Structure and Form: January 30
Drawing C: Drawing Self Portraits: February 27

Painting

NEW Painting A: Dramatic Skies in Acrylics: Jan 9
Painting B: Expressive Abstraction with Paint & Collage: January 16
NEW Painting C: Abstracted Still Life with Acrylics: January 30
Painting D: Group of Seven Landscape Painting in Chalk Pastels: February 27
NEW Painting E: Loose Drawing with Pen and Watercolour: March 6

Pottery

Try The Pottery Wheel A: January 9
Try The Pottery Wheel B: January 16
Try The Pottery Wheel C: January 30
Try The Pottery Wheel D: February 13
Try The Pottery Wheel E: February 27
Try The Pottery Wheel F: March 6

Printmaking

Printmaking A: January 16
Printmaking B: January 30
NEW Friday Night Prints & Patterns in Monoprint: February 13



Here's your chance to unwind from the week, enjoy an adult libation or two and settle in to create with a range of art options. No experience necessary and all levels welcome. And, all materials provided. It's a fun time – make it a date night with your partner or BFF. Or fly solo and make new BFFs! 1 complimentary bar beverage per participant plus cash bar (19+) or unlimited soft drinks included.

Please note: We are unable to provide refunds/credits/transfers for these courses.

3A01 Friday Night Drawing (W)

A: Draw Your Pet

Friday: January 9 (1 day) 6:30 p.m. – 9:30 p.m.

Michelle Teitsma (Sheridan College)

In this fun art basics class, we'll use our pets (or pets we hope to have) as inspiration to develop our drawing skills. With a photocopy of the pet's image, you'll learn how to implement a drawing grid and simplify the animal's form into easier to interpret shapes. Then we'll draw onto mylar, using a basic left-to-right, up-down guide to measure with our eyes as we create a rudimentary outline to be shaded into four simple values. For all levels. Bring a photo to work with of your pet or a pet you'd like to have. All other materials provided.

Course Fee: \$49 + HST

B: *NEW* Drawing The Portrait – Structure and Form.

Friday: January 30 (1 day) 6:30 p.m. – 9:30 p.m.

Ward Shipman, B.A., B.Ed.

Explore the art of portrait drawing in this relaxed and inspiring evening workshop – perfect for beginner to intermediate artists. We'll kick things off with a visual presentation featuring standout examples plucked from both art history and contemporary portraiture, highlighting what makes a composition truly successful. Then, through guided exercises designed to sharpen your skills, you'll create portrait studies from a live costumed model. Along the way, you'll learn how to improve proportion, expression and technique while developing your own artistic voice.

Course Fee: \$55 + HST (Price includes model fee)

C: Drawing Self Portraits

Friday: February 27 (1 day) 6:30 p.m. – 9:30 p.m.

Ward Shipman, B.A., B.Ed.

From Rembrandt to Picasso, artists have always used themselves as models to draw and paint self-portraits. In this enjoyable evening workshop for the beginner to intermediate artist, we'll explore the art of the self-portrait, beginning with a presentation and then moving to a live demonstration covering basic concepts. You'll then give it a go yourself, drawing your own image using sketchbooks, graphite pencils and a mirror. All materials provided, but participants should bring a small mirror.

Course Fee: \$45 + HST

DVSA Friday Night Workshops

3A02 Friday Night Painting (W)

A: *NEW* Dramatic Skies in Acrylics

Friday: January 9, 6:30 p.m. – 9:30 p.m.

Giulia Morosin, B.F.A.

B: *NEW* Expressive Abstraction with Paint & Collage

Friday: January 16, 6:30 p.m. – 9:30 p.m.

Evelyn Sorochoan-Ruland, B.F.A., M.F.A.

C: *NEW* Abstracted Still Life with Acrylics

Friday: January 30, 6:30 p.m. – 9:30 p.m.

Michelle Teitsma (Sheridan College)

D: Group of Seven Landscape Painting in Chalk Pastel

Friday: February 27, 6:30 p.m. – 9:30 p.m.

Giulia Morosin, B.F.A.

E: *NEW* Loose Drawing with Pen and Watercolour

Friday: March 6, 6:30 p.m. – 9:30 p.m.

Giulia Morosin, B.F.A.

A relaxed, playful evening experimenting with different mediums and techniques as you create artworks using your intuition and lots of creative freedom. Depending on your choice of workshop (or workshops!), you'll be introduced to art concepts such as colour mixing and theory, composition, value, design principles, brush handling and more.

Course Fee: \$55 + HST

3A03 Friday Night Pottery – Try The Pottery Wheel (W)

Marina Van Raay, B.A.

A: Friday: January 9 (1 day) 7:00 p.m. – 9:30 p.m.

B: Friday: January 16 (1 day) 7:00 p.m. – 9:30 p.m.

C: Friday: January 30 (1 day) 7:00 p.m. – 9:30 p.m.

D: Friday: February 13 (1 day) 7:00 p.m. – 9:30 p.m.

E: Friday: February 27 (1 day) 7:00 p.m. – 9:30 p.m.

F: Friday: March 6 (1 day) 7:00 p.m. – 9:30 p.m.

Discover the joy of throwing on the potter's wheel in this one-night class – no previous experience required. Marina will guide you step-by-step as you shape clay on the wheel into your very own ceramic piece. Participants can pick up their works at a later date once they have gone through the glazing and firing process.

Course Fee: \$65 + HST

3A04 Friday Night Printmaking (W)

Giulia Morosin, B.F.A.

A: Friday: January 16 (1 day) 6:30 p.m. – 9:30 p.m.

B: Friday: January 30 (1 day) 6:30 p.m. – 9:30 p.m.

An engaging evening exploring the vibrant possibilities of silkscreen printing. You'll learn all about the printmaking process, experiment with mixing colours and then pull a series of prints you can take home to enjoy.

Course Fee: \$55 + HST

3A05 *NEW* Friday Night Prints & Patterns In Monoprint (W)

Evelyn Sorochoan-Ruland, B.F.A., M.F.A.

Friday: February 13 (1 day) 6:30 p.m. – 9:30 p.m.

Discover the expressive world of painterly monoprinting – where spontaneity meets bold creativity. In this Friday workshop, you'll carve sweeping gestures, layer vibrant colours and add playful marks using stencils to create striking abstract prints. Each piece is a one-of-a-kind artwork you'll want to take away and show your friends. A relaxing night for anyone looking to explore dynamic, intuitive printmaking in a fun and inspiring environment.

Course Fee: \$55 + HST

3A06 Drawing for the Petrified

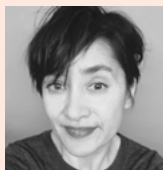
Natasja Bischoff, B.F.A.

A: Tuesday: January 6 – 27 (4 weeks) 7:00 p.m. – 9:30 p.m.

B: Wednesday: January 7 – 28 (4 weeks) 9:30 a.m. – 12:00 p.m.

This is the perfect course for those who have always aspired to draw but may be holding back. Learning to draw is essential for all developing artists and in this absolute beginner's class, you'll take those first tentative steps with the encouraging handhold you've been looking for. Even if the idea of putting a dot on a piece of paper makes you feel a tiny bit tremulous, over four weeks, we'll explore how to bring eye, hand and pencil to paper and expand basic lines into shaded forms, moving textures and more. After building confidence and new skills, you may just be ready for a full Beginners' class. All materials are supplied – just show up and let it happen.

Members: \$154.92 + HST, Non-Members: \$159 + HST (Prices include \$15 material fee)



Natasja Bischoff

Natasja is a Hamilton visual artist whose work is primarily concerned with the composition of abstract forms. With a B.F.A. from the University of Guelph, she is known for her dynamic drawing, painting, sculpture and mixed media pieces. A member of The Assembly artist collective, she is comfortable teaching both adults and children, creating a studio environment that fosters creativity and experimentation.

3A07 Drawing for the Petrified – 8 Week Edition

Natasja Bischoff, B.F.A.

Thursday: January 8 – February 26 (8 weeks) 7:00 p.m. – 9:30 p.m.

By request, a longer version of our absolute beginner's drawing class for those who have always aspired to draw but may be holding back. Learning to draw is essential for all developing artists and in this studio you'll take those first steps with the encouraging handhold you've been looking for. Even if the idea of putting a dot on a piece of paper makes you feel a tiny bit tremulous, over eight weeks, we'll explore how to bring eye, hand and pencil to paper and expand basic lines into shaded forms, moving textures and more. With the additional classes, we'll go further in our journey as we address the facial proportions of a self-portrait, delve into landscape drawing and work with thumbnail sketches to assist with composition. All materials are supplied – just show up and let it happen.

Members: \$271.89 + HST, Non-Members: \$279 + HST (Prices include \$30 material fee)

3A08 Beginners' Drawing

A: Monday: January 5 – March 9 (9 weeks) 9:30 a.m.–12:00 p.m. | **Note: no class on Feb. 16**
Holly Sneath, B.A., M.F.A.

B: Monday: January 5 – March 9 (9 weeks) 7:00 p.m.–9:30 p.m. | **Note: no class on Feb. 16**
Guennadi Kalinine, B.A.

C: Thursday: January 8 – February 26 (8 weeks) 10:00 a.m. – 12:00 p.m. **(Online)** 
Guennadi Kalinine, B.A.

For anyone looking to become an artist, basic drawing skills are considered essential. This introduction to drawing course will challenge your senses and develop your drawing and shading skills – all in a supportive and inspirational environment. Topics include perspective and composition as well as the fundamentals of learning how to see. Class demonstrations and individual instruction provided throughout.

Section A Members: \$300.90 + HST, Non-Members: \$309 + HST (Prices include model fees for 3 sessions – two nude life models and one portrait model).

Section B Members: \$290.93 + HST, Non-Members: \$299 + HST (Prices include model fees for 2 sessions – one nude life model and one portrait model).

Section C Members: \$218.49 + HST, Non-Members: \$225 + HST

Drawing

3A09 Beginners' Drawing – Next Steps

Holly Sneath, B.A., M.F.A.

Monday: January 5 – March 9 (9 weeks) 1:00 p.m. – 3:30 p.m. | **Note: no class on Feb. 16**

Venture down the path a little further on your drawing journey. Building on concepts introduced in Beginners' Drawing, you'll approach tonal/value studies using various media including ink, toned papers and coloured pencils. New topics include 2-point perspective, measuring/proportion, density-controlled values and basic colour theory. You'll further develop your observational skills and drawing ability while studying still-life set ups. Also included are two sessions with portrait models. One previous course in drawing is recommended.

Members: \$300.90 + HST, Non-Members: \$309 + HST (Prices include model fees for 3 sessions—three portrait models)

3A10 Beginners' Portrait & Life Drawing

Ward Shipman, B.A., B.Ed.

Monday: January 5 – March 9 (9 weeks) 7:00 p.m. – 9:30 p.m. | **Note: no class on Feb. 16**

Discover the rewarding experience of drawing the human subject. You'll learn various techniques in observation and drawing using the human figure and portrait as subject matter. Concepts such as contour lines, blocking, gestures and sustained poses will be explored with a user-friendly approach. There will be 5 sessions working with the nude and costume model – the remaining sessions will be for working on self-portraits and portraits of your fellow artists. This course is designed specifically for novices – suitable for anyone who has taken Beginners' Drawing or has some similar experience.

Members: \$316.96 + HST, Non-Members: \$325 + HST (Prices includes model fees for 5 sessions)

WORK ON A SERIES OF SELF-PORTRAITS THAT INVESTIGATE DIFFERENT APPROACHES TO THE CONCEPT OF PORTRAITURE. SEE THE SELF AND IDENTITY IN PAINTING ON PAGE 36

3A11 Long-Pose Portrait Drawing & Painting

Vitaly Medvedovsky, B.F.A., M.F.A.

Tuesday: January 6 – March 3 (9 weeks) 9:30 a.m. – 12:00 p.m.

This course provides the opportunity to fully immerse into your portrait drawing and/or painting. Featuring three different models throughout the term, each model will assume the same pose for several weeks.

With ongoing guidance and feedback from the instructor, you'll be able to take your time to re-work and refine your portraits. Previous drawing and/or painting experience is required.

Members: \$356.84 + HST, Non-Members: \$365 + HST (Prices include model fee)



3A12 Life Drawing: Portfolio Preparation For College/University

Ward Shipman, B.A., B.Ed.

Thursday: January 8 – March 5 (9 weeks) 7:00 p.m. – 9:30 p.m.

This course builds on the development of core drawing skills such as contour, gesture, perspective and value and is ideal for artists thinking of applying to art programs at college or university, as well as anyone who wants to brush up their foundational drawing. Through still-life set ups, hand studies, portraits and five sessions of figure drawing with clothed and nude models, you'll work towards creating a solid drawing portfolio. For all levels.

Members: \$316.96 + HST, Non-Members: \$325 + HST (Prices include model fees for 5 sessions)

3A13 Life Workshop

No Instructor – Model provided

Wednesday: January 7 – March 4 (9 weeks) 9:30 a.m. – 12:00 p.m.

A workshop intended for artists with some life drawing experience, who wish to further their skills and do not require an instructor for guidance. You'll have the opportunity to work individually with a life (nude) model. This class's format includes working on multiple poses, ranging from 5-10 minutes to one to two 20-30 minutes in duration, followed by one one-hour-long pose.

Members: \$221.04 + HST, Non-Members: \$225 + HST (Prices include model fee)

3A14 Drawing At The Museum

Katherine MacDonald, B.F.A.

Friday: January 9 – March 13 (10 weeks) 9:30 a.m. – 12:00 p.m.

Bring the past into the present by exploring the fascinating collection of historic artifacts at the Dundas Museum and Archives. Curious, beautiful and often poignant objects, elegant ladies' clothing, military uniforms, toys, exuberantly decorated china and silverware, crystal, hand tools and more will provide true inspiration for your drawings. Some drawing experience recommended. Classes are held at the Dundas Museum and Archives.

Members: \$358.29 + HST, Non-Members: \$369 + HST

**DEVELOP STRONG AND INTERESTING DRAWING COMPOSITIONS AND THEN
TRANSPOSE THEM INTO PAINTINGS. SEE DRAWING INTO PAINTING ON PAGE 35**

3A15 Sketching – Ink and Watercolour (Online)

Irene Keesmaat, B.A., B.Ed., O.C.T.

Friday: January 23 & 30 (2 days) 9:30 a.m. – 12:00 p.m.

Looking to capture your memories or an unforgettable scene in a refreshing, immediate way while using minimal tools? This workshop will teach you how to use inks and watercolours to make a quick and stress-free drawing or painting. Both ink with washes and expressive watercolours lead to exciting sketches that are great on their own or can be used as studies for larger paintings. You'll also learn how to make a simple sketching kit you can take wherever you go. The first class will focus on inks and washes – the second class on watercolours with inks. Plenty of examples to be shared.

Members: \$82.69 + HST, Non-Members: \$85 + HST

3A16 Pastels For The Petrified

Cathy Lorraway, B.F.A (AOCA, SCA, PAC)

Sunday: March 22 (1 day) 9:30 a.m. – 3:30 p.m.

Fall in love with pastels and discover this beautiful and colourful medium. Using a step-by-step approach, Cathy will demonstrate the fundamentals of pastels such as mark making techniques, layering and colour mixing – all in a fun and encouraging environment. After a few skill building activities, you'll create your own small pastel painting. Lots of demonstrations and individual attention provided. For all levels – some previous drawing experience is helpful.

Members: \$106.72 + HST, Non-Members: \$109 + HST (Prices include \$25 material fee)

Drawing

3A17 Introduction To Illustration For Children's Books

Ward Shipman, B.A., B.Ed.

Thursday: January 8 – 29 (4 weeks) 1:00 p.m. – 3:30 p.m.

Designing and illustrating children's books presents all sorts of exciting challenges. This course is a beginner's guide to tackling them. Using a variety of media, we'll explore topics such as character design and expression, backgrounds and page layout. A study of historical and contemporary examples will provide a better understanding of the children's book industry and how you can apply this knowledge to the development of your own illustrations and projects. Some previous drawing experience is an asset.

Members: \$140.89 + HST, Non-Members: \$145 + HST

3A18 Introduction To Hand-Drawn Animation

Mike Cope, B.A., B.Ed., O.C.T.

Friday: January 9 – February 27 (8 weeks) 6:45 p.m. – 9:15 p.m.

Bring your drawings to life as we explore the magic of hand-drawn animation. Learn about and practice the 12 principles of animation (ie. squash & stretch, anticipation, follow through & overlapping action, etc.). Ideal for anyone with a general interest in learning about animation, as well as those seeking to pursue further studies at the post-secondary level. Equipment fee covers in-class use of special tools of the trade including animation peg bars, lightboxes, as well as computer/camera equipment to digitize each drawing into video format. At least one previous drawing-related class is recommended.

Members: \$317.86 + HST, Non-Members: \$325 + HST (Prices include \$75 equipment fee)

3A19 Creating Personal Maps From Photo Walk References (W)

Matt McInnes, AOCAD

Sunday: January 11 (1 day) 9:30 a.m. – 3:30 p.m.

Following a brief discussion around personal mapping, we'll travel to several locations and photograph elements to create drawings as part of a larger personal map. Then it's a return to the studio with our collected photos to use as reference material to create artwork for personal maps. The focus can include reimagining historic sites, exploring liminal spaces or documenting buildings and landscapes in transition. Each can be collected and plotted as personal symbols on our maps.

Members: \$82.69 + HST, Non-Members: \$85 + HST

IN THE DVSA GALLERIES

DECEMBER – JANUARY
Art and Climate Change
Exhibition

JANUARY
Winterblooms

FEBRUARY – MARCH
Closed for 55th Annual
Art Auction

DVSA Galleries
are supported by

incite
FOUNDATION FOR THE ARTS

PHOTO 54th Annual Art Auction, April 2024



3A20 Painting for the Petrified

Natasja Bischoff, B.F.A.

If you're an absolute beginner artist, these class options offer the encouraging handhold you've been looking for. Jump into a new creative world and discover what it is to feel good about the process of painting as you take the first steps on your artistic journey. All materials provided – show up ready to create.

Acrylic Painting

A: Tuesday: February 3 – March 3 (5 weeks) 7:00 p.m. – 9:30 p.m.

B: Wednesday: February 4 – March 4 (5 weeks) 9:30 a.m. – 12:00 p.m.

You'll receive an introduction to the basics of acrylic painting – the materials, brush handling technique, colour mixing and more – along with enlightening discussions about drawing and composition. All materials provided.

Members: \$209.99 + HST, Non-Members: \$215 + HST (Prices include \$40 material fee)

Watercolour Painting

C: Monday: January 5 – February 9 (6 weeks) 1:00 p.m. – 3:30 p.m.

D: Wednesday: January 7 – February 11 (6 weeks) 7:00 p.m. – 9:30 p.m.

Always wanted to try watercolours? We'll cover the basics of colour theory and mixing paints along with techniques such as wet on dry, wet on wet and a host of other tricks that make watercolours unique. Working on still life, landscape and abstracts, you'll come away with a great foundation on which to move forward. All materials provided.

Members: \$242.97 + HST, Non-Members: \$249 + HST (Prices include \$40 material fee)

NEW Abstract Painting

E: Monday: January 5 – March 2 (8 weeks) 7:00 p.m. – 9:30 p.m. | **Note: no class on Feb. 16**

Curious about abstract painting, but afraid to try? This class is the perfect entry point for your first steps and deeper exploration of abstract painting using acrylic paint. We'll look at the importance of composition, colour and materiality as well as alternative tools and materials as we work through both self-expression and self-exploration. No previous experience is required and all materials provided.

Members: \$281.89 + HST, Non-Members: \$289 + HST (Prices includes \$40 material fee)

LOOKING FOR A FUN FRIDAY NIGHT? TRY OUR DVSA FRIDAY NIGHT PAINTING WORKSHOPS – NO PREVIOUS EXPERIENCE REQUIRED. SEE PAGE 22

3A21 Beginners' Watercolour

A: Wednesday: January 7 – March 4 (9 weeks) 7:00 p.m. – 9:30 p.m.

Shelley Prior (DVSA, CSPWC)

B: Friday: January 9 – March 6 (9 weeks) 9:30 a.m. – 12:00 p.m.

Giulia Morosin, B.F.A.

Immerse yourself in the world of watercolour painting. Designed for novices, the focus in this course is on skill development, emphasizing core techniques and brush-handling. We'll look at the materials and papers needed and address basic colour and composition concepts through interesting creative exercises and projects. Demonstrations, group instruction, constructive critiques and individual attention are essential elements of this experience.

Members: \$270.99 + HST, Non-Members: \$279 + HST

3A22 Beginners' Watercolour Workshop (W)

Nancy Benoy, B.A.

Sunday: January 25 (1 day) 9:30 a.m. – 3:30 p.m.

Curious about watercolour and ready to give it a try? Spend a relaxing Friday learning basic watercolour techniques such as wet over wet, wet over dry, pastel resist, salt technique and blending. You'll create your own set of unique cards and a couple of small paintings. Plenty of instruction; plenty of fun!

Members: \$92.69 + HST, Non-Members: \$95 + HST (Prices include \$10 material fee)

3A23 Watercolour Florals For Beginners

Roger Ferreira, B.A., B.Ed., O.C.T.

Wednesday: January 7 – February 4 (5 weeks) 7:00 p.m. – 9:30 p.m.

Inspired by his successful exhibition at The Art Gallery of Hamilton, Roger brings to DVSA this course celebrating the floral beauty around us, while continuing to explore the basics of drawing. Designed for the beginner art student, you'll use both dry and wet media to produce an exciting still life painting in watercolour using local fresh flowers and photographs as reference. No previous experience required. Members: \$169.99 + HST, Non-Members: \$175 + HST

3A24 Watercolour, Acrylic & Collage

Nancy Benoy, B.A.

Wednesday: January 7 – February 18 (6 weeks) 9:30 a.m. – 12:00 p.m. | **Note: no class on Feb. 4**

Elevate your joy for art making and join Nancy for a sampler selection of art practices – watercolor, acrylic and collage. You'll receive instructions and guidance on working with each medium, along with engaging hands-on projects where the development of your own ideas is encouraged. For all levels – bring a friend and make Wednesday mornings your creative break in the week.

Members: \$232.97 + HST, Non-Members: \$239 + HST (Prices include \$30 material fee)

3A25 Winter Wonderland Watercolour (W)

Michelle Teitsma (Sheridan College)

Sunday: January 11 (1 day) 9:30 a.m. – 3:30 p.m.

Loosen up your drawing and wash techniques as you interpret winter's moods with watercolour and fine tip markers. Under Michelle's guidance, you'll experiment with various watercolour techniques and engaging mark making exercises as you paint three snowy landscapes with a focus on the basics of colour theory and value. Learn how to simplify the painting process using a limited cool or warm palette and even a mix of both that will create atmosphere and narrative in your work. There'll be plenty of exercises and demonstrations along with a quiet musical soundtrack sure to keep you in the flow. For beginner to intermediate painters.

Members: \$82.69 + HST, Non-Members: \$85 + HST

3A26 Loosen Up With Watercolour

Lena Montecalvo

Monday: January 5 – March 9 (9 weeks) 1:00 p.m. – 3:30 p.m. | **Note: no class on Feb. 16**

Have you enjoyed watercolour's magical results, but yearn to move to a more loose and flowing painting style? Learn how to up the water and colour intensity with your landscapes, florals or abstracts. This class will move you gradually from wet on dry to wet on wet, starting with small pieces and partially wet surfaces to larger works with plenty of splashing, spraying and blooms galore. Beginner/Intermediate artists welcome.

Members: \$270.99 + HST, Non-Members: \$279 + HST

LEARN HOW TO USE INKS AND WATERCOLOURS TO MAKE A QUICK AND STRESS-FREE DRAWING OR PAINTING. SEE SKETCHING – INK AND WATERCOLOUR ON PAGE 25

3A27 Winter Watercolour Landscape (W)

Lena Montecalvo

Sunday: February 8 (1 day) 9:30 a.m. – 3:30 p.m.

We'll spend the day celebrating the Canadian landscape in the studio as we paint snowy, wintry scenes in watercolour. You'll experiment with an assortment of blues, violets, greens and other soft hues as we explore perspective, balance and light with a loose, dreamy approach. Bring a fine permanent marker along with your paints and brushes. For all levels.

Members: \$82.69 + HST, Non-Members: \$85 + HST

Painting

3A28 Watercolour – Next Steps

A: Thursday: January 8 – March 5 (9 weeks) 9:30 a.m. – 12:00 p.m.

Irene Keesmaat, B.A., B.Ed., O.C.T.

B: Friday: January 9 – March 6 (9 weeks) 1:00 p.m. – 3:30 p.m.

Giulia Morosin, B.F.A.

C: Monday: January 5 – March 9 (9 weeks) 7:00 p.m. – 9:30 p.m. | **Note: no class on Feb. 16**

Roger Ferreira, B.A., B.Ed., O.C.T.

Continue your watercolour journey with this course designed to increase your confidence and enhance your paintings. With all new exercises and using small watercolour studies, your skills will continue to develop as we dig deeper into compositional considerations and how best to handle the challenges of landscape, architectural and still-life subjects. An examination of colour harmony, mixing, layering and colour schemes will provide a thorough understanding of colour use. Other topics include incorporating texture and the proper technique for dry brush and wet-in-wet. For students who have taken a beginners' watercolour course – come and move your artwork forward.

Members: \$270.99 + HST, Non- Members: \$279 + HST

3A29 Loosen Up With Watercolour – Next Steps

Lena Montecalvo

Monday: January 5 – March 9 (9 weeks) 9:30 a.m. – 12:00 p.m. | **Note: no class on Feb. 16**

Let's really stretch things out and take our technique further with more very loose watercolour works. We'll also add in experiments with acrylic ink, pen and marker (both permanent and water soluble) and masking fluid as resist to create dynamic and vibrant results. As always, we'll keep developing our creative instincts and learn to be present as we observe what happens when we try different watercolour papers, brushes and paints. Whether inexpensive or the creme-de-la-creme of materials, it's bound to turn out beautifully. For students who have taken Loosen Up with Watercolour or have previous watercolour experience.

Members: \$270.99 + HST, Non- Members: \$279 + HST

3A30 Intermediate and Advanced Watercolour: Landscapes and Architecture

Irene Keesmaat, B.A., B.Ed, O.C.T.

Thursday: January 8 – March 5 (9 weeks) 1:00 p.m. – 3:30 p.m.

For the watercolour artist with experience, this class is designed to build on your developing watercolour skills and increase your confidence in this medium. Explore basic value and composition related to landscape and architecture painting. Exercises will include transparency, layering, value, perspective, spontaneity and colour use. Plenty of group and individual instruction provided.

Members: \$270.99 + HST, Non- Members: \$279 + HST



3A31 Inks, Watercolour & Pastels Come Together

Barry Hodgson

Thursday: January 8 – February 26 (8 weeks) 9:30 a.m. – 12:00 p.m.

Starting with ink, pastels and watercolour, we'll systematically explore the wide variety of options that become available when we use more than one medium in a single work. Lessons will begin with still life studies for initial explorations of the media. You'll then be able to branch out into subject choices of your own – landscapes from sketches, abstracts or more still life. Basic drawing experience required. Previous experience in the various media helpful, but not required.

Members: \$241.89 + HST, Non-Members: \$249 + HST

3A32 Beginners' Acrylic Painting

Michelle Teitsma (Sheridan College)

Monday: January 5 – March 9 (9 weeks) 7:00 p.m. – 9:30 p.m. | **Note: no class on Feb. 16**

Designed for those who have never tried acrylics or have limited painting skills, you'll learn to work with this flexible medium, starting with basic techniques and moving through a series of exercises and projects designed to develop your confidence and talents. Topics include colour theory and mixing, composition, brush handling and how to use mediums, washes, glazes and impasto. Previous drawing experience recommended, but not required.

Members: \$276.96 + HST, Non-Members: \$285 + HST (Prices include \$5 material fee)

3A33 Acrylic Painting Fundamentals

Natasja Bischoff, B.F.A.

Thursday: January 8 – February 26 (8 weeks) 1:00 p.m. – 3:30 p.m.

Acrylic paints provide a great introduction to painting. This beginner class addresses the qualities unique to this medium such as viscosity and quick drying time along with lessons on brushwork and colour mixing fundamentals. Whether it's a classical still life study or working abstractly, you'll discover what makes acrylic paints a go-to favourite for many artists.

Members: \$241.89 + HST, Non-Members: \$249 + HST

3A34 ***NEW*** Painting Fundamentals With A Reference Photo

Michelle Teitsma (Sheridan College)

Monday: January 5 – 26 (4 weeks) 1:00 p.m. – 3:30 p.m.

Ready to turn your reference photos into finished paintings with confidence? Tailored for beginners working in acrylics, this hands-on course will guide you through the essentials of painting – from the ground up – using a chosen reference image, whether a still life or landscape. You'll learn how to interpret your photo creatively while building a strong foundation in key artistic principles. We'll begin with composition and thumbnail sketching to plan your piece, then dive into colour theory, mixing techniques, brushwork and paint viscosity to bring your vision to life. Along the way, you'll discover how to make thoughtful design choices and develop your own artistic voice. By the end, you'll have the tools to transform reference images into expressive, finished paintings – and take the next step on your artist journey.

Members: \$140.89 + HST, Non-Members: \$145 + HST

3A35 Acrylic Painting – Beyond The Basics

Giulia Morosin, B.F.A.

Tuesday: January 6 – March 3 (9 weeks) 1:00 p.m. – 3:30 p.m.

Using a limited colour palette to mix and create our own colour wheels, we'll experiment with mediums, brushes and painting knives to develop texture and patterns in our acrylic paintings. Learn the techniques of Impasto painting and layering with acrylic glaze. With a focus on still life set ups, you'll gain an understanding of overlap, perspective and colour balance in a composition – techniques sure to move your painting work forward. Previous experience painting with acrylics is beneficial for this class.

Members: \$270.99 + HST, Non-Members: \$279 + HST

3A36 Colour Your World: The Art of Colour Mixing With Acrylics

Giulia Morosin, B.F.A.

Tuesday: January 6 – 27 (4 weeks) 9:30 a.m. – 12:00 p.m.

Using only the primary colours, this course focuses on creating our own colour wheels and developing valuable colour mixing skills you can use for your landscape, still life and portrait paintings. Learn how to mix your own secondary colours with tints and shades and gain an understanding of the undertones in various primary colours. You'll come away with a fabulous library of hues to choose from for your next projects.

Members: \$140.89 + HST, Non-Members: \$145 + HST

3A37 Beginners' Oil Painting

Michelle Teitsma (Sheridan College)

Tuesday: January 6 – March 3 (9 weeks) 7:00 p.m. – 9:30 p.m.

A great start to your personal development as a painter. This course provides a basic introduction to the oil medium and includes guidance on choosing the proper materials and tools plus instruction on paint application, composition, colour mixing and much more. Previous drawing experience is recommended.

Members: \$270.99 + HST, Non-Members: \$279 + HST

3A38 Beginners' Landscape In Acrylics

Michelle Teitsma (Sheridan College)

Tuesday: January 6 – March 3 (9 weeks) 1:00 p.m. – 3:30 p.m.

Gently forward we go on our painting journey as we further explore fundamentals such as composition, value, colour theory, blocking and proportion and apply them to simplified landscape interpretations. We'll begin with pencil, paper and simple black and white values. From there, it's learning to see a landscape in terms of four simple values before extending the use of colour. Other topics include learning how to build a solid foundation of shapes by simplifying the composition along with experimenting with overlays, silhouettes, edges and atmosphere – all part of this solid introduction to the basics of landscape painting. No previous painting experience required.

Members: \$276.96 + HST, Non-Members: \$285 + HST (Prices include \$5 material fee)

3A39 *NEW* Landscape Painting in Oil or Acrylic – Next Steps

Michelle Teitsma (Sheridan College)

Thursday: January 8 – March 5 (9 weeks) 1:00 p.m. – 3:30 p.m.

A next level exploration of the foundations of landscape painting as we look to a variety of historical styles and contemporary approaches to help establish your artistic voice. You'll work from photo reference as we further investigate topics such as composition, perspective, colour mixing and paint application to achieve transitions, contrast and a sense of depth. Participants should have taken at least one painting course or have some painting experience.

Members: \$270.99 + HST, Non-Members: \$279 + HST

3A40 *NEW* Exploring The Works Of Van Gogh and Franklin Carmichael

Lee Munn

Wednesday: January 7 – March 4 (9 weeks) 7:00 p.m. – 9:30 p.m.

Examine the techniques of two iconic landscape artists and unlock new dimensions in your own painting practice. We'll begin with a guided study of a selected work by Franklin Carmichael, diving into the elements that made his landscapes so distinctive – composition, perspective, value, colour mixing and paint application. You'll practice mid to large brush strokes, blending techniques, and the use of colour, shadow and highlights to bring depth and atmosphere to your work. Next, we'll shift focus to the expressive style of Vincent van Gogh. Using a photo reference of your choice from his body of work, you'll begin a larger canvas piece, applying your newly acquired skills to develop your own unique painting style. Instructor Lee will work on a large painting alongside the class, offering demonstrations and personalized guidance throughout. Open to all levels – from beginner to advanced.

Members: \$270.99 + HST, Non-Members: \$279 + HST

Painting

3A41 Colours & Shadows In Landscape Painting: Oil or Acrylic

Lee Munn

Tuesday: January 6 – March 3 (9 weeks) 3:00 p.m. – 5:30 p.m.

Working from personal photo references, you'll explore using strong highlights, shadows and powerful colours to create a dynamic landscape painting in your choice of oil or acrylic. Under Lee's guidance, you'll work towards the development of your own style while gaining a better understanding of the foundations of strong landscape painting. All levels welcome.

Members: \$270.99 + HST, Non-Members: \$279 + HST

3A42 Exploring Landscape With Emily Carr and Her Contemporaries

Diana Gordon, B.A., M.A.

Tuesday: January 6 – March 3 (9 weeks) 7:00 p.m. – 9:30 p.m.

From soaring B.C. forests to Quebec farmhouses, women artists have explored the inhabited Canadian landscape with energetic designs and colourful palettes. While the Montreal Beaver Hall Group were associates of the Group of 7, their work is less familiar than Emily Carr of Victoria. Starting with Carr, we'll explore her different styles with drawing and painting exercises and choose one of her paintings to copy. For a second painting, you could copy a Beaver Hall Group work or create your own landscape composition, using one of these artists as reference. Lots of individual attention and instruction provided. Acrylics, oils or watercolours all suitable. Some painting experience is recommended.

Members: \$270.99 + HST, Non-Members: \$279 + HST

3A43 Large Landscapes – Acrylic or Oil

Lee Munn

Tuesday: January 6 – March 3 (9 weeks) 7:00 p.m. – 9:30 p.m.

Learn the art of painting landscapes in a LARGER format. We'll begin working on a landscape study project (working from your own photo reference) as we explore composition, perspective, value, colour mixing and paint application. We'll also look at using large brush strokes, the strong exaggeration of colours, shadows and highlights and pinpointing where we want the "eye to catch" in our works. Then, it's on to choosing other photo references with Lee's assistance, painting on a larger canvas and further developing your own style and technique. Lee will work on a large painting in class as a guide and provide individual instruction throughout. Open to all levels – beginner to advanced.

Members: \$270.99 + HST, Non-Members: \$279 + HST

3A44 Exploring Landscape With The Group of Seven

Diana Gordon, B.A., M.A.

Monday: January 5 – March 9 (9 weeks) 1:00 p.m. – 3:30 p.m. | **Note: no class on Feb. 16**

Copying a Group of 7 artwork is an ideal way to learn landscape composition as you simplify shapes, mix harmonious colours and create rhythm through expressive brushwork. For your first study, you'll learn the 4-Stages method consisting of line drawing, creating a tonal map, blocking in colour and then applying brushwork. For a second painting, you'll select another Group of 7 image or your own composition done in their style. Included are short drawing exercises, demonstrations and group discussions to enhance our understanding. Acrylics, oils or watercolours all suitable. For all levels.

Members: \$270.99 + HST, Non-Members: \$279 + HST



JANUARY 22 – 25, 2026

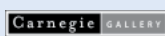
OPENING RECEPTION:

Thursday, January 22, 6:00–8:00pm

Beautiful floral displays & great art in the midst of winter. The three Dundas locations once again present a walking tour of exhibits featuring original artworks and precious artifacts, accompanied by floral arrangements that take their inspiration from their paired work of art.



DUNDAS VALLEY
SCHOOL OF ART



DUNDAS MUSEUM
& ARCHIVES



Painting

3A45 ***NEW*** Reflection, Perspective and Pattern In Still Life (W)

Giulia Morosin, B.F.A.

Sunday: January 18 (1 day) 9:30 a.m. – 3:30 p.m.

In this vibrant one-day acrylic workshop, we'll explore the expressive world of Impressionist painting, working from a still life arrangement full of colour, texture and personality. You'll learn how to keep your brushwork loose and lively while observing how light and colour interact across objects and surfaces. We'll experiment with gel medium to enhance texture and layering, expand your understanding of colour theory and explore how to create visual harmony and movement in your composition. Add a splash of pattern with a tablecloth or wallpaper background and you'll walk away with a beautiful, expressive painting – plus new skills to continue your Impressionist journey. Open to all levels – previous painting experience beneficial, but not necessary.

Members: \$82.69 + HST, Non-Members: \$85 + HST

3A46 ***NEW*** Paint Your Favourite Flowers In Oil or Acrylic

Irene Keesmaat, B.A., B.Ed., O.C.T.

Tuesday: January 6 – March 3 (9 weeks) 9:30 a.m. – 12:00 p.m.

Shake off the seasonal blues and immerse yourself in the rich colours and expressive forms of your favourite flowers. In this uplifting class, we'll explore how both historical and contemporary artists approach floral subjects – focusing on composition, depth, colour mixing, contrast and transitions. Working from your own photo references, you'll experiment with a variety of paint application techniques and discover insider tips to help your floral paintings truly bloom. Some experience with oils or acrylics is recommended.

Members: \$270.99 + HST, Non-Members: \$279 + HST



Irene Keesmaat

An accomplished artist and a life long teacher of the visual arts, Irene's courses are a blend of detailed lessons, structured studies and always one or two of her humorous stories. Her courses will leave you with new ways of seeing and a wealth of art knowledge and inspiration.

3A47 ***NEW*** Surrealist Still Life (W)

Vitaly Medvedovsky, B.F.A., M.F.A.

Sunday: February 8 (1 day) 9:30 a.m. – 3:30 p.m.

This painting workshop offers you the opportunity to transform ordinary objects into extraordinary compositions. Starting with personal objects of your choosing, we'll experiment with juxtaposition, scale and unusual perspectives, pushing the boundaries of reality in your artwork. The workshop will challenge you to use your imagination, intuition and free association by reinterpreting everyday items, while at the same time addressing the technical aspects of observational painting. Participants should have taken at least one painting course or have some painting experience.

Members: \$82.69 + HST, Non-Members: \$85 + HST

3A48 **Winterblooms Art** (W)

Irene Keesmaat, B.A., B.Ed., O.C.T.

Monday: January 26 (1 day) 9:30 a.m. – 12:00 p.m.

A very special one-day workshop immediately following the Dundas Winterblooms exhibition. We'll have the unique opportunity to make use of all those gorgeous flower arrangements as we draw and paint to create colourfully inspired artworks. We'll examine floral depictions from history along with newer media for potential ideas and approaches. Whether you prefer an abstract or more figurative style, the opportunity to work in a collaborative setting with these floral artworks is not to be missed. For all levels. Course Fee: \$45 + HST | **Note: we are unable to provide refunds/credits/transfers for this course.**

3A49 Painting Next Steps: Develop Your Personal Style

James Gummerson (Sheridan College)

Tuesday: January 6 – March 3 (9 weeks) 7:00 p.m. – 9:30 p.m.

Unlock your creative potential in this lively class designed to help painters develop their own artistic voice. Whether you're just starting your artistic journey or looking to sharpen your skills, this studio time will guide you through the essential process of working inventively with photo references to move beyond merely copying and express your personal vision and ideas in fully realized paintings. With hands-on instruction and thoughtful exercises, you'll explore composition, color mixing and other essential techniques tailored to your chosen painting medium – acrylic, oil or watercolor. The emphasis is on developing your personal style, refining your creative process and gaining confidence in translating concepts into tangible artwork. Ideal for artists who have taken at least one introductory painting class or have similar experience.

Members: \$270.99 + HST, Non- Members: \$279 + HST

3A50 Going Rogue With A Reference

Michelle Teitsma (Sheridan College)

Friday: January 9 – 30 (4 weeks) 1:00 p.m. – 3:30 p.m.

When Edgar Degas stated, "Art is not what you see, but what you make others see," he was referring to the artist's perspective in painting. The experiments in this class will assist you in emulating rather than imitating what you observe and embracing the fact that your painting may not be an exact replica of your reference. Utilizing photographs and historical works as our starting point, we'll abstract the shapes and gradually develop them into a novel interpretation of our reference material. We'll explore the concepts of value massing, weight and counterweight, as well as the various ways in which we can combine artistic elements in unexpected ways. You'll have the option of creating a fully representational, fully abstract or a combination of both painting styles. Color theory and mixing, composition principles and other relevant topics are included in this captivating class designed to kick you out of your comfort zone. For oils, acrylics or pastel. Some previous painting experience is recommended.

Members: \$144.92 + HST, Non- Members: \$149 + HST (Price includes a \$5 material fee)

3A51 Explore Abstract Painting (Online)

Rosemary Vanderbreggen (Fleming & Sheridan Colleges)

Sunday: January 11 (1 day) 9:30 a.m. – 3:30 p.m.

A full day spirited workshop devoted to abstract painting. Open to all levels, this online session is about experimenting with colour, composition, paint mediums, brushes and other tools as you create your own abstract pieces in acrylic. Be prepared to partake in a series of exercises created to explore the notion of abstract art and beyond.

Members: \$82.69 + HST, Non-Members: \$85 + HST

3A52 Experimental Abstraction (Online)

Rosemary Vanderbreggen (Fleming & Sheridan Colleges)

Wednesday: January 7 – February 25 (8 weeks) 9:30 a.m. – 12:00 p.m.

Put your ideas to the test. Whether you're a beginner or more advanced artist, this deep dive into a variety of art making methods is sure to provide new directions and outlets for your work. Using acrylics as our base, we'll explore the use of additional media to enhance our abstract pieces. Be prepared to challenge yourself with monoprinting, collage, charcoal, pastels and more.

Members: \$241.89 + HST, Non-Members: \$249 + HST

3A53 Paint BIG

Giulia Morosin, B.F.A.

Wednesday: January 7 – March 4 (9 weeks) 1:00 p.m. – 3:30 p.m.

Let go of your creative inhibitions and dive into the world of painting BIG. This course will encourage an exploratory approach with innovative painting and multi-media techniques. We'll examine composition, design, colour and a variety of art genres all with a sense of adventure. Plenty of class demos and group discussions provided along with onsite storage for your big canvases. Get ready to go big and bold!

Previous painting experience is recommended for this course.

Members: \$270.99 + HST, Non- Members: \$279 + HST

3A54 ***NEW* Paint Small In Acrylics**

Michelle Teitsma (Sheridan College)

Friday: February 6 – 27 (4 weeks) 1:00 p.m. – 3:30 p.m.

A companion to our Paint BIG course, this class explores the unique challenges and creative possibilities of working on a small scale. Through still life, landscape and portrait studies, you'll learn how to apply core painting fundamentals — composition, value, colour mixing and brushwork — to create bold, impactful pieces in a compact format. This is a fantastic opportunity to build a series of striking small works and/or experiment with foundational techniques that can later be scaled up into larger paintings. Open to all levels—from beginner to advanced.

Members: \$140.89 + HST, Non- Members: \$145 + HST

3A55 **Exploring Folk Art – Maud Lewis Style**

Diana Gordon, B.A., M.A.

Wednesday: January 7 – March 4 (9 weeks) 7:00 p.m. – 9:30 p.m.

Let's explore how Nova Scotia's Maud Lewis made her joyously vibrant images. First, we'll analyze and draw Maud's stylized "flat" objects such as boats, flowers and birds. Then, we'll copy her iconic "Black Cat" and a maritime landscape by painting one colour at a time. We'll also compare Maud's style of composition with other Canadian folk artists. You'll be encouraged to create your own "vocabulary" of simple shapes and colours for individual, personally inspired projects. For all levels.

Members: \$270.99 + HST, Non- Members: \$279 + HST

3A56 **Drawing Into Painting – Int**

Holly Sneath, B.A., M.F.A.

Thursday: January 8 – March 5 (9 weeks) 1:00 p.m. – 3:30 p.m.

A course for the intermediate painter wishing to strengthen their work according to their own aesthetic. Using thumbnail drawings, you'll begin by developing strong and interesting compositions. These quick studies will then be transposed onto your support — canvas, paper, board or other suitable surfaces. We'll explore underpainting, blocking in values, assessing colour temperatures and layering paint/colour to achieve a strong and unified whole. Use any painting medium with which you have familiarity — acrylic, oil, watercolour or pastel. Artists may work from their own photos, sketches, still-life set-ups, mirrors, etc. Come prepared with source material, sketchbook and pencil, and your chosen painting medium and support (canvas, etc.) Note: This course is for artists with some developed painting skills — not intended for beginners.

Members: \$270.99 + HST, Non- Members: \$279 + HST

3A57 ***NEW* Painting: Techniques and Concepts (Online)**

Roberta McNaughton, M.F.A.

Monday: January 5 – February 2 (5 weeks) 10:00 a.m. – 1:00 p.m.

Expand your painting techniques and uncover a wide array of choices for your future painting projects. During these online classes, Roberta will guide you through techniques like super-saturation vs. desaturation; working with subjective colour vs. objective colour; as well as learning how to create the illusion of luminosity and depth with colour temperature and value shifts. In addition, for each painting project, there will be a brief lesson and discussion around contemporary and historical art references. Why did the artist use this technique? What effects did the artist's techniques have on the viewer? The final project will be a chance for you to paint whatever image you choose using any of the techniques learned from the prior projects. Ideal for intermediate or advanced painters working with acrylics or oils.

Members: \$202.97 + HST, Non-Members: \$209 + HST

3A58 ***NEW*** The Self and Identity In Painting

Vitaly Medvedovsky, B.F.A., M.F.A.

Tuesday: January 6 – 27 (4 weeks) 1:00 p.m. – 3:30 p.m.

This thought-provoking course invites you to embrace self-portraiture, identity and the psychological aspects of one's image, exploring themes such as gender, race, place and societal perception. We'll work on a series of self-portraits that investigate different approaches to the concept of portraiture and incorporate various influences such as cultural heritage, psychological states and personal experiences. You'll be able to experiment with distortion, surrealism and symbolic elements that reflect aspects of identity beyond appearance. Designed to encourage bold exploration, honest expression and creative risk-taking, this studio time is ideal for artists ready to dig deeper into the meaning behind their work. Participants should have taken at least one painting course or have some painting experience.

Members: \$140.89 + HST, Non-Members: \$145 + HST

3A59 Independent Painting

Holly Sneath, B.A., M.F.A.

Thursday: January 8 – March 5 (9 weeks) 9:30 a.m. – 12:00 p.m.

Work in any painting medium and pursue your personal area of interest with support and feedback from the instructor and other participants. This course is tailored to each individual according to their own interests and aesthetic. Students are encouraged to bring source materials such as a sketchbook, photos, etc. For intermediate/advanced artists.

Members: \$270.99 + HST, Non-Members: \$279 + HST

3A60 Painting With Cold Wax (W)

Linda Blakney, M.B.A., M.A.

Sunday: January 25 & February 1 (2 days) 9:30 a.m. – 3:30 p.m.

Cold wax has translucent qualities that allow light to penetrate into the paint surface while emphasizing a rich vibrant colour, depth and tone. This two-day workshop is for the innovative artist interested in optimizing the use of cold wax through experimentation with texture, colour and medium. Explore the potential of layering colours and incorporating mark making to create dynamic and playful pieces. Subject matter preference can be realistic or abstract. For artists with some painting experience.

Members: \$150.89 + HST, Non-Members: \$155 + HST (Price includes a \$10 material fee)

3A61 ***NEW*** Acrylic Ink Painting (W)

Lena Montecalvo

Sunday: January 18 (1 day) 9:30 a.m. – 3:30 p.m.

Love the luminous layering of watercolour – but not the unpredictable blooms? If you're looking for vibrant colour, crisp control and fast-drying magic, this workshop is your chance to explore the expressive world of acrylic inks. Perfect for artists who want to achieve high-impact contrast and layered brilliance, acrylic inks offer a versatile alternative that pairs beautifully with other mediums, including watercolour. We'll experiment with techniques suited to floral and botanical art, landscapes and abstract compositions, all while working on watercolour paper to take advantage of the inks' quick-drying properties. That means more layering, less waiting and luminous results that pop off the page. Some experience in watercolour is helpful, but not necessary.

Members: \$82.69 + HST, Non-Members: \$85 + HST

This is a wonderful way to tap into your artistic side and explore your own potential. I am thrilled to have done it.

– DVSA STUDENT

3A62 Painting Under A Knife

Lee Munn

Wednesday: January 7 – February 11 (6 weeks) 3:00 p.m. – 5:30 p.m.

Whether you're an advanced painter or still fairly new to the medium, palette knife painting offers exciting rich layers of colour and texture that enliven your canvas through an array of surprising techniques. Explore diverse approaches using various styles of palette or painting knives to 'push and pull' the paint – applying and picking up paint from the working surface. Learn thick impasto layering and variety in linework and mark-making using the technique of sgraffito. Other topics include choosing a quality knife, layering and separating colours, using the body of the knife, thick and thin use of paint and lines, smearing techniques, pressing and lifting, double-loading and more. Throughout, there's discussion of historical art references and plenty of practice on your own studies. Some painting experience recommended. Lessons will use acrylics, but oils welcome.

Members: \$202.97 + HST, Non-Members: \$209 + HST

3A63 ***NEW*** Pen & Ink On Painted Blooms, Blossoms & Landscapes

Lena Montecalvo

Sunday: February 22 (1 day) 9:30 a.m. – 3:30 p.m.

Do you admire the look of bold outlines and expressive linework in your art? Wondering how to bring more cohesion, depth or perspective to your paintings? This hands-on workshop is all about discovering the power of pen and ink as a companion to your favourite painting mediums – whether it's watercolour, acrylic, gouache or ink itself. We'll explore how to use lines, shapes and contrast to enhance your artwork, and help you find a mark-making style that feels natural and expressive. You'll experiment with both water-soluble and permanent inks, learning when to add those final doodled flourishes – and when to let your painting speak for itself. Through guided exercises and creative exploration, you'll build confidence in using linework to unify your compositions, reinforce structure and add personality to your pieces.

Members: \$82.69 + HST, Non-Members: \$85 + HST

3A64 Art Journaling

Nancy Benoy, B.A.

Wednesday: January 7 – February 18 (6 weeks) 1:00 p.m. – 3:30 p.m. | **Note: no class on Feb. 4**

De-stress from your day and delve into the wonderful world of art journaling. Using mediums such as drawing, stamping, watercolour and collage, you'll be guided through a series of techniques that will fill your art journal and reveal your creative progression. A process and joy-based course ideal for all levels – grab a friend and join in!

Members: \$202.97 + HST, Non-Members: \$209 + HST

3A65 Paint, Paper and Fabric Studio (Online)

Rosemary Vanderbreggen (Fleming & Sheridan Colleges)

Wednesday: January 7 – February 25 (8 weeks) 1:00 p.m. – 3:30 p.m.

Change, paint, print, collect, reuse and make! Experimenting with a range of media and approaches is at the heart of these online sessions as we use paint, paper and fabric to create unique and interesting art. Class projects offer lessons on design criteria, colour and value plus a look at past and current mixed media artists for inspiration. Through engaging projects, you'll discover lots of new ways to expand your art practice with fresh ideas sure to enrich your personal work. No experience required.

Members: \$241.89 + HST, Non-Members: \$249 + HST

3A66 Collage and Acrylics (Online)

Rosemary Vanderbreggen (Fleming & Sheridan Colleges)

Sunday: February 22 & March 1 (2 days) 9:30 a.m. – 3:30 p.m.

Collage and acrylic paint come together as we explore the art of collage. You'll use acrylic paint to create custom papers for your own collage projects and/or add collage to your existing paintings for exciting explorations in colour and theory. Workshop projects offer lessons on design criteria, colour and value plus a look at past and current collage artists for inspiration. Whether you are new to collage or have previous experience, you'll discover lots of new ways to expand your collage technique with the addition of acrylic paint. No experience required.

Members: \$140.89 + HST, Non-Members: \$145 + HST



Botanical Art is the scientifically accurate depiction of plant species while also incorporating aesthetic and artistic appeal. This art form is both highly detailed and specific in the rendering of a plant's form, colour and textures. These workshops offer students an opportunity to explore the challenges of creating realistic drawings and paintings of seasonally themed plants.

3A67 ***NEW*** Drawing Orchids (W)

Heather Gross, B.Ed., M.Ed

Sunday: February 8 (1 day) 9:30 a.m. – 3:30 p.m.

For over three centuries, botanical artists have captured the exotic beauty of orchids, supporting the passions of botanists, collectors and growers alike. This enduring fascination – often referred to as “orchidmania” or “orchidelirium” – surpasses that of any other flowering plant species. Join Heather for an engaging session where you’ll discover captivating insights about orchids and learn how to draw them accurately from live specimens. Perfect for newcomers, beginners and anyone looking to build or maintain a consistent practice in precise botanical drawing as a foundation for future painting.

Members: \$102.69 + HST, Non-Members: \$105 + HST (Price includes a \$20 material fee)

3A68 ***NEW*** Botanical Palette – Cool Hues and Spring Subjects

As winter's grey days fade, botanical artists eagerly anticipate the vibrant burst of spring blooms. In these immersive 3-day workshops – offered online with Margaret Best or in-person with Heather Gross – the focus will be on mastering pigments that blend and match the cool hues of spring: vibrant pinks, magentas, lilacs, purples and blue-violets. This is also the season when florists and garden centres begin showcasing these colours in tulips, hyacinths, crocuses, anemones and pansies. Come prepared to draw and explore these cool hues alongside fellow artists, using live spring specimens as inspiration. Previous experience in drawing from plant specimens and using coloured pencil/watercolour techniques with Heather Gross or Margaret Best is strongly recommended. **Workshop booklet available: Botanical Palette – Cool Hues and Spring Subjects available as an add-on when registering for \$20 + HST.**

A: Coloured Pencil (Online) (W) (Q)

Margaret Best, B.Ed., SBAF

Wednesday: March 4 – Friday: March 6 (3 days) 10:30 a.m. – 4:30 p.m.

Members: \$354.29 + HST, Non-Members: \$365 + HST

B: Watercolour (In person) (W)

Heather Gross, B.Ed., M.Ed

Friday: March 6 – Sunday: March 8 (3 days) 9:30 a.m. – 3:30 p.m.

Members: \$212.97 + HST, Non-Members: \$219 + HST (Price includes a \$10 material fee)

C: Watercolour (Online) (W) (Q)

Margaret Best, B.Ed., SBAF

Wednesday: March 25 – Friday: March 27 (3 days) 10:30 a.m. – 4:30 p.m.

Members: \$354.29 + HST, Non-Members: \$365 + HST

3A69 Pottery For The Petrified (W)

Amanda Kopas, B.F.A.

A: Sunday: January 11 (1 day) 9:30 a.m. – 3:30 p.m.

B: Sunday: March 1 (1 day) 9:30 a.m. – 3:30 p.m.

Wondering if the art of pottery is for you? Spend the day “pottering” in our ceramics studio and find out. You’ll get to explore working with slabs, coils and the wheel as you determine if this hands-on medium might be your jam. Absolutely no experience required. Clay and materials are all provided – just show up and let it happen. Warning: pottery can be very addictive...

Members: \$106.72 + HST, Non-Members: \$109 + HST (Prices include clay & firing fee)

LOOKING FOR A FUN FRIDAY NIGHT? TRY OUR DVSA FRIDAY NIGHT POTTERY WORKSHOPS – NO PREVIOUS EXPERIENCE REQUIRED. SEE PAGE 22

3A70 Pottery For Beginners

Dawn Hackett-Burns (Sheridan College)

A: Friday: January 9 – March 13 (10 weeks) 7:00 p.m. – 9:30 p.m.

B: Sunday: January 11 – March 22 (9 weeks) 1:00 p.m. – 3:30 p.m. | **Note: no class on Feb. 15 & Mar. 15**

A special engaging and inspiring course designed for the absolute beginner potter. You’ll learn the basics of handbuilding with clay, using pinch pot slab and coil techniques to create your own unique projects. Then, it’s on to an introduction to the pottery wheel for shaping more of your clay ideas. We’ll end with lessons on selecting and applying glazes and how to prep your works for the kiln firing stage.

Section A Members: \$356.06 + HST, Non-Members: \$365 + HST (Prices include \$55 firing & glazing fee) Clay extra.

Section B Members: \$326.96 + HST, Non-Members: \$335 + HST (Prices include \$55 firing & glazing fee) Clay extra.

3A71 Pottery For All Levels

A: Monday: January 5 – March 23 (10 weeks) 7:00 p.m. – 9:30 p.m. | **Note: no class on Feb. 16 & Mar. 16**
Richard Fisher (Sheridan College)

B: Tuesday: January 6 – March 10 (10 weeks) 1:00 p.m. – 3:30 p.m.
Reid Flock, M.F.A.

C: Tuesday: January 6 – March 10 (10 weeks) 7:00 p.m. – 9:30 p.m.
Amanda Kopas, B.F.A.

D: Wednesday: January 7 – March 11 (10 weeks) 1:00 p.m. – 3:30 p.m.
Christie Gruppé, B.F.A., (Sheridan College)

E: Wednesday: January 7 – March 11 (10 weeks) 7:00 p.m. – 9:30 p.m.
Marina Van Raay, B.A.

F: Thursday: January 8 – March 12 (10 weeks) 7:00 p.m. – 9:30 p.m.
Zoë Pinnell, B.A.

Our most popular pottery sessions, these classes are designed to accommodate all levels of learners as you hone your skills and transform your ideas into inspired, finished pottery. Students seeking ceramic fundamentals will learn the hand-forming techniques of working with clay, including pinch, coil, slab and the potter’s wheel. Also covered are the basics of glazing and surface decoration. More advanced potters will receive feedback and guidance as they set their own goals. For adults and students 16+.

Members: \$356.06 + HST, Non-Members: \$365 + HST (Prices include \$55 firing & glazing fee) Clay extra.

3A72 Handbuilding Platter (W)

Dawn Hackett-Burns (Sheridan College)

Saturday: March 7 (1 day) 1:00 p.m. – 3:30 p.m.

Pitter platter, let’s get at ‘er. You’ll work with clay to create a texturized slab and form it into a small plate. The bonus fun is being able to experiment with various forms of stamping and fabric applications to create a piece just as unique as you are. Then, it’s over to the glaze room to choose and apply the perfect finish to complete your masterpiece. A great workshop for beginners.

Members: \$67.92 + HST, Non-Members: \$69 + HST (Prices include \$10 firing & glazing fee and \$15 material fee).

Pottery

3A73 ***NEW* Linoblock and Clay** (W)

Giulia Morosin, B.F.A. & Dawn Hackett-Burns (Sheridan College)

Saturday: January 10 & 17, 1:00 p.m. – 3:30 p.m. & January 31, 10:00 a.m. – 12:00 p.m. (3 days)

Discover the art of lino block carving and bring your pottery to life with custom designs. In this hands-on workshop, you'll learn how to carve a lino block printing plate that can be used to enhance your mugs, plates, tiles or any other ceramic creations. We'll start by exploring lino block carving techniques – whether you're crafting a repeating pattern to roll into clay or designing a striking image to emboss at the center of a plate or platter. Once your unique lino design is complete, we'll head to the clay studio to hand-build a mug ready to showcase your freshly carved design. The final session will allow us to apply glaze and have our work ready for firing. It's the perfect fusion of printmaking and pottery – ideal for makers looking to add a personal touch to their ceramic work. For all levels.

Members: \$145.82 + HST, Non-Members: \$149 + HST (Prices include \$15 firing & glazing fee and \$20 material fee).

3A74 **Clay Freestyle**

Richard Fisher (Sheridan College)

Monday: January 5 – March 23 (10 weeks) 1:00 p.m. – 3:30 p.m. | **Note: no class on Feb. 16 & Mar. 16**

This is a fun, free-form open studio format where you can work on a variety of clay processes under the guidance and mentorship of the instructor. Handbuilding and/or working on the wheel – it's all fair game. Throughout the course, you'll be guided in the development of a personal sense of style and by the later weeks, be encouraged to hone your skills. For all levels.

Members: \$356.06 + HST, Non-Members: \$365 + HST (Prices include \$55 firing & glazing fee) Clay extra.

3A75 **Good Morning Potters**

Christie Gruppé, B.F.A., (Sheridan College)

Wednesday: January 7 – March 11 (10 weeks) 9:30 a.m. – 12:00 p.m.

A morning class for all levels. Wake up your creative side as you take time to develop your skills working on the potter's wheel – whether for the first time or the 500th time. Christie will give you the individual attention you need as a beginner or more experienced thrower. You'll also learn the hand-forming techniques of working with clay such as pinching, coiling and soft slab construction to create your own ceramic pieces.

Members: \$356.06 + HST, Non-Members: \$365 + HST (Prices include \$55 firing & glazing fee) Clay extra.



3A76 Handbuilding 101 and Beyond

Zoë Pinnell, B.A.

Friday: January 9 – March 13 (10 weeks) 9:30 a.m. – 12:00 p.m.

Discover how to work with clay without the wheel as you explore your creative side and develop the dexterity and skill needed for the fine art of handbuilt wares. Learn to shape and form your clay ideas using coils, pinching, slabs and the extruder. Whether you are new to handbuilding or a seasoned potter, Zoë's self-guided approach and expert tips and techniques will take your handbuilt work to the next level. Members: \$356.06 + HST, Non-Members: \$365 + HST (Prices include \$55 firing & glazing fee) Clay extra.

3A77 Intermediate/Advanced Pottery

A: Tuesday: January 6 – March 10 (10 weeks) 7:00 p.m. – 9:30 p.m.

Reid Flock, M.F.A.

B: Thursday: January 8 – March 12 (10 weeks) 1:00 p.m. – 3:30 p.m.

Scott Barnim

A class for the seasoned potter looking to tackle challenging projects and move their ideas forward in a supportive environment. Spend your studio time mastering the hand-forming techniques of working with clay and the potter's wheel as you create your own ceramic pieces. Various forms of decoration and glaze firing will also be explored.

Members: \$356.06 + HST, Non-Members: \$365 + HST (Prices include \$55 firing & glazing fee) Clay extra.

3A78 Pottery For The Kitchen

Reid Flock, M.F.A.

Monday: January 5 – March 23 (10 weeks) 7:00 p.m. – 9:30 p.m. | **Note: no class on Feb. 16 & Mar. 16**

Universally, there is no culture without a history of clay vessels involved with preparation of food. Whether it's the thought of creating lidded casseroles, teapots, cookie jars, cups, platters, plates, colanders or bowls, the focus is squarely on what it takes to make pieces that can handle the demands of cooking, cleaning and serving. But this is no exercise in historical design – like culinary ingredients in recipes, this exploration views clay as a vital ingredient in the creative process. Be ready to push the definition of utilitarian form.

Members: \$356.06 + HST, Non-Members: \$365 + HST (Prices include \$55 firing & glazing fee) Clay extra.

3A79 ***NEW*** Cone 10 Glaze and Surface Decoration (W)

Zoë Pinnell, B.A.

Saturday: February 7 – 21 (3 days) 10:00 a.m. – 12:00 p.m.

Take your ceramic surfaces to the next level as we dive into the rare and captivating world of Cone 10 gas reduction firing. In this exciting workshop, you'll explore a range of illustrative surface techniques – including wax and latex resists, glaze painting, underglaze, and oxide decoration – to create richly layered and visually intriguing effects on your pottery. Guided experimentation is encouraged as you push beyond simple dipping methods, expanding both your technical skills and decorative palette. The unpredictable beauty of reduction firing will add depth and character to your work, making each piece truly one-of-a-kind. Bring your own bisque-fired pieces made from Cone 10-rated clay and get ready to transform them in the studio. Bisque tiles will also be provided. *Note: Participants must have completed an introductory pottery class.*

Members: \$122.24 + HST, Non-Members: \$125 + HST (Prices include \$15 glazing & firing fee and \$10 material fee).

3A80 Kiln Firing Basics (W)

Amanda Kopas, B.F.A.

Saturday: January 24 (1 day) 9:30 a.m. – 12:30 p.m.

Understanding how kiln firings work is a valuable tool on your journey to becoming an accomplished potter. As you learn the basics of operating both manual and digital fire electric kilns, we'll cover kiln safety, studio safety, kiln loading and maintenance. You'll also have the hands-on experience of loading a kiln under supervision and how to maintain the upkeep of kiln shelves. Plus, there'll be time for Q&A on choosing a home kiln, how kiln firing affects your pieces and more.

Members: \$53.59 + HST, Non-Members: \$55 + HST

3A81 Introduction to Raku Firing (W)

Christie Gruppé, B.F.A., (Sheridan College)

Sunday: March 8 (1 day) 9:30 a.m. – 3:30 p.m.

Explore raku glaze decoration and firing techniques in this fun one-day workshop. Bring your own bisqued pots (between 6-8) and we'll spend the morning working through different glazing and surface designs for your works. The afternoon will be spent out in the raku pit, firing the kiln and discovering how reduction and oxidation affects the glazes to produce glorious outcomes. Some pottery experience needed.

Members: \$96.72 + HST, Non-Members: \$99 + HST (Prices include \$15 firing fee).

3A82 Full On Raku – Intensive

Christie Gruppé, B.F.A., (Sheridan College)

Monday: March 30 – Thursday: April 2 (4 days) 9:30 a.m. – 3:30 p.m.

Spend a week discovering (or re-discovering) the joy and magic of raku pottery. We'll begin by designing our vessels and forms using both the wheel and handbuilding techniques. These works will then be bisque fired at the school and ready for a full-day of firings on Thursday. Wednesday promises an exploration of surface design and glaze testing as we warm up the raku kiln and get our first pieces through the kiln. Potters need not have any work prepared in advance – everything will be made throughout the week. Combustibles such as wood shavings, horsehair, feathers and sugar will all be available for the kiln firing, but you may bring your own if preferred. Some pottery experience needed.

Members: \$297.86 + HST, Non-Members: \$305 + HST (Prices include \$55 firing & glazing fee) Clay extra.

3A83 Pottery Open Studio

Students registered in a 9 or 10-week pottery program may take advantage of open studio times to continue developing their work and technique. Come for a single session or benefit from the discounted rate available by purchasing a 10-visit card (to be presented at the time you sign in).

Want your studio time for free? Current students interested in studio monitoring in exchange for the open studio fees should contact the school to apply. Please indicate which sessions you wish to monitor and we'll send you the details and an application.

Please note: Staff and faculty are currently working to find additional hours of open studio time between terms. Please check the Ceramics Studio blackboard for details as they become available.

Pottery Open Studio on Wednesdays and Sundays is for the secondary pottery studio only. Due to classes in progress, the main pottery studio and glazing room are not available for Open Studio.

Dates: January 12 – March 6 (8 weeks)			
Monday Not available Feb. 16	9:30 a.m.–12:00 p.m.		4:00 p.m.–6:00 p.m.
Tuesday			4:00 p.m.–6:00 p.m.
Wednesday Secondary studio only.		1:00 p.m.–3:30 p.m.	4:00 p.m.–6:00 p.m.
Thursday	9:30 a.m.–12:00 p.m.		4:00 p.m.–6:00 p.m.
Friday		1:00 p.m.–3:30 p.m.	
Saturday			
Sunday Secondary studio only.	9:30 a.m.–12:00 p.m.		

Cost: \$20 + HST per visit. | **10 Visit Card:** Members: \$102.21 + HST, Non-Members: \$105 + HST
Please note: we are unable to provide refunds or credits for lost or stolen pottery open studio cards.

Sculpture

3A84 Intro To Clay Sculpture

Pauline Halsey, B.F.A.

Friday: January 9 – March 6 (9 weeks) 7:00 p.m. – 9:30 p.m.

Learn the basics of sculpting in clay. This class is ideal for those with some artistic background, looking to explore the medium of ceramics and build on learned skills each week. You'll be introduced to basic hand-building techniques such as slab, coil and pinch, along with an overview of the sculpting tools. With guidance from Pauline, you'll then work to design and create your own original piece(s). This course is designed to provide you with lots of room to experiment. You'll have the opportunity to work with representational and/or abstracted sculpture, while also exploring the relationship between functional pottery and sculptural objects.

Members: \$316.96 + HST, Non-Members: \$325 + HST (Prices include \$20 firing and glazing fee and \$25 material fee) Clay extra.

3A85 Ceramic Garden Sculpture

Wayne Moore (DVSA)

Monday: January 5 – February 9 (6 weeks) 1:00 p.m. – 4:00 p.m.

Discover the rewarding experience of creating in three dimensions as you use hand building techniques to design a unique ceramic sculpture for your spring garden. The subject of your sculpture is up to you – an abstract design, a portrait of a prince or a toad, a gargoyle or maybe a wall plaque? Or maybe your own "Octopus" garden? Lessons include a review of materials and tools and time to experiment with hand building techniques such as slab, coil and pellet. We'll be modelling using simple shapes to find the form and refine the shape, and also designing simple removable armatures to support a hollow form. Then it's time discuss patination and firing and methods to create textures. Ideal for the beginner or intermediate sculptor.

Members: \$261.77 + HST, Non-Members: \$269 + HST (Prices include \$20 firing and underglazing fee) Clay extra.



Wayne Moore

An artist of many talents, Wayne is known most for his drawing, painting, sculpture and printmaking work. His pieces can be found in numerous corporate & private collections. With his smile and good-natured chuckle, he provides detailed instruction designed to build strong art fundamentals and guide you on your creative journey.

3A86 *NEW* Wire Tree Sculpture With Beads & Multi-Colour Wire (W)

John Novak

Sunday: February 22 & March 1 (2 days) 9:30 a.m. – 3:30 p.m.

Take your wire sculpture skills to new heights with Wire Tree Sculpture Enhancements. In this inspiring 2-day workshop, you'll transform simple wire into a whimsical, one-of-a-kind tree sculpture – approximately 9" tall – using just your imagination and a few hand tools. On Day 1, you'll build a basic tree and mount it to a rustic rock of your choice. On Day 2, you'll bring your creation to life with colourful wire or beads, adding texture, personality and flair. All materials – including wire, multi-coloured wire, beads, rustic rocks and epoxy glue – are provided. Just bring a pair of needle-nose and linesman pliers and you're ready to go! No experience needed – open to all levels.

Members: \$164.92 + HST, Non-Members: \$169 + HST (Prices include \$25 material fee)

If you are thinking of an art class, take it! It's so much fun and so fulfilling. No judgement – just support.

– PAT BELSITO

3A87 Introduction to Digital Photography

- A:** Tuesday: January 6 – March 3 (9 weeks) 9:30 a.m. – 12:00 p.m.
Edward Eastman, B.A.
- B:** Tuesday: January 6 – March 3 (9 weeks) 7:00 p.m. – 9:30 p.m.
Barry Gray (Conestoga College)
- C:** Thursday: January 8 – March 5 (9 weeks) 7:00 p.m. – 9:30 p.m.
Jennifer Finn, B.A. (Sheridan College)

In this beginner level course, you'll develop a solid foundation by using your digital camera in class and receiving feedback on your photos. Fully understand shutter-speeds, apertures, ISO, histograms, focusing and the various exposure modes available to create better quality images. We'll also cover how to safely transfer and backup your photos. Bring your camera, or if you are looking to purchase, hold off until after the first class as we'll review various makes and models.

Members: \$290.99 + HST, Non-Members: \$299 + HST (Prices include media lab fee)

3A88 Better Photos With Your Smartphone (W)

Barry Gray (Conestoga College)

Sunday: March 8 (1 day) 9:30 a.m. – 3:30 p.m.

Phone cameras can take photos that rival images created with more complicated and expensive pro models. The trick? Learning HOW to take better photographs. In this one-day workshop, we'll solidify our understanding of how our phone camera works – its strengths and limitations. We'll delve into what good photographers know: that composition, lighting and timing are what make a great picture. Following our classroom session, we'll spend some time using our phones to take pictures and see what we can learn from the results. Bring your smartphone.

Members: \$102.69 + HST, Non-Members: \$105 + HST (Prices include media lab fee)

3A89 Go Further With Digital Photography

Barry Gray (Conestoga College)

Wednesday: January 7 – March 4 (9 weeks) 1:00 p.m. – 3:30 p.m.

For photographers looking to expand their knowledge and skills introduced in the Introductory course. Solidify your understanding of how your camera works and refine your technique as we further explore exposure, focus, composition, lighting, lenses and other key aspects of photography that professionals use to create dynamic images. You'll spend time in class at the school and out in the community with photo projects designed to help you better understand how great photographs are made. You must possess a DSLR or mirrorless camera and will need to travel to locations in the area. Prerequisite: Introduction to Digital Photography or permission from Instructor.

Members: \$290.99 + HST, Non-Members: \$299 + HST (Prices include media lab fee)

3A90 Digital Photography 2: The Art of Photography

Jennifer Finn, B.A. (Sheridan College)

Monday: January 5 – March 9 (9 weeks) 7:00 p.m. – 9:30 p.m. | **Note: no class on Feb. 16**

Elevate your photography by developing your creative voice and shooting with intention. In this course, we'll dive into the art of photography with a focus on vision, style and storytelling. You'll learn what makes a photograph truly impactful – and how to train your eye to see and capture compelling images with purpose. Through guided instruction and thoughtfully designed assignments, you'll explore how inspiration fuels creativity, and how composition, light and subject matter work together to tell a visual story. Each exercise is crafted to spark your imagination and build the skills needed to take your photography to the next level. Perfect for next level photographers ready to start creating meaningful, expressive work. Prerequisite: Introduction to Digital Photography or permission from the instructor.

Members: \$290.99 + HST, Non-Members: \$299 + HST (Prices include media lab fee)

3A91 Abstract Photography Workshop (W)

Jennifer Finn, B.A. (Sheridan College)

Sunday: January 18 (1 day) 9:30 a.m. – 3:30 p.m.

Abstract photography is about capturing something visually in a way it would not usually be viewed – the focus being on shape, contrast, colour, form, pattern and texture. In this one-day workshop, we'll define abstract photography, study examples that work and review key elements, techniques and challenges. A shooting session within walking distance of the school will be followed by a group share of our photo roll and a discussion of what worked and what didn't. You'll come away with a slew of new ideas and techniques designed to refine your photographer's eye. Participants should have some basic photography knowledge. Bring your camera – DSLR, point & shoot or phone will do.

Members: \$102.69 + HST, Non-Members: \$105 + HST (Prices include media lab fee)

3A92 Photography Editing for Beginners (W)

Jennifer Finn, B.A. (Sheridan College)

Sunday: February 1 (1 day) 9:30 a.m. – 3:30 p.m.

Do you find photo editing intimidating? This beginner workshop will provide you with the skills to successfully start editing your photographs and take them to the next level. Using Adobe software, we'll start with the basics – learning how to convert RAW files to JPEGs, fixing exposure, colour correcting, cropping and object removal. You'll also expand your creative options by learning how to turn your photographs into effective black and white images. It's a day sure to add a real shot of confidence to your photo work. Participants should bring their own digital photographs to edit in the workshop.

Members: \$102.69 + HST, Non-Members: \$105 + HST (Prices include media lab fee)

3A93 *NEW* Advanced Lightroom Classic

Edward Eastman

Monday: January 5 – March 9 (9 weeks) 7:00 p.m. – 9:30 p.m. | **Note: no class on Feb. 16**

For photographers who want to take their image editing skills to a state-of-the-art next level. You'll learn how to apply Adaptive Presets, how to remove an errant branch or twig from an image, delete pesky sensor dust spots and merge multiple images into an amazing panoramic vista. We'll also look at creating High Dynamic Range (HDR) images, creatively applying Masking tools to enhance a photo's local content and removing digital image noise from high ISO images – plus a whole lot more. This class requires a subscription to Adobe's Lightroom Classic (LrC) with the software downloaded on your laptop, ready to bring to class. Prerequisite: You've previously taken Lightroom Classic for Beginners or have used Lightroom Classic and have solid experience with the basic functionality.

Members: \$270.87 + HST, Non-Members: \$279 + HST

3A94 Queering The Camera 2 (W)

Steady Easton

Sunday: February 8 (1 day) 11:00 a.m. – 3:00 p.m.

Steady is a non-binary artist and writer who takes rich and subtle photographs of seemingly ordinary scenes. Join them for an informative discussion about queer aesthetics and what that means, as well as a group photo shoot at University Plaza with ongoing feedback from Steady and other students. The class will convene at DVSA, then make your way to University Plaza, then reconvene for more discussion at DVSA. Pack a lunch! This workshop builds on Queering the Camera 1 offered last year, but don't worry if you missed it – everything will be discussed. While this workshop will have an LGBTQIA+ focus, all are welcome. Bring your camera – DSLR, point & shoot or smart phone.

Course Fee: \$55 + HST

3A95 Introduction To Stained Glass

Teresa Seaton, B.F.A.

Thursday: January 8 – 22 (3 weeks) 6:30 p.m. – 9:30 p.m.

This short course introduces the basics of working with stained glass and copper foiling. Following a provided design, you'll learn to cut, grind, foil, solder and finish a 9-12 piece suncatcher you can take home and hang. All materials and tools supplied. *Note: this is a hands-on class and a certain amount of wrist strength is required.*

Members: \$200.89 + HST, Non-Members: \$205 + HST (Prices include \$60 material fee)

3A96 Stained Glass – Part 2

Teresa Seaton, B.F.A.

Thursday: January 29 – March 5 (6 weeks) 6:30 p.m. – 9:30 p.m.

This course will have you using the skills and techniques learned in Introduction to Stained Glass (or equivalent) to produce an 8" x 10" original design, stained glass panel. Your final take home piece will consist of 20-30 pieces of glass. Bring in a few copies of a simple photograph of a landscape, flower or portrait to work from. Pre-requisite: Introduction to Stained Glass or equivalent.

Members: \$312.52 + HST, Non-Members: \$319 + HST (Prices include \$95 material fee)

3A97 Fine Art Stained Glass – Open Studio

Teresa Seaton, B.F.A.

Wednesday: January 28 – March 11 (7 weeks) 6:30 p.m. – 9:30 p.m.

For students who have taken the Stained Glass – Part 2 course and would like to continue developing their fabrication skills while working on a personal project under Teresa's guidance. Prior to the start of class, send your panel designs to Teresa so she can advise on a supply list and purchasing recommendations. Cutters and grinders will be supplied in studio, but your consumables – glass, foil, solder, liquids and main working boards will need to be purchased in advance. Ongoing work and supplies can be stored at DVSA for the duration of the open studio.

Members: \$277.44 + HST, Non-Members: \$285 + HST (Prices include \$25 material fee)

3A98 Stained Glass Workshop (W)

Siobhan Lynch

A: Snowflake with Bevels, Sunday: January 11 (1 day) 9:30 a.m. – 3:30 p.m.

B: Hearts, Sunday: February 8 (1 day) 9:30 a.m. – 3:30 p.m.

C: Moon and Stars, Sunday: March 8 (1 day) 9:30 a.m. – 3:30 p.m.

Choose one of the beautiful designs provided to create your own stained-glass artwork in this beginner level workshop. We'll cover the basic steps of creating a beautiful stained-glass work of art you can share with someone special (or keep it for yourself!). Explore the properties of glass with its many textures and colours and learn the essential techniques to make a striking piece of glass art. All tools and materials will be provided.

Member: \$126.72 + HST, Non-Members: \$129 + HST (Prices include \$45 material fee)

3A99 *NEW* Glass On Glass For Beginners (W)

John Highley, B.E.D., O.C.T., B.S.C.

Sunday: January 25, 9:30 a.m. – 3:30 p.m. & February 1, 9:30 a.m. – 11:30 p.m. (2 days)

Discover the calming, meditative art of glass mosaic making in this hands-on workshop with local artist John Highley. You'll transform tiny, chaotic shards of glass into a stunning, cohesive work of art ready for display. John will guide you through the indirect method of mosaic construction: on Day 1, you'll cut and arrange glass pieces over a design using sticky paper; on Day 2, you'll invert and adhere your design to its base, grout it and clean it – revealing a beautiful finished mosaic. All tools and materials are provided, and you'll be supported step-by-step as you complete a 6x6 inch mosaic that we'll frame on the second day. Whether you're new to mosaics or looking to expand your artistic practice, this workshop offers a relaxing and rewarding creative experience.

Member: \$161.73 + HST, Non-Members: \$165 + HST (Prices include \$48 material fee)

Printmaking

3A100 ***NEW*** Silkscreen Studio (W)

Giulia Morosin, B.F.A.

Sunday: February 22 & March 1 (2 days) 9:30 a.m. – 3:30 p.m.

Let's get back to the roots of printmaking with this fun and creative silk-screening workshop. Learn the basics of screen printing as you design and print your own artwork on t-shirts, tote bags, tea towels – or even paper. We'll begin with sketching out your design, then dive into the process of transferring it to a screen and pulling prints using a one- or two-colour technique. Whether you're printing on fabric or paper, this is a messily fun adventure – so don't forget your apron. Open to all skill levels and perfect for anyone looking to explore a bold and expressive art form.

Members: \$150.89 + HST, Non-Members: \$155 + HST (Prices include \$10 material fee)

3A101 **Printing With Gelli Plates** (W)

Tina Destro, B.A.

A: Sunday: February 8 (1 day) 10:00 a.m. – 3:00 p.m.

B: Sunday: March 8 (1 day) 10:00 a.m. – 3:00 p.m.

Fall in love with gel printing. The reusable gelatin plates allow you to make unique monoprints without a large, expensive press. We'll explore object printing, relief, stencils, image transfers and painterly prints while working with fluid acrylics for textures and interesting results. A fun class for beginner to intermediate printmakers – it's all about experimenting and discovering where the creative potential of gelli plates will lead us.

Members: \$77.17 + HST, Non-Members: \$79 + HST (Prices include \$10 material fee)

LEARN HOW TO CARVE A LINO BLOCK PRINTING PLATE THAT CAN BE USED TO ENHANCE YOUR CERAMIC CREATIONS. SEE LINOBLOCK AND CLAY ON PAGE 40

3A102 ***NEW*** Gelli Art & Greetings With Indian Wooden Printing Blocks (W)

Taruna Singh, A.A.

Sunday: January 18 (1 day) 9:30 a.m. – 3:30 p.m.

Join mixed media artist Taruna Singh for a fun day of printmaking and collage. You'll learn how to roll acrylic paint onto Gelli plates and then use traditional Indian wooden printing blocks to press designs into the painted surface. The blocks create intricate impressions that transfer beautifully onto paper, resulting in colourful and patterned monoprints. By the end of the workshop, you'll have a unique set of handmade greeting cards and art prints. You'll also be introduced to mixed media collage techniques that transform your prints into layered, one-of-a-kind pieces. No experience needed – just bring your imagination to enjoy a day of colour, pattern and play.

Members: \$96.72 + HST, Non-Members: \$99 + HST (Prices include \$15 material fee)



3A103 **Beginners' Needle Felting** (W)

Emma Enright, B. Des.

Sunday: January 11 (1 day) 9:30 a.m. – 3:30 p.m.

Learn the art of needle felting as you create an abstract textile artwork. In this beginner workshop with Hamilton textile artist Emma Enright, you'll review how to needle felt basic shapes and incorporate them into an abstract artwork with a focus on texture, shape and colour. By the end, you'll have a good grasp of the basics of design and the techniques and processes to complete an artwork such as decorative felt beads, an ornamental abstract animal or a form found in nature. No previous experience required.

Members: \$92.69 + HST, Non-Members: \$95 + HST (Prices include \$10 material fee)

3A104 **Weaving 101** (W)

Emma Enright, B. Des.

Sunday: February 22 (1 day) 9:30 a.m. – 3:30 p.m.

Discover the rewarding art of weaving on a loom to create a hand-woven work. You'll learn about the different materials and fibres one can use, weaving methods, how to attach the artwork to a dowel and then practice the hemstitch as a finishing technique. No previous experience required.

Members: \$112.69 + HST, Non-Members: \$115 + HST (Prices include \$30 material fee)

3A105 **Beginners' Tapestry Workshop** (W)

Emma Enright, B. Des.

Sunday: January 25 (1 day) 9:30 a.m. – 3:30 p.m.

Tapestry is a specialized form of weaving, focused on imagery and decoration. In this workshop, you'll learn how to weave on a tapestry loom and create a unique design. Step-by-step, we'll review how to start and finish on a loom, how to warp the loom and how to incorporate threads within the design. Also, we'll develop tassels through hemstitching and review the elements of a strong compositional design. It's a fun and engaging day for all levels – no previous experience required.

Members: \$92.69 + HST, Non-Members: \$95 + HST (Prices include \$10 material fee)

3A106 ***NEW* Introduction To Weaving Tapestry**

Ixchel Suárez

Tuesday: January 6 – February 10 (6 weeks) 7:00 p.m. – 9:30 p.m.

Discover the timeless art of tapestry weaving in this hands-on beginner class. Over six weeks, you'll learn how to set up your loom, understand the basic structure of warp and weft, explore colour blending techniques and experiment with simple design. Guided by master weaver Ixchel, you'll gain the foundational skills needed to begin your own creative weaving journey. No experience required.

Members: \$238.94 + HST, Non-Members: \$245 + HST (Prices include \$35 material fee)

3A107 **Basics For Embroidery** (W)

Emma Enright, B. Des.

Sunday: March 8 (1 day) 9:30 a.m. – 3:30 p.m.

Embroidery is the art of decorating fabric using needle and thread to create intricate patterns, textures and expressive designs. Working off an embroidery hoop, you'll learn how to create a straight stitch, a French knot and other techniques to incorporate into your embroidery design. It's a fun and engaging Sunday for all levels of textile artists – no previous experience required.

Members: \$112.69 + HST, Non-Members: \$115 + HST (Prices include \$30 material fee)

3A108 ***NEW* Intro To Hand-Sewn Soft Sculpture** (W)

Ariella Boltinsky, B.F.A.

Sunday: February 1 (1 day) 9:30 a.m. – 3:30 p.m.

Unlock the creative potential of fabric and discover how it can transform into dynamic, three-dimensional art in this beginner-friendly hand-sewing workshop. Whether you're dreaming of playful stuffies and keychains, curious about 3D quilting techniques or eager to explore the expressive world of soft sculpture, this class is your gateway to dimensional textile art. Through guided instruction, you'll learn the foundational skills of working with needle and thread to build sculptural forms from fabric – no prior experience needed. Come ready to stitch, shape and bring your ideas to life in soft, tactile form.

Members: \$92.69 + HST, Non-Members: \$95 + HST (Prices include \$10 material fee)

Art History & Special Interest

3A109 Art History – Artists' Lives (Online)

Rosemary Vanderbreggen (Fleming & Sheridan Colleges)

Monday: January 5 – February 9 (6 weeks) 1:00 p.m. – 3:30 p.m.

A special online edition for Winter. This unique class offers a blend of lecture, discussion and engaging art exercises as we look at a new selection of artists past and present who pursued making art to a level of success. We'll explore their history, education, lifestyle, family and social influences, and the experiences that shaped their creative life and perspectives. Have a sketch/note pad and drawing tools on hand – coloured pencils/markers or a watercolour kit. We'll engage in discussion, make notes and sketch up ideas in our journals based on each artists' work as we look to apply new concepts to our art practice. No previous art experience required – beginners can get their feet wet while more advanced students can use this series to go deeper into your creative process.

Members: \$202.97 + HST, Non-Members: \$209 + HST

3A110 *NEW* Art History – A Century of Style From 1920 To Today

Mark Challen B.A.

Friday: January 16 – March 6 (8 weeks) 1:00 p.m. – 3:30 p.m.

Spend Friday afternoons talking about great style! Each week, we'll explore the unique creative spirit of one decade from the past century, moving fluidly across the fields of art, fashion and design. From Twenties' flappers to Fifties' Formica, and from Mary Quant to Martha Stewart, you'll learn about the fascinating stories behind the makers, the products and the cultural trends that helped to shape a hundred years of artful living. Sharpen your visual vocabulary as we discuss the latest looks on the runway and red carpet, try your hand at some light sketching and share stories about your own adventures in style. Previous art history experience not required. **Please bring a sketch pad or notebook, plus pencils, pens and/or markers.**

Members: \$241.89 + HST, Non-Members: \$249 + HST

3A111 Calligraphy – Pointed Pen Uncials

Aline Chan

Tuesday: January 6 – February 3 (5 weeks) 9:30 a.m. – 12:00 p.m.

Uncial scripts began to emerge in the 3rd century and were used well into the 9th century as a good book-hand because scribes could put so much more on the page with tight interlinear spacing. This alphabet was also known as a transitional alphabet – a style that could be used between the tedious Roman capitals and the other alphabets that were just starting to appear with ascenders and descenders, and considered lower-case minuscules. Pointed Pen Uncial is an upright roundish hand introduced by Mike Kecseg in the early 1990's – a unique treat and something different and fun to explore. In this class, you'll receive an introduction to calligraphy's tools and techniques as you explore this lively cursive. The results are sure to deliver an air of elegance and expressiveness to your correspondence, invitations and art designs. No previous skills required. Steel nib, holder and walnut ink will be provided.

Members: \$169.99 + HST, Non-Members: \$175 + HST





because learning should be
ACCESSIBLE.

because creativity is
UNIVERSAL.

because ART CHANGES
EVERYTHING.

DVSA was founded on a vision and more than 60 years later that vision continues to inspire creativity in our region. Over 40% of DVSA's annual art programming costs are met through support from our community.

Share our vision.

Donate today at: dvsa.ca/donate
and **imagine the possibilities.**

STUDIO FINE ART PRACTICE & THEORY

A 3-Year, Full-Time, College Diploma Program

Gain the skills and knowledge
you need to move forward as a
professional artist and/or work
in the visual arts industry.

Learn more at
dvsa.ca/full-time
or call us at
905-628-6357 #1.

Open House
Saturday, Dec. 6
1:00–3:00pm

Now open for
**inquiries &
applications**



Registration

Registering for a course at DVSA is easy. To avoid disappointment, we recommend registering early.



Online

www.dvsa.ca



By Phone

Call the school at
905-628-6357 ext. 1
to speak with our team.



In Person

Visit the DVSA front desk at
21 Ogilvie St. in Dundas
(at the corner of Hatt St.).

REGISTER EARLY & WIN!

Sign up before 4:00 p.m. on November 21, 2025 and you could win your Winter class/workshop for FREE. Students who register before the deadline will automatically be entered in a draw to win one free class or workshop.

Winter Office & Gallery Hours

Monday to Friday	9:00am – 9:30pm
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Saturdays and most Sundays	9:00am – 4:00pm
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Closed: January 1 & February 16 (Family Day)

Payment

Full payment is required at the time of registration.

DVSA accepts cash, Visa, Mastercard and Interac.

Students 65 and over receive a 10% discount off tuition for all full term courses (8 weeks or longer). Discounts must be requested when registering and we may ask for verification.

Materials

Materials for all adult classes are to be provided by the student, unless otherwise stated. Course material lists and necessary information will be emailed prior to the first class and/or made available on the DVSA website. Materials for children's classes are included, unless otherwise stated.

Age Requirements

Adult classes are intended for students ages 16+. Students under the age of 16 must receive permission from the Visual Arts Director and course instructor before enrolling.

Parking

There is on-street parking around the school and a municipal lot located on Hatt Street, half a block west of the school. Visit dvsa.ca/contact for more information.

We Want You To ❤️ Your Program

If you've chosen a class that isn't the right fit, let us know within the first two classes (ideally, the sooner the better!) and we'll work with you to find an alternate program in the same term. A transfer fee of \$15+HST will apply.

Refunds, Withdrawals & Transfers

We offer full refunds on cancelled classes. Every attempt will first be made to identify an alternative course suitable to the student. If this is not possible, the cancelled course will be fully refunded.

All monetary refunds requested by registrants are subject to a \$25+HST administrative fee. All requests for course/camp refunds must be made at least 2 weeks prior to the start date of a course/camp. If a request is made after the 2 week notice period, but prior to the start date of the course, a 50% refund for the tuition portion of fees (minus \$25 + HST administrative charge) will be refunded (note: this option does not apply to children's March Break, Winter or Summer Art Camp.)

Should you request to withdraw from a class/workshop, please be aware the registration fee, lab fee, model and/or material fees + HST are non-refundable.

No monetary refunds will be issued after the start date of the course unless there is a prolonged absence due to illness. For medical reasons, withdrawal is available up until the third class and a pro-rated percentage of the tuition will be refunded less applicable fees and taxes.

Please review our full policies, procedures and fine print on our website at dvsa.ca/policies

WINTER SCHOOL CLOSURES

Should we need to close DVSA due to inclement winter weather, the following methods are used to notify our school community:

- An Email is sent to all students with classes on the day
- Information is posted on our website and our Facebook, Instagram, Threads and Bluesky accounts
- A message is posted to our phone system
- We notify CHCH Morning Live of our status

If you are uncertain whether the school is open, please refer to one of the resources above.

BECOME A MEMBER



3% DISCOUNT

off course tuition
(cannot be combined with a
Seniors' Discount)

ADVANCE REGISTRATION

for courses, workshops, and
Summer Art Camps

RETAIL DISCOUNT

at select retailers:
Wyndham Art Supplies,
Mixed Media and more

Single

\$40^{+HST}

Family*

\$80^{+HST}

*Members must reside at the same address.

Purchase your membership online through ProClass or by calling us at 905-628-6357 #1
Please purchase your membership first if you want to apply it to courses for the term.

Artist Talks

Free. Reserve your spot at dvsa.ca



Sandra Brewster

Friday, January 23
7:00–8:00 p.m.

Shortlisted for the 2025 Sobey Art Award, this talk with Sandra Brewster is one not to miss. Based in Toronto, Sandra works in drawing, video, photo-based works and installation. Her themes focus on identity and representation, and movement in the depiction of gesture resulting in a re-presentation of the portrait. She uses specific landscapes as metaphors and manipulates old photographs to centre the people within them.

Born to Guyanese parentage, a series of her work refers to the migration of Caribbean people from the region, suggesting a formation of identity that encompasses multiple geographies and temporalities – a sense of identity that exists within the diaspora.

Artwork: Stripes



R. Ward Shipman

Friday, February 20
7:00–8:00 p.m.

Join us for an inspiring and visually rich presentation that delves into the compelling work of R. Ward Shipman – *The Hidden Photographer*. A multi-disciplinary artist and dedicated educator, Ward has spent over three decades shaping the visual arts landscape in Hamilton, teaching at local high schools, Mohawk College and Dundas Valley School of Art. His expertise spans not only drawing and painting, but both traditional and digital photography, culminating in a deeply personal and evocative body of work.

This talk promises to be a thought-provoking exploration of vision, technique and artistic intent as Ward unveils a selection of his photographs – many being shown publicly for the very first time. As a conceptual photographer, he goes beyond the technical “how” to explore the deeper “why” behind each image, offering insights and techniques that fellow photographers can incorporate into their own creative process.

Artwork: Ghost Walk (detail)



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