



51ST ANNUAL ART AUCTION

Our doors were open for DVSA's biggest fundraiser and the return of in-person art previews.

For the first time since 2020, DVSA welcomed art lovers back into the school for in-person previews of the 1,300+ works of art up for bids during April's 51st Annual Art Auction. "It's how the artwork is meant to be viewed," said Keir Overton, DVSA's Director of Events and Digital Strategy. "We know participants have missed the experience of making a personal connection with the artwork and being able to see it, not only online, but on display throughout the school. We were thrilled to offer this opportunity once again."

Hundreds of patrons visited the school over the 4 days of previews and over 1,450 registered

online to place bids throughout the week. This hybrid approach proved to be hugely successful, helping us to establish another record for proceeds raised. A big thank you goes out to all our bidders, artists and sponsors for their contributions and enthusiasm. Your support of the auction makes a huge difference for DVSA and for the Hamilton visual art community.

We're looking forward to our 52nd Art Auction scheduled for April 2023, with hopes we'll be able to resume our Live Auction night event.

Dare to dream!



Art Auction by the Numbers

1,306
artwork submissions

483
participating artists

\$356,735
total auction artwork sales
(highest ever)

\$162,982
total payout to
participating artists

Now THAT was a March Break!



HeART Felt

Our Art-to-Heart outreach program offers rejuvenation for local healthcare workers

Understanding the therapeutic benefits of art, DVSA launched the Art-To-Heart program in March, a series of free art classes for healthcare workers. Funded by Hamilton Community Foundation, these online classes were designed to help reduce some of the stress that comes with working long hours during the pandemic.

“We felt we could offer healthcare workers a positive outlet,” said DVSA’s Executive Director, Claire Loughheed. “Self-care is more critical than ever for healthcare workers during these times.”

58 healthcare professionals from across Hamilton participated in the program consisting of eight classes over eight weeks with different projects for each class. All activities were specially designed for those without an artistic background. Materials were provided free of charge and the online classes were led by a certified arts instructor and psychotherapist.

“It was a very positive experience,” said participant Suganya Vadivelu, an education and development clinician at Hamilton Health Sciences. “I felt rejuvenated after each class. It was not only a great break from the stress of every day, but it also gave me the opportunity to spend time with our children. From the bottom of my heart, thank you to Dundas Valley School of Art.”

With a long waiting list and a flood of positive feedback, DVSA is seeking financial support to offer this program again later in 2022.

HAMILTON
COMMUNITY
FOUNDATION
- 2021 PROGRAM -



Our studios were full with happy young artists at work

We’re not sure who was more excited about March Break Art Camp - the young artists or their caregivers.

After a two year hiatus it was refreshing to have children and teens back in the studio – creating, experimenting and learning about art.

Our instructors taught a variety of classes in drawing, painting, printmaking, pottery, cartooning, jewellery making and more. The first of Spring weather showed up too, allowing students to enjoy some creative time both outside and inside the art studios. Win/Win!

“The teachers were fantastic and super helpful. I gained some great art skills and had lots of fun!”

– DVSA Young Artist



March Break by the Numbers

307

Young artists

19

Classes held

10

Faculty instructors

10

March Break assistants

Engaging, Funny, Uplifting - Art Talks Inspire Our Artists



Tom Wilson

DVSA's free Artist Talks series provides our students with an excellent opportunity to hear from other working artists as they share information on their careers, inspiration, techniques and the work they produce. Visit our YouTube channel to watch some of our recent talks.

In April we hosted **Tom Wilson** – the best-selling author of *Beautiful Scars* as well as a five-time Juno winning Canadian musician. For the past two decades, Tom has been developing his expression through the visual arts. Tom discussed his creative processes, influences and work experience as a visual artist. To learn more about Tom and his art, visit: tomwilsononline.com



Gordon Leverton

Hamilton artist, **Gordon Leverton** is a self-taught painter and illustrator and has been working as a professional artist since 2006. Using acrylic paint and pastel to break urban landscapes down into their raw components, he captures unique shadows, colours, and angles hiding in everyday locations.

In our free October Artist Talk, Gordon spoke about his work, process and experiences.

Learn more about his art at: gordonleverton.com



John Hartman

NEW! artTALKS online

DVSA instructor, Jody Joseph took the opportunity to interview Canadian painter, **John Hartman**, in the first of our series of artTALKS online. John spoke about his work and career and covered topics such as his early beginnings, including his time as a student of DVSA.

Learn more about John Hartman and his art at: johnhartman.ca

Scan here to watch our talks on



We Got It In The Bag

Our DVSA Art-In-A-Bag initiative was designed to share the joy of making art with communities in need.

Launched during the pandemic, the Art-In-A-Bag initiative brought art making projects to communities in need when it was difficult to bring our art workshops to their locations. Over 2,000 drawstring backpacks were distributed to over 15 community services and organizations, including most recently refugee families with children arriving from Ukraine. Each bag contains enough art supplies to provide hours of creative learning and entertainment and comes with a project booklet introducing participants to a diverse range of artists, art styles and skills. There are three different bags – painting, paper arts or drawing.

“Our Residents here at Alexander Place were finally able to gather and utilize the wonderful art supplies that you so thoughtfully put together,” said Stacey, the Life Enrichment Aide at Alexander Place in Waterdown. “Thank you so much for thinking of us.”

Many thanks also goes to the **Bertram Foundation and the Edith H. Turner Fund, the Martin Foundation Fund and John & Esther Marshall Memorial Fund at Hamilton Community Foundation** for providing the generous support to make this initiative possible.

Ontario Trillium Foundation Provides Vital Support

In the song *Flowers are Red*, Harry Chapin's lyrics speak to a child's love, enthusiasm, and excitement for creativity and also how quickly this can be lost by restricted expectations. Children remind us, with their open view of the world, that creativity and self-expression really are the opposite of conformity and moderation. At DVSA, the foundation to nurture and support creativity is set by the financial help of our community. During the pandemic, the Ontario Trillium Foundation (OTF) provided vital support for the purchase of technology items such as iPads, laptops and digital art equipment, as well as helping DVSA build resiliency in what is our new normal. We are immensely grateful to OTF and look forward to highlighting projects supported by them: artTALKS online, the iPad Loan Program as well as DVSA's Digital Multimedia Studio.



Third Prize winner, Emily McLaughlin, holding *Steel Tempest*, in pastel.

The Annual Juried Student Art Show Returns!

May 3–29, 2022 saw the return of our Annual Juried Student Art Show, which had been on hiatus since the beginning of the pandemic. And what a return it was! 112 entries, 66 contributing artists, with ultimately 42 artworks by 39 artists AND in-person viewing. The show was open to any student enrolled in an adult class within the Summer 2019 – Spring 2022 school years, and highlighted the artistry of our students in a range of mediums and styles. For students, it is an opportunity to submit for a juried show and receive feedback on completed work from our judges, Stephanie Vegh

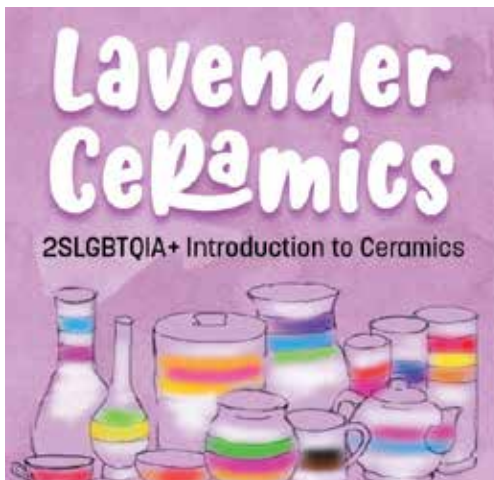
and John Novak. Six awards were issued including Jurors' Choice 2D and 3D, 2nd and 3rd places and Honourable Mentions.

A special thank you goes out to our hard working volunteers for the organizing and curating of the artwork. Congrats to all those who entered pieces, to our winners and to those whose works were selected for the exhibition.

Scan here to view the art online >>



“Overall, it was an excellent experience and I would happily participate again next year!” – student, Gordy Ess



New! 2SLGBTQIA+ Introduction to Ceramics

New to DVSA, our Lavender Ceramics Course with instructor Leah Walker (they/them) is designed for queer youth ages 14-18 and offers a community specific 8-week introduction to ceramics.

Each Sunday this spring, the artists were guided in projects that built foundational ceramic techniques while participating in a wellness space aimed at building personal and community strength and

wellness. The program was assisted by an art therapist practicum student from The Toronto Institute for Art Therapy.

Project carried out with the support of the UBC Community Health Fund, managed by the King Baudouin Foundation



KING BAUDOIN FOUNDATION

With support from:

