



DUNDAS VALLEY  
SCHOOL OF ART

# 2022-2023 ANNUAL REPORT

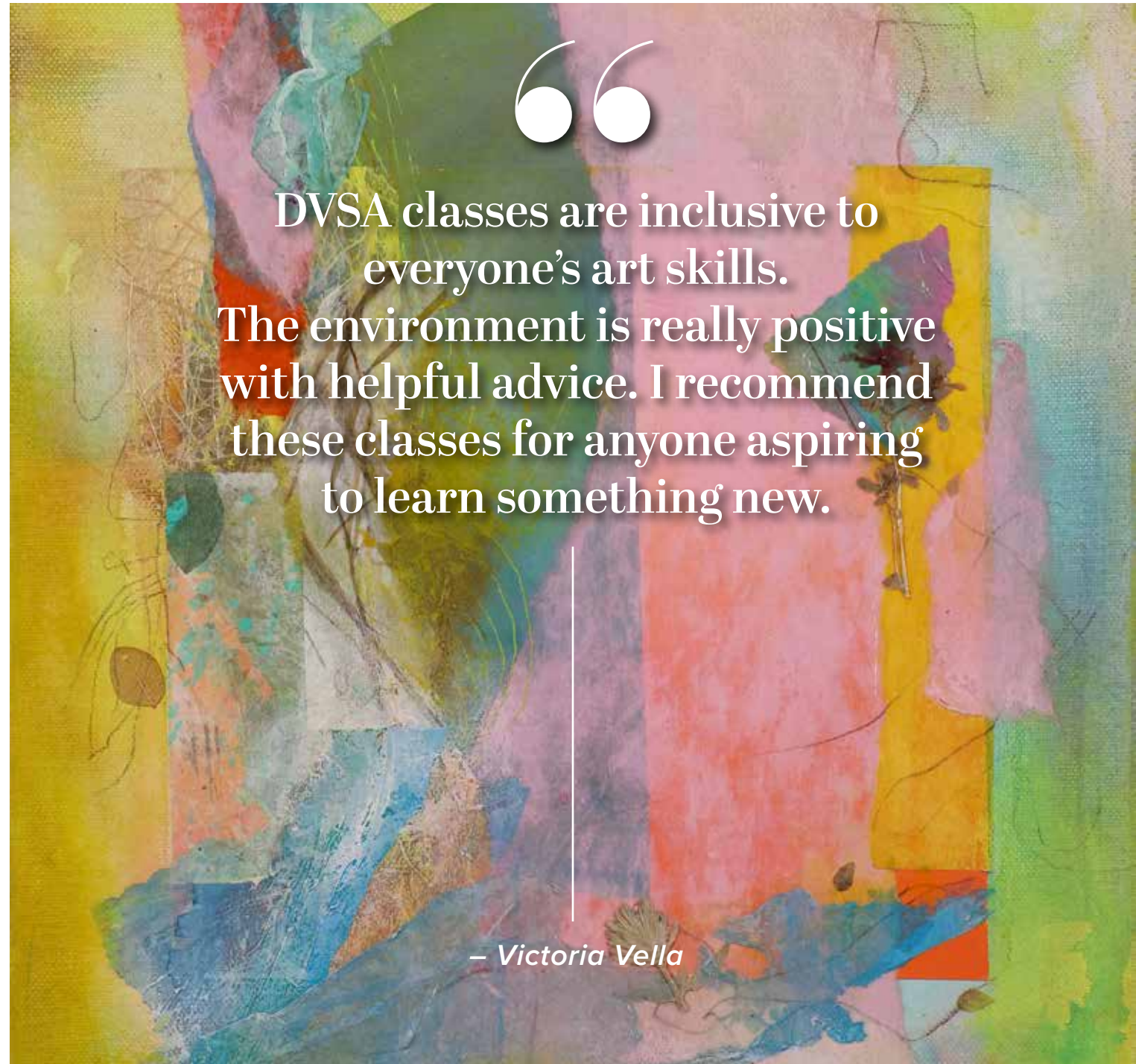


"Lady" by DVSA student Honkong Leung



"Untitled" by DVSA student Catherine McGowan





"Gratitude" by DVSA Student Taruna Singh

“

DVSA classes are inclusive to everyone’s art skills. The environment is really positive with helpful advice. I recommend these classes for anyone aspiring to learn something new.

– Victoria Vella

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# Message From The Board Chair

What an exciting year it has been for DVSA. After a period of closures, restrictions and general uncertainty due to the pandemic, the 2022-23 year demonstrated just how resilient and supportive our artist community can be. 7,968 registrations for the year set an all-new high mark and the enthusiasm shown by the community to re-engage with DVSA for our course offerings, events, exhibitions and outreach initiatives was simply overwhelming. Read on in this report to learn more about what we’ve been up to.

We are now in the third year of the DVSA Strategic Plan and have seen significant progress across the three priority areas of Planned Growth, Equity and Sustainability. With respect to Planned Growth, as mentioned, it was a record year for registrations – an increase of almost 30% over our previous high in 2018-19. This was due to new programming in a number of areas, including courses at our new offsite location in the Ancaster Memorial Arts Centre, new P.A. Day art camps, expanded pottery options, parent-child class offerings and more. Equity continues to be a focus with all Board, staff and faculty EDI training now completed. We are currently working with key partners across the community to expand our reach and access to programming. Finally, our efforts related to Sustainability include a 10-year Capital Plan which will ensure that DVSA is sustainable well into the future.

DVSA was very pleased to receive approval from the Ministry of Colleges and Universities for a new full time diploma program, “Studio Fine Art and Practice & Theory” beginning this fall. Thank you to Board member, John Bainbridge and to Faculty member, John Wilkinson for their work on making this a reality. This, together with year-over-year planned growth, resulted in the need to rethink the organizational structure of DVSA. Previously, the role of the Executive Director was responsible for both the business and artistic vision of the school. The Board decided it was necessary to add a new role. The Visual Arts Director, reporting to the Executive

Director, will provide leadership for all aspects of DVSA visual arts programming and academic curriculum development, including leadership for and management of faculty members.

The Board was pleased to appoint Kathron Hann as the Executive Director in February. Her business acumen and leadership qualities make her the ideal person to guide the school at this time. We also welcomed Sally McKay, who was hired in July as the Visual Arts Director.

We wish to thank Claire Loughheed, former Executive Director, for her leadership over the last 8 years and wish her success in her future career endeavours.

After three years of virtual meetings, the Board was happy to resume meeting in person. I appreciated all the efforts during the often-difficult times of the past few years and wish to thank members who have completed their term and/or stepped down: Paul Ferguson, Rebecca Lane and Kate Pelton. My sincere thanks for your commitment and dedication to DVSA. The Board is currently working to recruit and welcome new members, including Amy Goldberg who joined in March. Thank you to all the board members who work tirelessly for the betterment of the school.

Thank you’s also must go out to the staff team for all they do to ensure the smooth running of the school and to the students and community partners for their ongoing support.

A big thank you to our donors and volunteers who give so generously of their resources of money and/or time. And lastly, thank you to the faculty who are the heart of the school and make it a community we all love to be part of.

*Pamela Lakin CPA, CA  
Chair, DVSA Board of Governors*



# Message from the Executive Director

As our community turned the corner on the pandemic, it became increasingly apparent the important role art would play in our communities as a part of the recovery across the spectrum. The 2022-23 school year saw our highest course registration levels to date – all made possible by our resilient staff, our knowledgeable and talented faculty and the passion of our students who have a shared connection to the arts, the school and the communities we serve.

We kicked off the year with our Children & Teen Summer Art Camps, which had the school buzzing with excitement and delivered a record number of participants. Summer 2022 also saw the expansion of our summer Adult evening programming to a 9-week term which proved to be immensely popular. Enrollments for the balance of the year were also extremely busy with registrations in each term ahead of prior year levels.

The always exciting Little Black Frame event was truly a special evening brimming with heightened emotions. 160 pieces of original art were up for grabs from our participating artists and the resounding feedback from attendees was it was great to have the event in-person again – bring on the next one! A few months later, our 52nd Annual Art Auction did not disappoint and saw more than 1,500 artworks up on the auction block. Our new online bidding platform kept pace with our enthusiastic bidders as we closed out all items over two days. A huge thank-you to all the participating artists, volunteers and participants who made both of these events a success.

Winterblooms returned to DVSA this year in partnership with the Carnegie Gallery, the Dundas Museum and Archives and Mohawk College. The exhibitions paired art, artifacts, and floral arrangements for amazing displays in each of the locations. Be sure

to look inside this report to see photos from this always popular event.

In Spring, we hosted our annual volunteer award celebration to honour our many supporters who selflessly give their time and efforts and represent the heart and soul of this organization. We were fortunate to be able to combine this event with the opening of our Community Native Garden Project that made for a beautiful afternoon and allowed us to thank the 131 volunteers who supported the school's many programs and events.

This year's outreach initiatives were expansive, with all our programs well attended and received. Our efforts included preparing and distributing 250 Art-in-a-Bag kits to multiple organizations, our Lavendar ceramics program for our 2SLGBTQIA+ communities, numerous art workshops in various underserved and sometimes invisible communities, and our Artists' Connection programs that engage our younger artists and encourage them to find their voices through art. The feedback we received on the impact these programs have in the Hamilton region was deeply rewarding and demonstrated the need for continued support in all our communities.

This year marked *Year Two* of the school's Strategic Plan. *Equity, Planned Growth and Sustainability* continue to be the backbone of the strategic direction of the school.

## EQUITY:

The school is firmly committed to ensuring our spaces remain welcoming, safe and accessible to all. DVSA supports an environment of respect and inclusiveness, based on the principles of anti-oppression, anti-racism, equity and accessibility. This includes ensuring safer spaces for 2SLGBTQIA+ community members. Equity is at the core of our Strategic Plan and we continue to focus on expanding diversity and inclusion in all areas of the organization from our faculty and staff hiring, our course programming, gallery exhibitions and outreach initiatives.

## PLANNED GROWTH:

In partnership with Ancaster Memorial Arts Centre, we expanded DVSA programming to include Ancaster as a location in the Fall of 2022. We successfully ran a limited number of classes and workshops at the Ancaster Memorial Arts Centre facility. On June 29th, DVSA received our long-awaited accreditation from the province, giving us the green light to launch our new Full-time Diploma Studies program this Fall.

## SUSTAINABILITY:

As part of the Investing in Canada Infrastructure Program (ICIP): Community, Culture and Recreation Stream, we were able to upgrade the lighting and HVAC system in various studios over the year. This increased the accessibility in these spaces for our students as well as reducing our environmental footprint. With



a facility originally built in the 1860s, capital planning and the protection of our most important physical asset is paramount. The team from Roth IAMS supplied us with a comprehensive report, providing the framework for the school's 10-Year Capital Forecast that will impact our operating and fundraising budgets over the next 10 years.

DVSA will be celebrating it's 60th Anniversary next year and as its caretakers, we all have a part to play in ensuring DVSA's relevance and sustainability for the next 60 years. A strong sense of community continues to be the heartbeat of DVSA and with an emphasis on shared conversations and respect, we have put ourselves on firm footing as we look to the future.

*Kathron Hann*  
Executive Director



Above Left: Attendees at the opening of our Community Garden

Above: Winterblooms. Painting by Aletta Vanderhoeven



Top: Community Outreach watercolour session

Above: New lighting in our loft provides better visibility for our students while working on their art



"Ibis in Florida" by DVSA student Alison Niccols

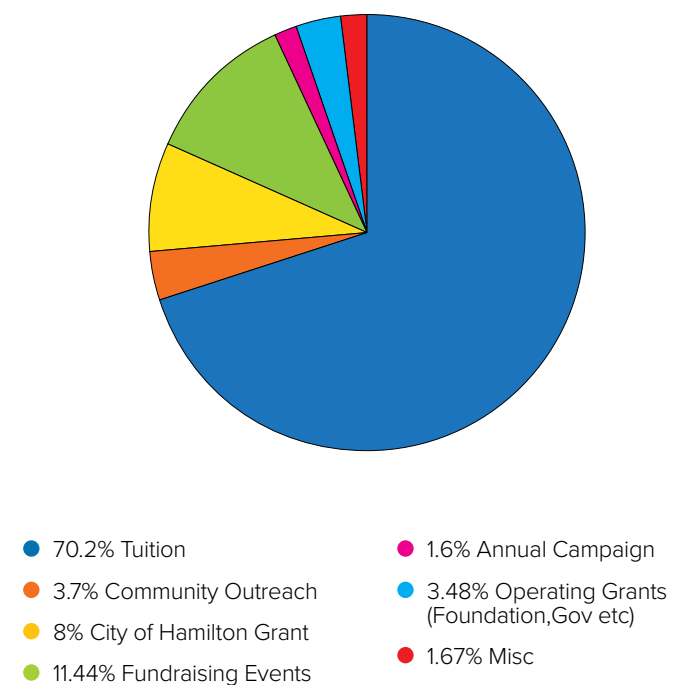


Art already lives in all of us.  
If we hold a burning desire to create  
something that wasn't there yesterday,  
that's actually the job  
of an artist.

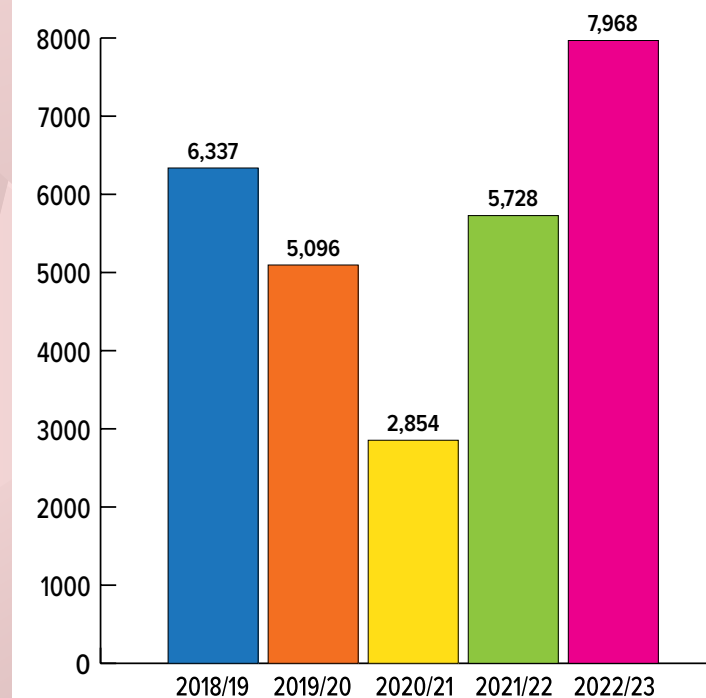
~ Artist and Musician,  
Tom Wilson

# DVSA by the Numbers

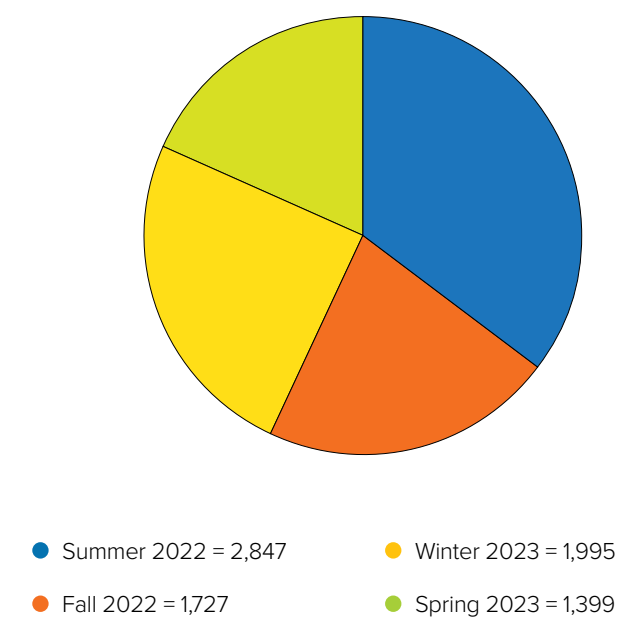
## Sources of Funding



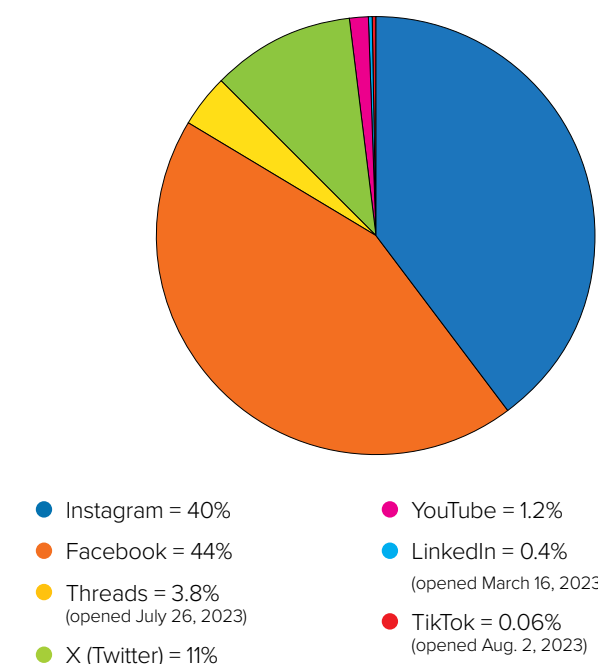
## Total Annual Registrations



## Registrations by Term



## 13131 Social Media Followers



**\$755,000+**  
In Support of Community Artists



**131**  
Volunteers



**1453**  
Volunteer Hours



# Annual Support 2022/23

## ANNUAL FUND DONATIONS

### Companion (\$5,000 - \$9,999)

Gail Robinson-Gow  
JTC Heersink Foundation  
The Pieczonka Family Foundation  
Fund - Burlington Foundation

### Mentor (\$2,500 - \$4,999)

David McCulloch

### Patron (\$1,000 - 2,499)

Craig & Sandra Biggar  
Dina Farnan  
John Hutton  
In Memory of Margaret Lamontagne  
through My Tribute Gift  
Pam Lakin  
Peregrine Visual Storytelling Ltd.  
John Plas  
Carol Rand

### Guardian (\$500-\$999)

Barry Coombs  
Dundas Valley Sunrise Rotary Club  
Mary Fawcett  
Barbara Freeman  
Kathron Hann  
Kate Lantagne  
Ernest Loch  
Pam Lushington  
Kate Pelton

### Devotee (\$250 - \$499)

Anonymous (TipTappay  
Micropayments Ltd)  
John Bainbridge  
Allan Close  
Wayne Dickson  
Paul Ferguson  
Jennifer Gautrey  
William Hill  
Miriam Kramer  
Kim McGregor  
Frances Neufeld  
Kathy Stacey

### Supporter (\$100 - \$249)

Seanna-Lin Brodie-Keys  
Margaret Brown  
Judith Chopra -  
In Memory of John Wright  
Jennifer Finn  
Allison Graef  
Sharyn Hall  
Christine Hopman  
Rebecca Lane  
Terri Lyons  
Monica Mahoney - In Memory of  
Shelley Maureen Mahoney  
Manuela Marinello  
Lisa Mulholland  
Bob & Kelly Neale  
Corinne Nyffenegger  
Keir Overton  
Marie Phillips  
Clyde Reid  
Marius Roland  
Christine Squires  
Toronto North Dental Hygienist Society  
Denise Wilson

### Friend (\$1 - \$99)

Jenna Anderson  
Jackie Beevers  
Shawn Bennett  
Karen Bonanno  
Talia Brostein  
Jennifer Cairns  
Chris Coreau  
Donald Danby  
Jayashree Dighe  
Kelly Dudzic - In Memory of  
Valerie Jackson  
Anna Dul  
Jane Heinzl  
Suzanne Howard  
Stan Keyes  
Stephanie King  
Joanne Lovell  
Pamela MacEachern  
Bruce McKay  
Betty Murdoch  
Sheryl Nadler  
Gemma Norman  
PIMCO

Susan Pearson  
Ettan Romm  
Kathryn Rumbold  
Karen Scales  
Marilyn Schreiner  
Marianne Simpson  
Sofia  
Nell Spicer  
Jessica Veter  
Candice Violin  
Pamela Weppler  
Bonnie Wheeler  
Sandy Zavitz

### RESTRICTED OPERATING

City of Hamilton  
Government of Canada

### CAPITAL UPGRADES

#### Garden

Federal Economic Development  
Agency for Southern Ontario  
Green Venture

#### Facility

Investing in Canada Infrastructure  
Program: Government of Canada and  
Province of Ontario  
Dina Farnan  
Grace Wang Architect Inc  
The “G” Foundation

### SPECIAL PROJECTS

Ontario Trillium Foundation

### COMMUNITY OUTREACH PROGRAMS & ACTIVITIES

BMO Nesbitt Burns Hamilton/Niagara  
Community Foundation of Canada  
Dougher Community Fund at Hamilton  
Community Foundation  
incite Foundation for the Arts  
Christina Marecak – In Memory of  
Sheila Eby  
Anastasia Zavarella

### GIFTS -IN-KIND

Crayola Canada



## In The Studios

With an all-time high for annual registrations – 7,968 – it was clear our students were excited to be back in the DVSA studios this year making art while working and learning together. We are thrilled by the continued growth of new students joining our collective of artists and the renewed enthusiasm shown by the Hamilton region towards our efforts to provide accessible and high-quality art education programs.

The artwork emerging from our classes and workshops continued to impress, with a fine selection on display during our Juried Student Art Show, Little Black Frame Mystery Art Night, Dundas Winterblooms, the Annual Art Auction. We also shared student art on our active social media channels.

Congratulations to our instructors and students for another year of inspired work.







## Student Work Shines In The Annual Juried Art Show

It's always a highlight to view the creative output of our students. May brought the return of our Annual Juried Student Art Show to the DVSA Gallery with 89 entries, 50 contributing artists and 41 artworks ultimately selected for the exhibition by judges, Melissa Bennett (AGH Curator of Contemporary Art) and Clarence Porter (Instructor and Master Pastelist). Designed to showcase the artistry of our students in a range of mediums and styles, the show was open to any student enrolled in one of our adult classes within the Summer 2022 – Spring 2023 school year. For students, it is an opportunity to submit to a juried show and receive feedback on completed work. Six awards were issued including Jurors' Choice 2D and 3D, 2nd and 3rd places and Honourable Mentions. Kudos to all participants who entered pieces, to our winners and to those whose works were selected for the exhibition. A special thank you also goes out to our hard-working volunteers and jurors for their coordination and curation of the artwork.



Artwork (L-R): "Kelso Maple" by Dale Sanchez, "Azadi 4" by Taruna Singh, "Numa Falls" by Dale Sanchez and "Untitled" by Anne McLaughlin

## Summer Roars Back

With pandemic restrictions relaxed, Summer 2022 was one to remember. 2,847 students took part in our summer programs (another all-time high!) as demand for our Adult classes flourished and our Children and Teen Art Camps buzzed with a fresh creative energy. Art Camp highlights included *Follow That Line!*, *Pokémon Pottery*, *Fabric Arts Lab*, *Watercolour & Inks*, *Young Architects*, *Comics and Manga*, *Stained Glass for Teens* and many more. A special thanks to our dedicated instructors and the summer staff for helping to bring the art-making magic back to summer.



## Leading The Growth

In February, The Board of Governors for Dundas Valley School of Art appointed Kathron Hann to be the school's new Executive Director. Kathron will guide DVSA as it continues to implement its strategic plan and address three priorities: a continued focus on developing a diverse, inclusive and supportive environment, increasing access to visual arts programs through planned growth, and ensuring the school's sustainable future.

"When I first stepped into this building more than 5 years ago, I felt a creative energy inside these walls I had never felt before – my fate was sealed," says Kathron. "I am thrilled to be trusted to lead this next phase of growth with this amazing DVSA team."

Formerly the school's Director of Business of Operations, Kathron brings to the role more than 20 years of financial and administrative experience in the Independent School and Not-for-Profit/Charity sector.



Kathron Hann

To complement the appointment, the school hired Sally McKay in the new position of Visual Arts Director. Sally is responsible for developing and articulating a recognizable artistic vision for DVSA, including the development of our new accredited diploma program and directing the evolution of our part-time visual arts course offerings.

A resident of Hamilton, Sally has a well-established reputation as an artist, curator, art writer and educator. "I'm absolutely thrilled to be joining DVSA," she says. "I'm energized by the new diploma program and all the other fantastic programs and projects underway – there is so much great potential as we move forward."

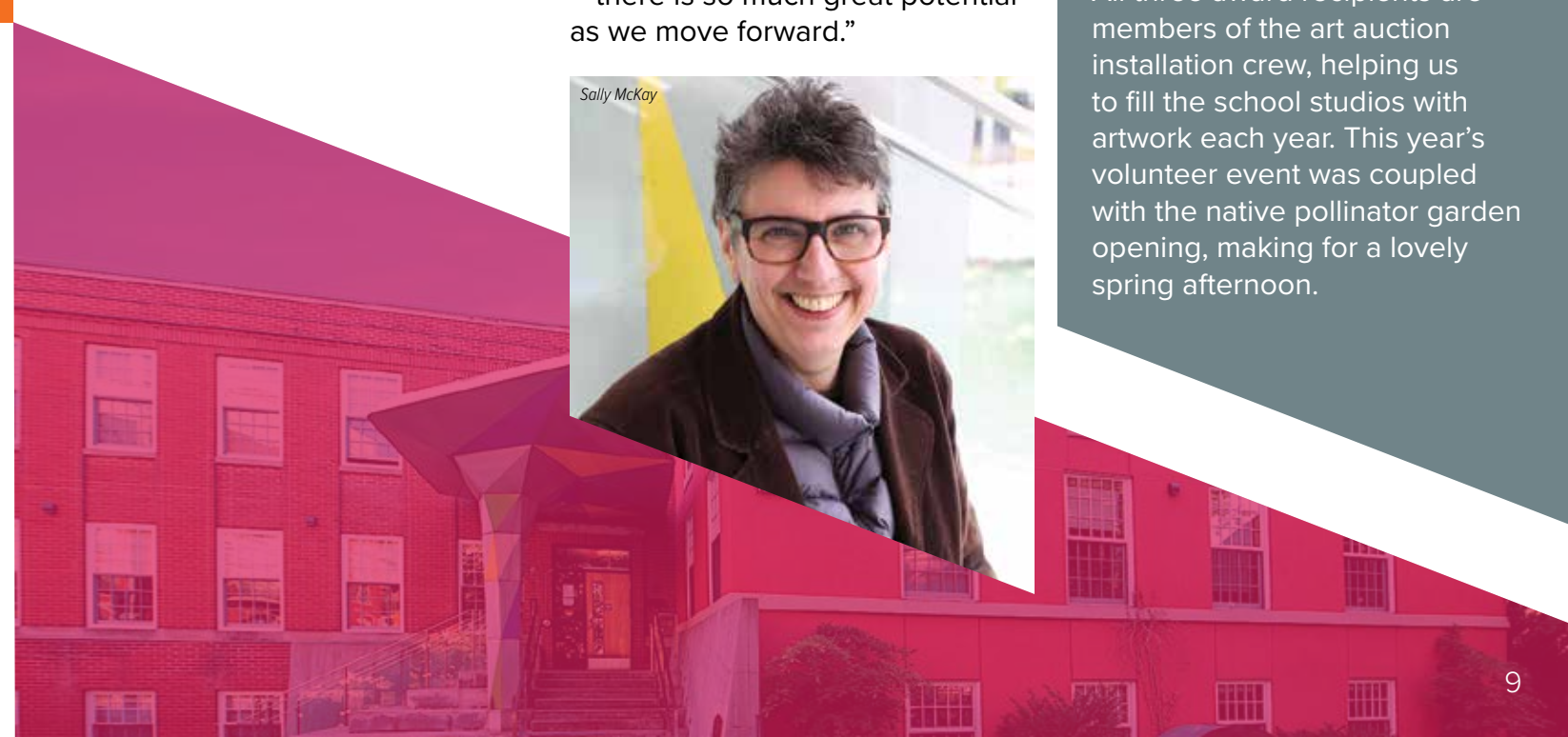


Sally McKay



## Cheers To Our Volunteers

Our Volunteer Appreciation Event in June was a chance to acknowledge tireless efforts and express our gratitude to the many volunteers who give their time to help the school throughout the year. Over the past 12 months, 131 volunteers worked 1,453 volunteer hours. Special acknowledgement was given to long-time volunteers Jan Czerwinski, Vilma Pazaratz and Kathie Simpson who received Marion Farnan Volunteer Award medallions. All three award recipients are members of the art auction installation crew, helping us to fill the school studios with artwork each year. This year's volunteer event was coupled with the native pollinator garden opening, making for a lovely spring afternoon.





# Outreach

## Community Art Experience Programs

At the heart of DVSA is our mission to nurture and support creativity in the visual arts for learners of all ages and abilities. Our community outreach programs are built upon two key pillars of the school's strategic plan – Equity and Planned Growth – ensuring our visual art programming meets the needs of Hamilton's diverse communities, is inclusive of and accessible to all residents by removing financial, physical, intellectual or social barriers, and provides a supportive environment for participants to discover their artist within.



## Lavender Ceramics

Our Lavender Ceramics sessions continued in the 2022-23 school year. With the support of the UCB Community Health Fund managed King Baudouin Foundation, over 30 2SLGBTQ+ youth had the opportunity to use pottery as a means for self-exploration and to harness their creativity. The workshops also helped the students build a greater support network while receiving mentorship from local queer artists.



## Art (and Joy) In A Bag

Started during the pandemic, the “Art in a Bag” program has continued to support the core component of DVSA’s mission. The free art kits are shared with community partners who work on the frontlines with Hamilton’s new Canadians, refugees, the houseless and shelters for families in crisis. DVSA has distributed 250 kits to 9 local charities and community organizations.

*“I know the various residents at both The Family Centre and Martha House will greatly benefit from having these art kits!”*

*-Brittney McLellan, Good Shepherd*

Providing hours of creativity, the kits include a set of art supplies along with a brief project idea guide. Local partners make use of these “joy in a bag” kits – often using them during their own programming sessions or distributing the kits to the families they support.

“We have been approached by a newcomer refugee artist who would like to run an art program for the newcomer youth,” says Vinos Haidary of the Afghan Association of Hamilton “This is a perfect opportunity for AAH to start this art program with the help of the donated art kits received from Dundas Valley School of Art.”

## Partnering For Community Workshops

After a three-year hiatus, DVSA has resumed off-site workshops, providing high-quality arts instruction, for local partners who work with communities who are otherwise unable to access visual art classes.

Through the generous support of the incite Foundation for the Arts and the Dougher Community Fund at the Hamilton Community Foundation, in 2022-23 DVSA facilitated 32 arts workshops for hundreds of community members of all ages.



*“We often have difficult days and DVSA’s art workshops allow everyone to decompress and come together to create.”*

*-Meagan Hardyman,  
Program Coordinator, Ellen Osler Home.*

“There’s often laughter and smiles, as well as appreciation for the art being created,” says Meagan Hardyman, Program Coordinator at Ellen Osler Home.

## Making Art Programs Accessible With DVSA Bursaries

Through the generosity of donors, such as BMO Nesbitt Burns Hamilton/Niagara, DVSA is able to offer a number of bursaries for children, youth and adults who, due to financial reasons, would otherwise be unable to attend DVSA classes and workshops. In 2022-23, DVSA offered thirteen bursaries to young artists from across our city with the aim of igniting imaginations, improving problem-solving and observational skills and boosting confidence. The recipients took part in DVSA afterschool classes and our exceptionally popular Children & Teen Summer Camps.

*“I recently relocated from Nigeria. I love stitching and sewing. I want to start making accessories for myself and maybe even start my own business”. - Bursary Recipient*

DVSA was pleased to welcome this fellow artist to our school this past summer.

“Even those who feel they are not creative leave the workshops with a sense of pride for what they have created.”

## Opening Our Doors For Art

Attendance was through the roof for our free, drop-in family artmaking events open to the public and engaging people of all ages and abilities in artmaking activities. The three Family Art days – October’s Hallowbaloo, Fam-a-Jam in February and Mum-entous in May – consisted of up to 10 drop-in art activities, each led by a different instructor and highlighting the diversity of our children’s programming available at DVSA. “Hallowbaloo was a great event!” shared one participating parent. “Our kids got to experience new and exciting activities while being guided along by wonderful staff”.

February’s Fam-a-Jam had the highest number of attendees to date – a whopping 532 participants who together created over 1,530+ art projects.







"Human Appliance" by DVSA Student Barbara Young

## Visionary Support

In 2022, in memory of Dr. Carl Turkstra, the incite Foundation for the Arts pledged \$100,000 to DVSA's Community Art Experience (CAE) program. This represents the largest donation ever received in support of DVSA's outreach programming.

Paid over two years, this visionary gift will support all key components of the CAE program and touch the lives of thousands of people. DVSA is immensely grateful for the incite Foundation's commitment to DVSA, our community and the future of the visual arts in Hamilton.



## Expanding Hearts

Created as a thank-you to the healthcare community during the COVID-19 pandemic, our Art to Heart program returned in 2022-23, through a generous grant from the Community Foundation of Canada. The program is designed as an 8-week session of virtual classes and led by a registered art psychotherapist. Open to all healthcare workers, the sessions promote personal well-being, reflection, self-care, and joy. To date, two sessions have run with over 100 healthcare workers from Hamilton, London, Brantford, Barrie and across Ontario participating.

*"I care for dying patients in my work and so much happens on every shift. To be guided in making art in a safe space feels grounding to the suffering I witness daily. Thanks so much for offering this program. Your artists/instructors are very skilled and kind."* – Art to Heart Participant

## Parkside-Brenda Evans Bursary

Established in 2022 through a generous donation in memory of Brenda Evans – a former English and Arts teacher at Parkside High School – the Parkside-Brenda Evans Bursary Fund provides a yearly bursary for children and youth (up to 19 years of age) to attend visual arts classes or workshops at DVSA.

The award is intended for students who show an interest and commitment to the visual arts and demonstrate a financial need. In its inaugural year, DVSA was pleased to award two Hamilton-Wentworth District School Board high school students with bursaries.

"Words don't describe the honour it is for J. to be chosen for this program. Thank you so much for this opportunity!! She won't let you down!! She is beyond excited for this next step in her Art journey."

*Recipient's teacher at Saltfleet District High School.*

## Fostering Relationships Through Art

Since October of 2022, DVSA's Artists' Connection Program has reached over 1,200 Kindergarten - Grade 12 students from across 40 Hamilton-Wentworth and Hamilton-Wentworth Catholic District Schools. Established in 2004, the Artist Connection Program series has expanded to include five unique art collections – each with the aim of fostering a relationship between the visual arts community and schools in the Hamilton region while interacting

with children at a pivotal time in their lives.

The artwork collections feature 10+ original works of art highlighting the unique theme of the collection and a guidebook to provide teachers with a springboard of ideas for classroom activities. Teachers can book one program for a full month, during which time their students are able to curate the collection, share their exhibition with other classes, and learn about the artists and pieces via the accompanying guidebook. There's also the unique opportunity to bring one of the featured artists from the exhibition into the classroom to share their work and artistic process and engage the students in an art making workshop.



Tom Wilson

*"Our students LOVED this Dundas School of Art program. It makes us feel like real artists who own an art gallery for a month" – Sara Wilson, Grade 3 teacher at Shannen Koostachin Elementary School*

You can learn more about our Artists' Connection Program by scanning this QR code.



Quinn Smallboy

## Talking Art

James Carl, Mo Thunder, Paull Rodrigue, Emma Smith and Vick Naresh were the regional artists who accepted our invitation to speak with our students and community for the 2022-23 Artist Talk series. These free, 1-hour talks provided an opportunity for the artists to share first-hand their creative process and inspirations along with the valuable experiences they've accumulated as working artists.

The talks are paid opportunities for the artists and they provide our students and faculty an opportunity to further their own artistic journeys by learning from other practicing artists.



Vick Naresh



Emma Smith



James Carl







## Home Improvements

The final stage of the project to retrofit Studios 1, 2 and The Loft was completed this year. Upgrades to the lighting and the HVAC system, along with the addition of three water fountains and faucets in the washrooms, were made possible through the support of the Federal and Provincial Governments funding stream, Investing in Canada Infrastructure Program (ICIP).

Canada Ontario



## Garden Celebrations

In May, DVSA hosted a garden party to welcome spring and showcase our newly refurbished native pollinator garden. The multi-season garden, planted with over 300 native plants, will continue to fill out and be an integral part of the Dundas ecosystem. Now, and into the future, the space will support a wide variety of native insects and wildlife, all while bringing joy and inspiration to students, guests and our community.

DVSA is most grateful to the Government of Canada through the Federal Economic Development Agency for Southern Ontario (FedDev Ontario) for supporting this project with a non-repayable contribution of \$54,000 as part of the Canada Community Revitalization Fund. We would also like to recognize and thank Green Venture (advisor and partner), Venni Garden (design), 3 Season Landscapes (project management), DVSA Potters Elsa Brittin, Amanda Kopas and Leah Walker (oyas) and Action 13 (seed bank with artwork by Dejan Sokolovic). We could not have accomplished this without the dedicated volunteer gardeners from BMO Nesbitt Burns Hamilton/Niagara and the continued garden upkeep by Margaret Walton and Bruce Peart.

Funded by: Federal Economic Development Agency for Southern Ontario  
Financé par: Agence fédérale de développement économique pour le Sud de l'Ontario



## Our Full-Time Diploma Program Is A Go!

June brought much welcome news from the Ministry of Colleges and Universities – DVSA has been approved to launch an accredited visual arts diploma program.

Studio Fine Art Practice & Theory is a 3-year full-time program commencing in September 2023 and dedicated to the study and practice of contemporary art within a multidisciplinary environment. Having last offered an accredited diploma program almost 20 years ago, the new program is a welcome return to the school's roots.

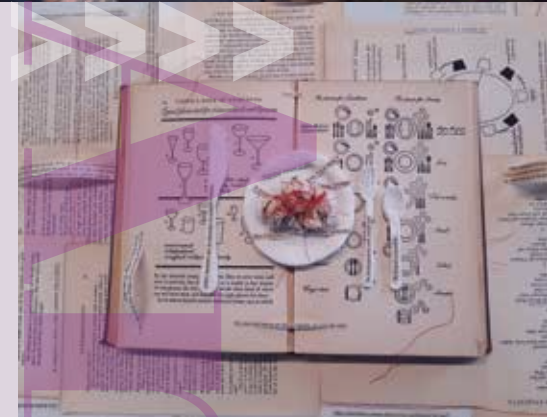
The Studio Fine Art Practice & Theory program is designed to provide students with the necessary skills and knowledge to move forward and take advantage of their creativity as a professional artist or in a position related to the visual arts industry. The wide-ranging curriculum includes studio work in two and three-dimensional studies, film/video and performance – each in a variety of media and processes. It also incorporates elements such as marketing for artists, grant writing, financial management, project planning, exhibition curation and more.

"This is a unique and much-needed option for visual arts education in our region," says



Sally McKay, DVSA's Visual Arts Director. "Being able to offer small, intimate class sizes means students will receive considerable guidance and one-on-one instruction from faculty to help them set their own creative pathways."

The new studio art program is open to students of all ages who have successfully completed Grade 12 and demonstrate evidence they may well succeed in the program. Successful graduates will receive a college diploma in Fine Art and Theory.







# Reunited For Little Black Frame

The band was playing, the cocktails were flowing – it felt great to be back together again. Held in November, the 8th edition of our Little Black Frame Mystery Art Night returned to its in-person format for one very high-spirited art party hosted in our school loft. Over 268 guests gathered to admire and select the outstanding pieces from our 158 participating artists – many of whom were also in attendance. And of course, the night raised much needed funds to support DVSA programs.

A unique twist on the art lottery format, the Little Black Frame event features over 160 stunning artworks showcased in a little black frame and created by an established or emerging local artist. When attendees hear their number drawn, they can choose a favourite piece – not knowing who made the masterpiece until it's in their hands.

A big thank you to all our attendees, participating artists and to our generous event sponsors for your support of this night. We're looking forward to our 9th event coming up this November.



## 2022 Little Black Frame Artists

- |                     |                    |                   |                   |                      |
|---------------------|--------------------|-------------------|-------------------|----------------------|
| Grace Afonso        | Sandee Ewasiliuk   | Tim Laspa         | Kjell Orrling     | Angela Sirrs         |
| Nancy Benoy         | Jerry Farrell      | Mike Lawlor       | Susan Outlaw      | Rodney Smith         |
| Natasja Bischoff    | Lise Feit          | Jill Letten       | Janet Parker      | Holly Sneath         |
| Linda Blakney       | Jenn Finn          | Gordon Leverton   | Wilma Pazaratz    | Dejan Sokolovic      |
| Simone Bos          | Peter Fischer      | Janette Lindley   | Victoria Pearce   | Gunta Straumanis     |
| Heather Bridge      | Donna Fratesi      | Cathy Lorroway    | Mark Pflieger     | Diane Szabados       |
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## WINTERBLOOMS A CELEBRATION OF ART, ARTIFACTS & FLOWERS

### Winterblooms Returns For Its 6th Anniversary

After a two year hiatus, Dundas Valley School of Art, Carnegie Gallery, Mohawk College Continuing Education and Dundas Museum & Archives resumed their strong community collaboration by joining forces to present a 6th edition of Winterblooms.

Held once more in January, the event featured inspired new art and artifacts and a team of florists ready to show off their creativity. This year's exhibits once again drew hundreds of art and floral lovers to all three Dundas locations. The four-day event features free exhibitions of original artworks and precious museum artifacts, accompanied by fresh floral arrangements that take their inspiration from their paired work of art. DVSA's exhibition featured artwork by student artists with floral arrangements created by Mohawk College's student floral designers.





# Our Annual Art Auction Goes Live

## Art Auction by the Numbers

581 participating artists

\$342,481 total auction artwork sales

\$159,632 total funds paid to participating artists



submissions for the silent auction. Thousands more viewed the artwork online and bid using our new Bidsquare auction platform which delivered a seamless and successful hybrid experience.

This 52nd edition also featured several works by artist and former DVSA Director, the late Trevor Hodgson, as a celebration of his legacy here at DVSA.

The success of the auction is due in large part to the over 129 volunteers who help bring the auction together. Our gratitude also goes out to our bidders, artists and sponsors whose contributions continue to make a huge difference for DVSA and the Hamilton visual art community.



The highlight of April's 52nd Annual Art Auction was the return of our Live Auction Night. Paddles shot up and the bidding was spirited as art lovers came together once again to vie for 52 superb art pieces on the auction block.

"It was another sell-out," said Keir Overton, Director of Marketing & Digital Strategy for DVSA. "After three years without a Live Auction Night, people were clamouring for our auctioneer, Nello Romagnoli to take to the podium again and lead the in-person bidding."

Hundreds of art patrons also visited the school over the four preview days to view the art-filled studios that displayed 1,503

POP-UP

## Art Auction

GAIL ROBINSON-GOW  
COLLECTORS' EDITION

A generous donation from long-time supporter and friend of the school, Gail Robinson-Gow, allowed us to offer a February Pop-Up "Collectors' Edition"

Art Auction, this one featuring 63 paintings, mixed media artworks and jewellery from Gail's collection.

Held as a warmup to our Annual Art Auction, the pop-up generated plenty of bidding action and provided an exceptional opportunity to purchase artwork and collectable jewellery from artists such as Holly Sneath, David



Lang Dawson, Stan Hughes, Cora Brittan, Anne Marie Gagnon and more.

# 2023 Auction Artists

Nancy Abram  
David Adams  
Marian Adoranti  
Grace Afonso  
Steven Agro  
Thomas Aitken  
Deedee Alexandre  
Kira Alexanian  
Cathy Amos  
Gail Anderson  
Judy Blue Anderson  
Jenny Angold  
Doug Archer  
Callie Archer  
Sacha Archer  
Dan Ashwin  
Nicole Babjak  
John Bainbridge  
Tina Baker  
Gabriel Baribeau  
Scott Barnim  
Deirdre Barron  
Ted Basciano  
Robert Bateman  
Joseph M. Bau  
Carl Beam  
Carole Beaton  
Agnes Bellegris  
Nancy Benoy  
Vicki Benvenuti  
David Beresford  
Paul Berton  
Greg Best  
Bill Bird  
Jill Birks  
Natasja Bischoff  
Linda Lee Blakney  
Susannah Bleasby  
Jaclyn Blokker  
Angelina Bontempo  
Simone Bos  
Carolyn Boyd  
Sheila M Branagh  
Simon Brascoupé  
Enrique Bravo  
Heather Bridge  
Kim Bridle  
Judy Brignall  
Vicki Brophay  
Jessica Brown  
Caroline Brown  
Kathy Bryce  
Gloria Burgoin  
Donna Cairns  
Susan Cameron  
Joyce Canfield  
Christopher Cape  
Sarah Carlson  
Debra Carson  
Patricio Carvacho  
A.J. Casson  
Raffaele Caterini  
Maya Chakravarti  
Vivian Chan  
Renata Chubb  
Anne Moniz Chung  
Laura Church  
Tina Clancy  
Bruce Cochrane  
Ing Collins  
Anne Collins  
Muffy Collins  
Gisèle Comtois  
Kim Connell  
Rachel Conti  
Barry Coomber  
Joy-Anne Coomber  
Mike Cope

Mandy Cosentino  
Catherine Courson  
Heather Cozens  
Lois Crawford  
Carolyn Crosby  
Rob Crosby  
Nuria Cuerva-López  
Cathy Cullis  
Rick Cullis  
Judy Currier  
Stephanie Dagg  
Adele D'Arcy  
Susan Davies  
Brent Davis  
Linda Davis  
Linda J Davis  
Mitch Davis-Mann  
Margaret Day  
Ivone De Marchi  
Patrice de Verteuil  
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Dave Dent  
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Alan Dewar  
Gino Di Zio  
Isabel Diana  
Lexi Dick  
Marissa Dmytraszko  
Marianne V. Docherty  
John Doherty  
Julie Donec  
Jennifer Donolo  
Deborah Doran  
Marie-Claire Doyle  
Branko Dren  
Helen Driediger  
Joseph Duda  
Ron Duda  
Veronique Dudet  
Julie Dulong  
Darlene Duncan  
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Lisa Dupuis  
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Wayne Elliott  
Fiona Ellis  
Jim Ellison  
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Imelda Esporlas-Jewer  
Gordy Ess  
Sandeew Ewasiuk  
Susan Ewert  
Jada Ewert  
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---

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