

There's an artist  
in all of us.



DUNDAS VALLEY SCHOOL OF ART

**WINTER 2024**

Adult & Children Programs  
+ March Break Art Camps

**FULL-TIME  
STUDIES  
DIPLOMA  
PROGRAM!**

Learn more on  
page 51.

Classes offered in: Drawing • Painting • Pottery • Art History • Photography  
• Collage • Jewellery • Sculpture • Textile Art • Printmaking • Glass Art and more

Register online @ [dvsa.ca](https://dvsa.ca)



Cover Art (detail): "Winter Freeze" by  
DVSA instructor, Teresa Seaton

“The artist must possess the  
courageous soul. The soul that  
dares and defies”.

– Kate Chopin, *The Awakening*

Winter art classes begin January 6  
and run until April 5, 2024.

March Break Art Camps run  
March 11 – 15, 2024.

### EARLY BIRD REGISTRATION!

Sign up by December 1 and you could win your class for FREE!  
See registration page for details.



A thriving hub for artists and art instruction, Dundas Valley School of Art is an independent not-for-profit art school, serving the Hamilton region since 1964. Through our courses, lectures and workshops, we provide high-quality and accessible visual arts education to over 7,500 registrants annually, bringing together artists of all ages and from all walks of life.



Sponsorship of Dundas Valley School of Art is generously provided by






DVSA is a charitable organization. Charitable # 118889484RR0001















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## Course Listing Pre-requisites

**Beginner or Introductory** – For students with little to no background in that art form.

**Intermediate** – Some art background in that subject, typically two or more classes.

**Advanced** – The student has taken three or more courses in the medium or in related skill areas.

 – denotes 1 or 2 day workshop  – denotes course is online

 – denotes course is held at Ancaster Memorial Arts Centre (AMAC)



# New Courses for Winter



## **\*NEW\*** Drawing for Self-Expression & Generating Ideas with Christine De Vuono

Ready to try new drawing approaches? Apply the skills of drawing towards diverse ways of self-expression, experimenting with a variety of techniques and genres aimed at developing interesting subject matter and magnifying your thoughts, messages and emotions. An instructor for our Full-Time Diploma program, Christine is excited to offer this course for part-time students. **Page 25**

## **\*NEW\*** Pastels for the Petrified with Cathy Lorroway

Fall in love with this beautiful and colourful medium. On your pastel journey, Cathy will provide plenty of demonstrations and individual instruction showing the fundamentals of working with pastels – mark making, layering and colour mixing – all in a fun and supportive environment. Suitable for all levels. **Page 26**



## **\*NEW\*** Large Landscapes – Acrylic or Oil with Lee Munn

Live LARGE! You'll learn the art of painting landscapes in a larger format through exercises that emphasize lofty brush strokes and exaggerated colours, shadows and highlights. Highly-regarded for his landscape pieces, Lee will guide you on the development of your own style and technique working on a large canvas. **Page 33**

## **\*NEW\*** Introduction to Photography Editing with Barry Gray

Build your toolbox of photography expertise. Award-winning photographer Barry Gray offers guidance on the use of photo editing programs such as Adobe Photoshop. You'll learn how to properly crop, darken and lighten your images along with adjusting colour, vibrance, saturation and more. The result? Better photographs! **Page 45**



## **\*NEW\*** Felted Animals with Ixchel Suárez

Using a photo of your pet as inspiration, textile artist Ixchel will guide you as you create a unique felted artwork. You'll explore needle felt techniques that include blending colours, shading and texture as you create a likeness of your pet. Designed for the complete beginner - why not give it a try? **Page 50**

# Winter Children and Teen Classes at a Glance

Monday	After School	Colour Me Happy Ages 4-6 <b>*NEW*</b> Build-a-Bug Ages 6+ With Pencils and Paint Ages 7+ Star Wars Artist ™ Ages 7+ FYP (For Your Page) Pottery Ages 8+ Watercolour for Teens Ages 11+ Parent & Child Art Time Ages 4-6 (Ancaster Memorial Centre)
Tuesday	After School	Let's Sculpt Ages 7+ Drawing & Painting Ages 7+ <b>*NEW*</b> Teen Jewelz Ages 11+ <b>*NEW*</b> Teen Painting—Next Steps Ages 15-18
Wednesday	Morning	<b>*NEW*</b> Preschool Art Start Ages 2-4
	Afternoon	<b>*NEW*</b> Winter Wonderland: Homeschool Edition Ages 4-8
	After School	<b>*NEW*</b> Winter Art Wonders Ages 4-6 The Creative Lab Ages 7+ Stuffie Studio Ages 7+ Teen Pottery Studio A Ages 11+
Thursday	After School	<b>*NEW*</b> Little Potters Ages 4-6 <b>*NEW*</b> Frizzy Fun with Felt Ages 6+ <b>*NEW*</b> Winter World Building Ages 7+ Stop Motion Animation Ages 8+ Portrait Drawing for Teens Ages 11+ Drawing & Painting Ages 12+ (Ancaster Memorial Centre)
		Pokémon Drawing & Sculpture Ages 7+ Introduction to Cartoon Animation Ages 11+ Teen Pottery Ages 15-18
Friday	After School	Teen Pottery Studio B Ages 11+ Cyber Art Ages 11+
	Evening	Anime & Manga: Drawing Ages 11+ Introduction to Photoshop Ages 15-18
Saturday	Morning	Preschool Studio—Love at First Colour Ages 2-4 Winter Weekend Art Ages 4-5 Saturday Drawing & Painting Ages 5-7 Saturday Pottery & Clay Play Ages 6-8 Saturday Cartoons Ages 7+ <b>*NEW*</b> Pattern Party Ages 7+
		Parent & Child Drawing & Painting Ages 4-6 Winter Weekend Art Wonders Ages 6-8 Parent & Child Art Tango Ages 7+ Saturday Drawing & Painting Ages 7-10 Saturday Pottery & Clay Play Ages 9+ Teen Drawing and Painting: Winter Edition Ages 11+
	Afternoon	
Workshops		Parent & Child Glow in the Dark Painting Ages 7+ A: January 12 Parent & Pottery Ages 7+ A & B: January 13 & 20 <b>*NEW*</b> Parent & Child Jewellery Night Ages 7+ A: January 26 <b>*NEW*</b> Be My Valentine Ages 4-6 A: February 2 <b>*NEW*</b> Parent & Child Jewellery Night Ages 7+ B: February 2 Parent & Pottery Ages 7+ C & D: February 3 & 10 <b>*NEW*</b> Be My Valentine Ages 6-8 B: February 9 Parent & Child Glow in the Dark Painting Ages 7+ B: February 16 <b>*NEW*</b> Snowflakes Ages 7+: February 23 & March 1 Parent & Pottery Ages 7+ E & F: February 24 & March 2

# Children and Teen Classes

## 3C01 \*NEW\* Winter Art Wonders Ages 4-6

Sandra Greenblatt, B.A.

Wednesday: January 10 – February 28 (8 weeks) 4:15 p.m. – 6:15 p.m.

It's a celebration of the winter season with a variety of exciting projects! Your child will develop a personal sketchbook – their guide for generating ideas for colourful and imaginative pieces created through drawing and painting and working in collage and clay. We'll explore colour theory, line, shape and texture and develop an appreciation for art while learning about the lives and works of famous artists, as well as the natural world around us. Members: \$203.42 + HST, Non-Members: \$209 + HST

## 3C02 Colour Me Happy Ages 4-6

Amanda Jameson, B.A.

Monday: January 8 – March 4 (8 weeks) 4:15 p.m. – 6:15 p.m.

The colours of the rainbow are our inspiration in this expressive art class filled with bright and colourful projects. Your young artist will explore their creative ideas through drawing, painting, sculpting and more as they learn and build upon basic art foundations. We'll play with different materials such as paints, charcoal, pastels and beautifully coloured paper and experiment with different techniques for creating 3-D objects, still life and abstracts. With the natural world and historic artists as our guides, it's sure to be a magical session of artmaking each week! **\*Please note: there will be no class on February 19th\***  
Members: \$203.42 + HST, Non-Members: \$209 + HST

## 3C03 \*NEW\* Little Potters Ages 4-6

Amanda Jameson, B.A.

Thursday: January 11 – February 29 (8 weeks) 4:15 p.m. – 6:15 p.m.

An afternoon for your little one to explore the world of clay creation. While introducing basic pottery techniques, we'll focus on fun handbuilding projects that draw on themes such as nature, animals and outer space. Plenty of time for individual exploration – plenty of clay for imaginations to take flight!  
Members: \$213.33 + HST, Non-Members: \$219 + HST

## 3C04 \*NEW\* Winter Wonderland: Homeschool Edition Ages 4-8

Sandra Greenblatt, B.A.

Wednesday: January 10 – February 28 (8 weeks) 1:00 p.m. – 3:00 p.m.

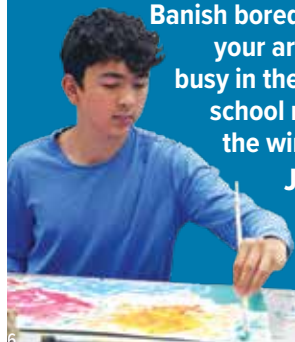
An early afternoon session with wintry projects designed to develop your young artist's skills in drawing, painting, collage and clay. We'll celebrate the season with exciting and imaginative artmaking generated from our personal sketchbooks. The artists will explore colour theory, line, shape and texture and develop an appreciation for art while learning about the lives and works of famous artists, as well as the natural world around us. Members: \$203.42 + HST, Non-Members: \$209 + HST

## Winter Art camps

Banish boredom and keep your artist creatively busy in the week before school resumes after the winter holidays.

January 2–5,  
2024

Learn more and register at [dvsa.ca](http://dvsa.ca)



## P.A. Day camps

Make the most of HWDSB & HWCDSB P.A. Days by bringing your young artist(s) to DVSA for our special P.A. Day Art Camps.

Jan. 26, Mar. 1  
and June 7,  
2024

Learn more and register at [dvsa.ca](http://dvsa.ca)



# Children and Teen Classes

## 3C05 Winter Weekend Art

Tina Destro, B.A.

Saturday: January 13 – March 2 (8 weeks)

A: 10:00 a.m. – 12:00 p.m. Ages 4-5

B: 1:00 p.m. – 3:00 p.m. Ages 6-8

All new winter projects! Spark your child's imagination as they engage with all kinds of art materials and projects in this stimulating Saturday program. The works of art world greats will inspire our ideas to take flight through drawing, painting, sculpting and more. Watercolour paints, charcoal pencils, pastels and beautifully coloured paper are just some of the materials we'll work with as we draw and paint animals, 3-D objects, still lifes and abstracts. Finding inspiration in the natural world and stories all lead to studio time focused on self-expression and falling in love with artmaking.

Members: \$203.42 + HST, Non-Members: \$209 + HST

## 3C06 **\*NEW\*** Be My Valentine (W)

Heather Smith, B.A.

A: Friday: February 2 (1 day) 4:15 p.m. – 6:15 p.m. Ages 4-6

B: Friday: February 9 (1 day) 4:15 p.m. – 6:15 p.m. Ages 6-8

For young artists who wear their hearts on their sleeves! We'll work with pencil crayons, watercolour and gouache paints to design a whole set of unique valentines in advance of the big day – each ready to be shared with friends, family and classmates. We'll also get crafty and use collaged artwork to adorn a heart-shaped keepsake box in which we can bring our valentines home.

Members: \$48.22 + HST, Non-Members: \$49 + HST

## 3C07 Saturday Drawing & Painting

Amanda Jameson, B.F.A.

Saturday: January 13 – March 2 (8 weeks)

A: 10:00 a.m. – 12:00 p.m. Ages 5-7

B: 1:00 p.m. – 3:00 p.m. Ages 7-10

Further develop your child's creative literacy skills through traditional and experimental methods of artmaking. The artists will explore nature and their imaginations using pencils, ink, pastels and various forms of paint. We'll celebrate a love for lines and draw and paint with simple steps and familiar shapes. Projects may include landscapes, portraits and still life, involving favourite animals, fantasy creatures and other flights of fancy directly from the screen and storybooks!

Members: \$203.42 + HST, Non-Members: \$209 + HST

## 3C08 **\*NEW\*** Build-a-Bug Ages 6+

Ariella Boltinsky B.F.A.

Monday: January 8 – February 12 (6 weeks) 4:15 p.m. – 6:15 p.m.

A buzzing class designed for beginner sewers. We'll delve into a variety of crafting and sewing techniques as we transform and repurpose materials to create one-of-a-kind creatures. The fabric artists will explore the possibilities of stitching and patching and then adorn eyes, wings, fur, hair and more as they learn how to form their unique crawly stuffies. No sewing experience needed.

Members: \$160.74 + HST, Non-Members: \$165 + HST



– denotes 1 or 2 day workshop



– denotes course is online



– denotes course is held at Ancaster Memorial Arts Centre (AMAC)

# Children and Teen Classes

## 3C09 \*NEW\* Frizzy Fun with Felt Ages 6+

Ariella Boltinsky B.F.A.

Thursday: January 11 – February 29 (8 weeks) 4:15 p.m. – 6:15 p.m.

It's painting and sculpting – only fuzzier! This beginner class will introduce your artist to the fascinating world of felt and how it can be shaped into whimsical patterns, fuzzy creatures, warm wool mittens and more. We'll look at the possibilities of creating with felt and how to use the materials, then work with our hands and a needle to blend, shape and embellish our felt creations. No experience required.

Members: \$203.42 + HST, Non-Members: \$209 + HST

## 3C10 Saturday Pottery & Clay Play

Elsa Brittin, B.F.A.

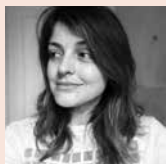
Saturday: January 13 – March 2 (8 weeks)

A: 10:00 a.m. – 12:00 p.m. Ages 6-8

B: 1:00 p.m. – 3:00 p.m. Ages 9+

Always a weekend favourite! Your young potter will explore the expressive nature of clay as they learn the basics of handbuilding and throwing on the pottery wheel. We'll investigate new methods of making and try our hands at imaginative projects like pinch pot animal sculptures, coil-built cactus pots or functional hand thrown bowls. Basic glazing and decoration techniques will also be introduced in this fun program.

Dress for mud! Members: \$213.33 + HST, Non-Members: \$219 + HST



### Heather Smith

As graduate of McMaster University's Studio Art Program, Heather brings an abundance of knowledge and creativity to the DVSA studios. Her classes are informative, structured and a blast to be in. A favourite with young artists, Heather fosters students to push their boundaries and explore their artistic abilities in an inclusive, comfortable and creative environment.

## 3C11 \*NEW\* Snowflakes Ages 7+ (W)

Heather Smith, B.A.

Friday: February 23 – March 1 (2 days) 4:15 p.m. – 6:15 p.m.

A studio for cold-weather-loving kiddos and those who find joy in Winter's special moments. We'll design and create our own original art snowflakes and paint winter scenes from different perspectives – through a window from the cozy indoors or through the eyes of animals and hikers in the snowy woods – all while utilizing colour theory and brushwork techniques that convey temperature and texture. Let it snow!

Members: \$67.62 + HST, Non-Members: \$69 + HST

## 3C12 Let's Sculpt! Ages 7+

Natasja Bischoff, Hons. B.F.A.

Tuesday: January 9 – February 27 (8 weeks) 4:15 p.m. – 6:15 p.m.

This engaging studio is about exploring and creating in three dimensions through the art of sculpture. With an emphasis on being environmentally friendly and using a range of upcycled materials, the sculptors will discover what it means to express themselves "in the round" while investigating composition and materiality. Get ready for a sculpture gallery of one-of-a-kind works!

Members: \$203.42 + HST, Non-Members: \$209 + HST



# Children and Teen Classes

## 3C13 \*NEW\* Winter World Building Ages 7+

Heather Smith, B.A.

Thursday: January 11 – February 29 (8 weeks) 4:15 p.m. – 6:15 p.m.

Let's use art to bring imaginative worlds to life! Using the mediums of drawing, painting, sculpture and photography, we'll imagine, design and create engaging images and diorama worlds filled with detail and depth. Each image created becomes a portal into the artist's fanciful vision, a place where their imaginations can run free with the engaging challenge of creating original characters and entire communities, ready to take up home in their newly created habitats. We'll have the whole world in our hands! Members: \$203.42 + HST, Non-Members: \$209 + HST

## 3C14 With Pencils and Paint Ages 7+

Tina Destro, B.A.

Monday: January 8 – March 4 (8 weeks) 4:15 p.m. – 6:15 p.m.

It's a focus on the fundamentals of drawing and painting as we work on still lifes, animals, landscapes and other intriguing subjects. Topics include deconstructing objects, learning to use shapes as guides, lessons in 2-D and 3-D perspective, watercolour and acrylic basics and much more. **\*Please note: there will be no class on February 19th\*** Members: \$203.42 + HST, Non-Members: \$209 + HST

## 3C15 Star Wars™ Artists Ages 7+

Miles Wallace, B.A., O.C.T.

Monday: January 8 – March 4 (8 weeks) 4:15 p.m. – 6:15 p.m.

The creative force is strong in this studio where the Star Wars™ universe provides inspiration for a range of projects designed to build your young Jedi's art skills. We'll paint our favourite movie moments and imagine all new scenes. Drawing and sculpting projects will bring Star Wars™ characters old and new to life and we'll invent, design and build soaring spaceships in 3-D. Clay/fabric/paper and more will be put to good use as we create a Star Wars™ themed diorama. The fun doesn't stop in this artful galaxy not so far, far away. **\*Please note: there will be no class on February 19th\***

Members: \$203.42 + HST, Non-Members: \$209 + HST

## 3C16 Drawing & Painting Ages 7+

Cassandra Ferguson, B.F.A., M.F.A.

Tuesday: January 9 – February 27 (8 weeks) 4:30 p.m. – 6:30 p.m.

In this studio, the focus is on developing drawings and paintings from the ground up. Your young artist will explore different combinations of oil and chalk pastels, pencils and watercolour and acrylic paints as they delve into a wide range of creative subject matter – from the world around them and into the worlds of their own imaginations. Members: \$203.42 + HST, Non-Members: \$209 + HST



# Children and Teen Classes

## 3C17 The Creative Lab Ages 7+

Natasja Bischoff, Hons. B.F.A.

Wednesday: January 10 – February 28 (8 weeks) 4:15 p.m. – 6:15 p.m.

Welcome to a full-on mash-up of all things visually creative! In this studio, the artists will explore projects that build their skills in drawing, painting, sculpture, collage and printmaking – sometimes combining two or more mediums to supercharge their imaginations and get those creative juices flowing. Materials both new and upcycled will be explored to create inspired and original works.

Members: \$203.42 + HST, Non-Members: \$209 + HST

## 3C18 Pokémon Drawing & Sculpture Ages 7+

Amanda Jameson, B.F.A.

Thursday: January 11 – February 29 (8 weeks) 6:30 p.m. – 8:00 p.m.

What better than the rich world of Pokémon to foster a love of drawing and sculpture as we study the starter, mythical and legendary favourites. The artists will be provided with a variety of lessons in Pokémon line art, colour theory and painting. Projects will focus on developing drawing skill fundamentals such as line, perspective, value and proportion along with wider art principles. For sculpture, we'll create Pokémon characters and their worlds through projects in clay and plasticine. Trainee artists of all experience levels are welcome! Members: \$160.74 + HST, Non-Members: \$165 + HST

## 3C19 Saturday Cartoons Ages 7+

Miles Wallace, B.A., O.C.T.

Saturday: January 13 – March 2 (8 weeks) 10:00 a.m. – 12:00 p.m.

Imaginations will ignite as the cartoon artists design their own illustrations and comic strips while learning about key art concepts. Topics include contour drawing techniques and exercises, cartoon character features, how to reference and embellish caricatures and how to produce a comic strip. Projects will focus on using line, shape, colour, texture, form, value and space to hone illustration skills with several different fun and engaging cartoon themed activities. This course is great for beginner artists – no pre-requisites required. Members: \$203.42 + HST, Non-Members: \$209 + HST

## 3C20 Stuffie Studio Ages 7+

Ixchel Suárez

Wednesday: January 10 – February 28 (8 weeks) 4:15 p.m. – 6:15 p.m.

It's art you can squeeze! Creating stuffies is a great way to explore fibre art and sculpture. We'll design something fantastical from the wilds of our imaginations and learn different techniques such as pattern making, hand-sewing and more. Someone bar the door – this studio will be overflowing with stuffie characters! Members: \$203.42 + HST, Non-Members: \$209 + HST

**Famajam**  
**FAMILY ART DAY**

*Perfect all-ages activity for Family Day!*

Our **FREE Famajam Family Art Day Open House** is all about making art and having fun with your family. Designed for beginners to advanced students of all ages, this is a unique opportunity to create alongside one another in a variety of disciplines from painting to pottery. It's also a chance to learn more about DVSA and meet our wonderful faculty members who are amazing at what they do. Drop-in. No registration required.

**OPEN HOUSE! Sunday, February 18 • 1:30–4:30 p.m.**

# Children and Teen Classes

## 3C21 **\*NEW\*** Pattern Party Ages 7+

Ariella Boltinsky, B.F.A.

Saturday: January 13 – March 2 (8 weeks) 10:00 a.m. – 12:00 p.m.

The ultimate class for budding fashion designers and sewing enthusiasts. We'll dive into the world of patternmaking as we learn to draft, measure, adjust and confidently follow sewing patterns using a fun and engaging process. Whether your child dreams of designing clothes for themselves, their toys or dolls, these studio sessions will teach them about the tools and techniques sure to transform their ideas into fashion fandom. A basic knowledge of sewing is recommended.

Members: \$203.42 + HST, Non-Members: \$209 + HST

## 3C22 Stop Motion Animation Ages 8+

Mike Cope, Hons. B.A., B.Ed., O.C.T.

Thursday: January 11 – February 29 (8 weeks) 4:15 p.m. – 6:15 p.m.

Animation is the illusion of movement, but good stop motion is more than just making things move. In this class, the artists will learn how to make things move to create believable and entertaining illusions. We'll bring inanimate objects to life while exploring a variety of stop motion mediums such as clay, paper cut-outs, LEGO and more! Ideal for beginner to experienced young animators. *Students must bring their own tablet, smartphone or laptop (with an external webcam) and have the app Stop Motion Studio (free version) preinstalled. iPads are available to borrow for free for those that need one for the term.*

Members: \$273.44 + HST, Non-Members: \$279 + HST (Prices include \$75 equipment fee)

## 3C23 FYP (For Your Page) Pottery Ages 8+

Amanda Kopas, B.F.A.

Monday: January 8 – March 4 (8 weeks) 4:15 p.m. – 6:15 p.m.

Get ready to delve into viral TikTok pottery memes in this hands-on course. We'll focus on trends such as the ceramic food challenge, tiny pot challenge, kinsugi repair, blindfolded building and other viral pottery techniques. We'll also cover miniature throwing and sculpting along with painting and finishing techniques while focusing on scale, tromp l'oeil and muscle memory. Some previous pottery experience recommended. **\*Please note: there will be no class on February 19th\***

Members: \$213.42 + HST, Non-Members: \$219 + HST

## 3C24 **\*NEW\*** Teen Jewels Ages 11+

Amanda Jameson, B.F.A.

Tuesday: January 9 – February 27 (8 weeks) 4:15 p.m. – 6:15 p.m.

Tap into your inner jewellery artist and create one-of-a-kind treasures in this engaging and relaxing studio. Guided projects will introduce you to basic jewellery making techniques such as knotting, looping and beading, with room for independent exploration using other materials provided. Bracelets, necklaces, rings, keychains – we'll try it all along with more sparkling ideas for your unique and special pieces. Open to beginner and experienced jewellery makers. Members: \$213.42 + HST, Non-Members: \$219 + HST

## 3C25 Teen Drawing and Painting: Winter Edition Ages 11+

Miles Wallace, B.A., O.C.T.

Saturday: January 13 – March 2 (8 weeks) 1:00 p.m. – 3:00 p.m.

All new projects for the term! Discover your creative voice through exciting modern and classic mediums. Painting, drawing, encaustic and three-dimensional rendering promise to jiggle those right brain cells and inspire you to expand your artistic horizons. Lessons are aimed at building eclectic art skills through engaging and challenging activities. Members: \$213.42 + HST, Non-Members: \$219 + HST

# Children and Teen Classes

## 3C26 Teen Pottery Studio Ages 11+

A: Wednesday: January 10 – February 28 (8 weeks) 4:15 p.m. – 6:15 p.m.

Amanda Jameson, B.F.A.

B: Friday: January 12 – March 1 (8 weeks) 4:15 p.m. – 6:15 p.m.

Amanda Kopas, B.F.A.

Express your inner spirit through the art of ceramics. You'll explore throwing clay on the wheel, handbuilding and a variety of surface decoration methods as you create your own pots and sculptures. A combination of guided and independent projects will help develop your technique and expand your own ideas. From vases on the wheel to carved self-portraits, this is the perfect studio for connecting with friends, building your skills and trying out new ways of creating with clay.

Members: \$239.39 + HST, Non-Members: \$245 + HST

## 3C27 Introduction to Cartoon Animation Ages 11+

Mike Cope, Hons. B.A., B.Ed., O.C.T.

Thursday: January 11 – February 29 (8 weeks) 6:30 p.m. – 8:30 p.m.

Bring your drawings to life as you explore the magic of cartoon animation! You'll learn about the famous 12 Basic Principles of Animation (ie. squash & stretch, anticipation, follow through & overlapping action) and get to work using special tools of the trade, including animation peg bars and lightboxes, as well as computer and camera equipment to digitize each drawing into video format. You'll also further develop your skills in cartoon character design and visual storytelling by creating your own model/expression sheets, character rotations and storyboards. *At least one previous cartooning and/or drawing class is recommended.* Members: \$273.44 + HST, Non-Members: \$279 + HST (Prices include \$75 equipment fee)

# Lavender Ceramics



**Pottery for 2SLGBTQIA+ Youth Ages 14-19**

**Sundays:**  
**January 7 – February 25, 2024**  
**12:30-3:30pm**



**FREE Program!**  
Limited spaces available

With support from:



DUNDAS VALLEY SCHOOL OF ART  
21 Ogilvie Street, Dundas, ON dvsa.ca



KING BAIDOUKIN FOUNDATION  
Project carried out with the support of the USC Community Health Fund, managed by the King Baidoukin Foundation



Tati Pottery and Clayworks

# Lavender Inspirations



**Mixed Media Art for 2SLGBTQIA+ Youth Ages 14-19**

**Saturdays: January 6 – March 2, 2024**  
**12:30-3:30pm** No class on January 20  
\*\*Please note that face masks are mandatory for this course



**FREE Program!**  
Limited spaces available

With support from:



DUNDAS VALLEY SCHOOL OF ART  
21 Ogilvie Street, Dundas, ON dvsa.ca



TD TO READY COMMITMENT



CAT Dundas ArtBridge Centre

**To register for either program, call: 905-628-6357 ext 1**

# Children and Teen Classes

## 3C28 Portrait Drawing for Teens Ages 11+

Miles Wallace, B.A., O.C.T.

Thursday: January 11 – February 29 (8 weeks) 4:15 p.m. – 6:15 p.m.

This beginner's portrait drawing class will give you the encouragement and basic skills needed to create convincing portraits that make people say, "That looks just like them!" Using different media such as pencil and charcoal, we'll explore how to draw accurate facial expressions, gestures and poses and tackle important topics such as perspective and proportion. Lots of guidance and plenty of fun.

Members: \$273.35 + HST, Non-Members: \$279 + HST (Prices include model fee)

## 3C29 Anime & Manga: Drawing Ages 11+

Miles Wallace, B.A., O.C.T.

Friday: January 12 – March 1 (8 weeks) 7:00 p.m. – 9:00 p.m.

Throwback time! We'll investigate popular Anime and Manga references – old and new – and create whimsical characters and scenes inspired by those styles. Learn how to use anime and manga illustration techniques to create forms in proportion with expressive faces and unique features. Projects include designing original thematic characters, backgrounds and props, poster design and inking.

Members: \$213.42 + HST, Non-Members: \$219 + HST

## 3C30 Cyber Art Ages 11+

Miles Wallace, B.A., O.C.T.

Friday: January 12 – March 1 (8 weeks) 4:15 p.m. – 6:15 p.m.

Let's take our ideas into the media lab and design new and exciting compositions for the digital age! We'll explore Adobe software that allows us to manipulate photos, collage images and digitally paint or illustrate to create original and impactful artwork. Other projects include image restoration, superimposing, photo tracing, poster design and procedural art. By the end of the class, you'll have a handle on the basics of digital design and be using technology to create imaginative art you can share online with friends.

*\*Artists are welcome to bring in their own device with the design program of their choice, if they prefer.*

Members: \$213.42 + HST, Non-Members: \$219 + HST

## 3C31 Watercolour for Teens Ages 11+

Lena Montecalvo

Monday: January 8 – March 4 (8 weeks) 4:30 p.m. – 6:30 p.m.

Colouring outside the lines and breaking the rules of art is encouraged in this studio. You'll develop a strong foundation of watercolour painting techniques that can be applied to floral, landscape, abstract or any subject you feel inspired to paint. We'll also try our hand at incorporating pen and ink, resist materials, pastels, markers, salt and watercolour pencils. When you splash, splatter and spray, drip, pour and scratch, vibrant results are bound to happen! *\*Please note: there will be no class on February 19th\**

Members: \$213.42 + HST, Non-Members: \$219 + HST

## 3C32 Drawing & Painting Ages 12+ (Held at Ancaster Memorial Art Centre)

Natasja Bischoff, Hons. B.F.A.

Thursday: January 11 – February 29 (8 weeks) 4:15 p.m. – 6:15 p.m.

We'll straddle the line between painting and drawing and discover exciting new possibilities for making art. Both mediums will be explored individually using a range of subjects such as classic still life or landscape and working in styles such as figurative to more fully abstracted works. You'll also have an opportunity to work in a mixed-media fashion, combining both mediums to create artwork that is both multi-layered and bold. A fun class to grow artistically while hanging out with other artists!

Members: \$279.44 + HST, Non-Members: \$285 + HST (includes facility rental fee)



# Children and Teen Classes

## 3C33 Teen Pottery Ages 15-18

Amanda Kopas, B.F.A.

Thursday: January 11 – February 29 (8 weeks) 7:00 p.m. – 9:00 p.m.

Specifically designed for older teens, you'll explore throwing clay on the wheel, handbuilding techniques and hot and cold surface treatments as you develop your own ceramic style. With an emphasis on skill and knowledge building, we'll go deeper into the materials, tools and techniques that will allow you to move from what your mind can envision to what your hands can create. This is a great class for connecting with new friends while developing your personal approaches and ideas in clay.

Members: \$239.39 + HST, Non-Members: \$245 + HST

## 3C34 **\*NEW\*** Teen Painting – Next Steps Ages 15-18

Miles Wallace, B.A., O.C.T.

Tuesday: January 9 – February 27 (8 weeks) 4:15 p.m. – 6:15 p.m.

This course provides a more extensive foundation for aspiring painters looking to improve their technique and further develop their style. You'll have the opportunity to work on several different thematic paintings while learning more about working with both acrylic and oil paints. Other topics include a review of modern and classic painting styles, underpainting and layering to achieve higher quality surfaces, and blending and contrasting to create atmosphere and depth. Previous painting experience is recommended.

Members: \$213.42 + HST, Non-Members: \$219 + HST

## 3C35 Introduction to Photoshop Ages 15-18

Jennifer Finn, B.A. (Sheridan College)

Friday: January 12 – February 16 (6 weeks) 6:30 p.m. – 8:30 p.m.

Take your photos to the next level with a little photo editing magic! This class will have you learning how to improve your photography with photo enhancing basics, creative black and whites, artistic filters and double exposure photography. Push your visual creativity with weekly photo challenges followed by computer work in the media lab. On the last day, we'll sort and share our images, print one and discuss our favourite photos. Students should bring their own DSLR or point and shoot camera.

Members: \$180.74 + HST, Non-Members: \$185 + HST (includes media lab fee)



# Parent and Child Classes

## 3C36 \*NEW\* Preschool Art Start Ages 2-4

Sandra Greenblatt, B.A.

Wednesday: January 10 – February 28 (8 weeks) 10:00 a.m. – 11:00 a.m.

Stimulate your child's senses and excite their imaginations! You'll play and work together with your child in this beginning art experience that includes drawing, painting, collage, printmaking and clay. Explore line, shape, colour, pattern and texture through seasonal activities and the works of famous artists. A special story time is included each week. One caregiver is welcome per child, but required for children ages 2-3.

Members: \$174.32 + HST, Non-Members: \$179 + HST

## 3C37 Preschool Studio – Love at First Colour Ages 2-4

Heather Smith, B.A.

Saturday: January 13 – March 2 (8 weeks) 10:00 a.m. – 11:30 a.m.

Bond with your toddler in the art studio as together you discover the world of colour, rhythm, shape, texture and all the fun tactile experiences that come with artmaking. You'll play with a range of materials and build tangible treasures, all while fostering your child's early visual language and motor skill development.

Members: \$248.04 + HST, Non-Members: \$255 + HST

## 3C38 Parent & Child Drawing & Painting Ages 4-6

Heather Smith, B.A.

Saturday: January 13 – March 2 (8 weeks) 1:00 p.m. – 3:00 p.m.

Start your weekend on a creative note drawing and painting alongside your little one. Using your imaginations and powers of observation, you'll explore a variety of art making techniques sure to ignite that shared creative spark and produce vibrant artwork and fond memories all at once!

Members: \$325.64 + HST, Non-Members: \$335 + HST

## 3C39 Parent & Child Art Time Ages 4-6 (Held at Ancaster Memorial Art Centre) ⚠

Sandra Greenblatt, B.A.

Monday: January 8 – March 4 (8 weeks) 4:30 p.m. – 6:00 p.m.

Work together with your child as you create colourful and imaginative pieces! We will explore seasonal activities as well as learn about the lives and works of famous artists through projects in drawing, painting, and collage. *\*Please note: there will be no class on February 19th\**

Members: \$298.04 + HST, Non-Members: \$305 + HST (includes facility rental fee)

## 3C40 Parent & Child Art Tango Ages 7+

Lena Montecalvo

Saturday: January 13 – March 2 (8 weeks) 1:00 p.m. – 3:00 p.m.

Art is better together! Explore a variety of artmaking media with your child such as watercolour, pastels, acrylic, ink and collage as we create eye catching landscapes, gorgeous florals and exciting abstracts.

You'll learn the basics of colour theory and composition through a range of fun projects each week, sure to make it quality time together. Members: \$335.64 + HST, Non-Members: \$345 + HST

*“My kids loved both the hands-on artmaking  
and learning about the artists.”*

- DVSA Parent

# Parent and Child Classes

## 3C41 Parent & Child Pottery Ages 7+ (W)

Dawn Hackett-Burns (Sheridan College)

- A: Saturday: January 13 & 20 (2 days) 10:00 a.m. – 12:00 p.m.
- B: Saturday: January 13 & 20 (2 days) 1:00 p.m. – 3:00 p.m.
- C: Saturday: February 3 & 10 (2 days) 10:00 a.m. – 12:00 p.m.
- D: Saturday: February 3 & 10 (2 days) 1:00 p.m. – 3:00 p.m.
- E: Saturday: February 24 & March 2 (2 days) 10:00 a.m. – 12:00 p.m.
- F: Saturday: February 24 & March 2 (2 days) 1:00 p.m. – 3:00 p.m.

**Laughter Alert:** Making pottery is highly addictive and may cause outbreaks of creativity, new ideas and gales of laughter. Designed for family members of all ages, together you'll explore the joys of clay as you construct pieces using handbuilding techniques in this fun and fast program. Dress for mud! *Please note: we are unable to provide refunds/credits/transfers for these courses.* Course Fee: \$95 + HST

## 3C42 Parent & Child Glow-in-the-Dark Painting Ages 7+ (W)

Amanda Jameson, B.F.A.

- A: Friday: January 12 (1 day) 7:00 p.m. – 9:00 p.m.
- B: Friday: February 16 (1 day) 7:00 p.m. – 9:00 p.m.

Create a one-of-a-kind artwork with an illuminating twist! Working together, you'll discover a new and fun way of painting by making a unique artwork that will glow bright once revealed under a black light. Each family will be provided with a canvas, glow-in-the-dark paints and guidance on getting started. Then, it's up to you to make those paintbrushes shine! *Please note: We are unable to provide refunds/credits/transfers for these courses.* Course Fee: \$55 + HST

## 3C43 \*NEW\* Parent & Child Jewellery Night Ages 7+ (W)

Amanda Jameson, B.F.A.

- A: Friday: January 26 (1 day) 7:00 p.m. – 9:00 p.m.
- B: Friday: February 2 (1 day) 7:00 p.m. – 9:00 p.m.

Gather your beads and join us for a memorable evening of jewellery making! Together, we'll learn beading, knots and looping techniques to create matching bracelets and other unique pieces. All supplies are provided, but you're welcome to bring any special beads or string you treasure to use in your projects. *Please note: We are unable to provide refunds/credits/transfers for these courses.* Course Fee: \$55 + HST



# Children and Teen Camps: March Break

## March 11-15

Our March Break Art Camps for children and teens offer restorative daily getaways. Taught by qualified, professional artists, the programs encourage originality and are designed to develop your child's creative literacy and art skills – all in a fun and supportive studio environment. Unless stated otherwise, programs are half-day sessions for one week. If two programs are combined for a full day of instruction, lunch supervision will be provided. *Please note that the same program activities are offered in AM & PM – artists staying all day should choose an alternate camp for their other morning or afternoon session.*

*Note: We are unable to provide refunds/credits for days missed due to inclement weather.*

### Extended Care Available!

We continue to offer an on-site Extended Care program for our young artists during the March Break week. Our extended hours are from 7:30 – 9:00 a.m.\* and 3:30 – 6:00 p.m. The program provides the children with a nurturing environment and engaging programming from our care provider. **Cost is \$80 for the week (full week only, no refunds) and pre-registration is required.** Availability is limited. Visit the March Break page on our website at [dvsa.ca](http://dvsa.ca) for full details.

\*Regular on-site supervision begins at 9:00 a.m. and classes start at 9:30 a.m.

### 3C44 \*NEW\* Colour Creations Ages 4-6

Sandra Greenblatt, B.A.

A: 9:30 a.m. – 12:00 p.m.

B: 1:00 p.m. – 3:30 p.m.

Launch into Spring with colourful projects over March Break. We'll explore gardens, flowers, fairies, butterflies and bugs as we awaken our senses to the natural world around us. We will also learn how famous artists through history use colour in their work to welcome the Spring season. *Different themes and activities for each day, but please note that the same program activities are offered in AM & PM – artists staying all day should choose an alternate camp for their other morning or afternoon session.*

Members: \$151.04 + HST, Non-Members: \$155 + HST

### 3C45 Rainbow Colour Blast Ages 4-6

Tina Destro, B.A.

A: 9:30 a.m. – 12:00 p.m.

B: 1:00 p.m. – 3:30 p.m.

When you can't choose just one, why not have it all? In this fun-filled week, it's all about the joy of making art as we dive into drawing, painting, sculpture, printmaking and working in clay. Projects include exploring colour, line and form while drawing inspiration from great artists and artworks from around the world and throughout art history. Members: \$151.04 + HST, Non-Members: \$155 + HST

### 3C46 Lego Art Ages 4-6

Natasja Bischoff, Hons. B.F.A.

A: 9:30 a.m. – 12:00 p.m.

B: 1:00 p.m. – 3:30 p.m.

Lego can be much more than just building material. In this week of drawing, painting, printmaking and sculpting, Lego will provide not just the inspiration, but the means to make great art. We'll use pieces of Lego as stamps, structures and storytelling in this imaginative "think outside the brick" week of art adventures. Members: \$151.04 + HST, Non-Members: \$155 + HST

# Children and Teen Camps: March Break

## 3C47 Pottery Palooza: March Break Edition

Elsa Brittin, B.F.A.

**A:** 9:30 a.m. – 12:00 p.m. Ages 6-8

**B:** 1:00 p.m. – 3:30 p.m. Ages 8+

Laughter Alert: Making pottery is highly addictive and may cause creativity, new ideas and gales of laughter. Students will explore the joys of clay as they construct pieces, using both the wheel and handbuilding techniques. Members: \$151.04 + HST, Non-Members: \$155 + HST

## 3C48 \*NEW\* Dream it, Paint it, Live it! Ages 7+

Nancy Benoy, B.A.

**A:** 9:30 a.m. – 12:00 p.m.

**B:** 1:00 p.m. – 3:30 p.m.

In this studio, the focus is on developing painting techniques with watercolour and acrylics along with sampling printmaking methods. We'll explore a wide range of subject matter, from the world around us to our own imaginations! Members: \$151.04 + HST, Non-Members: \$155 + HST

## 3C49 Cartoonmania Ages 7+

Jerry Hish (DVSA)

**A:** 9:30 a.m. – 12:00 p.m.

**B:** 1:00 p.m. – 3:30 p.m.

Ignite your child's imaginative cartooning skills as they create their very own original comic strips, comic books, advertisements and animation. Students will learn to draw animals, people, expression, action, composition and backgrounds. An 8" X 10" spiral-ringed sketchpad with white paper is required.

Members: \$151.04 + HST, Non-Members: \$155 + HST

## 3C50 \*NEW\* Made By Me Jewellery Ages 7+

Amanda Jameson, B.F.A.

**A:** 9:30 a.m. – 12:00 p.m.

**B:** 1:00 p.m. – 3:30 p.m.

Add some zing to the bling in this spirited week of jewellery making. We'll explore different design techniques including stringing, knots and loops. There'll be a wide variety of beads available to make bracelets, necklaces, keychains and other dazzling treasures ready to fill up the home jewellery box!

Members: \$151.04 + HST, Non-Members: \$155 + HST



**Dawn Hackett-Burns**

Acclaimed ceramic artist and Sheridan grad, Dawn Hackett Burns has been teaching children's clay classes for over 10 years. Her own clay practice often references place and culture and utilizes pattern and repetition. Nature is also a recurring subject. She has a gift for designing lessons and projects that fuel imaginations and get young artists excited about building with clay.

## 3C51 Pokémon Pottery Ages 8+

Dawn Hackett-Burns (Sheridan College)

**A:** 9:30 a.m. – 12:00 p.m.

**B:** 1:00 p.m. – 3:30 p.m.

Gotta catch 'em all! With Pikachu, Charmander and all their Pokémon friends hiding out for a week in the pottery studio, we'll use handbuilding techniques such as pinch and coil to construct 3-D clay versions of all our favourite characters. Could this be the nursery of all nurseries?

Members: \$151.04 + HST, Non-Members: \$155 + HST



# Children and Teen Camps: March Break

## **3C52 Anime & Manga: Drawing Ages 11+**

Miles Wallace, B.A., O.C.T.

9:30 a.m. – 12:00 p.m.

Throwback time! We'll investigate popular Anime and Manga references – old and new – and create whimsical characters and scenes inspired by those styles. Learn how to use anime and manga illustration techniques to create forms in proportion with expressive faces and unique features. Projects include designing original thematic characters, backgrounds and props, poster design and inking.

Members: \$161.04 + HST, Non-Members: \$165 + HST

## **3C53 2-D to 3-D: Teen Drawing & Painting Ages 11+**

Miles Wallace, B.A., O.C.T.

1:00 p.m. – 3:30 p.m.

Build your skills through a range of approaches in this fast and fun week of painting, drawing and pastels. We'll take it up a notch as we explore how to draw three-dimensional effects in 2-D rendering. Projects are eclectic, engaging and challenging – sure to help you strengthen your art portfolio.

Members: \$161.04 + HST, Non-Members: \$165 + HST

## **3C54 Teen Drawing, Painting & Sculpture Ages 12+ (At Ancaster Memorial Centre)**

Cassandra Ferguson, B.F.A., M.F.A.

9:00 a.m. – 4:00 p.m.

This week-long session in the studio will challenge your understanding of what art can be. We'll experiment with different artistic mediums, materials, concepts and dimensions, moving between 2-D and 3-D projects while finding inspiration in different historical art styles and movements. Drawing, painting, collage and sculpture are our mediums as we develop technical skills in realistic drawing activities, learn about colour theory, try innovative techniques for painting and discover the practical mechanics and processes used in building 3-D forms. Most importantly, this week will expand your material “vocabulary” as we work with charcoal, pastels, paints, clay, wire, wood, plastic and fabric. An intense and very fun week, sure to pop your creative thinking out of the box!

Members: \$477.82 + HST, Non-Members: \$489 + HST (includes facility rental fee)



# Winter Adult Classes At A Glance

Monday	Morning	Beginners' Drawing A Open Studio Workshop Foundational Drawing for Painters
	Afternoon	Beginners' Drawing—Next Steps Painting for the Petrified C: Watercolour Painting Loosen Up with Watercolour Exploring Landscape with the Group of Seven Clay Freestyle
	Evening	Sculpting Animals in Clay Beginners' Drawing B Beginners' Acrylic Painting A Abstract Landscape Painting & Composition Introduction to Pottery A Pottery for the Kitchen *NEW* Bird Wood Carving Digital Photography 2: The Art of Photography A Garden Inspired Mosaic Panel Drawing for the Petrified—8 Week Edition (Ancaster Memorial Centre)
Tuesday	Morning	Portrait Drawing & Painting A Introduction to Pen and Ink Reflection, Perspective & Pattern—Still Life Painting in Acrylics Florals with Palette Knives Beginners' Abstract Painting Introduction to Digital Photography A *NEW* Calligraphy—Foundational Hand
	Afternoon	Portrait Drawing & Painting B Beginners' Acrylic Painting B *NEW* Onward and Upward—Int/Adv Acrylic Painting Finding Shapes in the Landscape Using Acrylics Colours & Shadows in Landscape Painting: Oil & Acrylic Abstract Acrylic Painting: Next Steps Introduction to Pottery B *NEW* Contemporary Art in Context
	Evening	Drawing for the Petrified A Painting for the Petrified A: Acrylic Painting Beginners' Oil Painting Painting Cityscapes *NEW* Large Landscapes—Acrylic or Oil on Canvas Exploring Landscape with Emily Carr and Her Contemporaries Introduction to Pottery C Introduction to Pottery D Introduction to Digital Photography B Outdoor Stone Spheres
Wednesday	Morning	Drawing for the Petrified B Life Workshop Painting for the Petrified B: Acrylic Painting Beginners' Watercolour A Seeing the World Like an Impressionist Painter Good Morning, Potters

# Winter Adult Classes At A Glance

<b>Wednesday</b>	Afternoon	Painting Still Life in Acrylic or Oil (ONLINE) Expressive Abstract Painting Paint Big Introduction to Chinese Brush Painting Introduction to Pottery E *NEW* Introduction to Photography Editing *NEW* Block Printing Nature Inspired Needle-Felt Art
	Evening	Beginners' Drawing C Beginners' Watercolour B Exploring Post Impressionism: Paul Cézanne and Vincent Van Gogh Introduction to Pottery F Rings and Bangles (Shao Design Studio at the Cotton Factory)
<b>Thursday</b>	Morning	*NEW* Adding Pastels to Your Creative Toolbox—A Beginners' Course Landscape Painting from Photo Reference (ONLINE) Floral Painting in Oil or Acrylic Independent Painting Tapestry Weaving
	Afternoon	The Art of the Self-Portrait *NEW* Let's Get Creative with Pastel Colours: Int-Adv Introduction to Hand-Drawn Animation for Adults Watercolour Landscapes Intermediate and Advanced Watercolour: Landscapes and Architecture Landscape Painting in Oil or Acrylic Art Journaling
	Evening	Pottery Studio Thursday (Int/Adv) Painting for the Petrified—8 Week Edition (Ancaster Memorial Centre) Drawing from the Costumed & Nude Figure
		*NEW* Glow with the Flow in Watercolour Int/Adv Introduction to Pottery G Introduction to Digital Photography C Introduction to Stained Glass Stained Glass—Part 2 Block Printing A Tea Towel Beginners' Drawing D (Ancaster Memorial Centre)
<b>Friday</b>	Morning	Drawing at the Museum (Dundas Museum and Archives) *NEW* Drawing for Self-Expression and Generating Ideas Open Studio Workshop Beginners' Watercolour C Handbuilding 101 and Beyond (Pottery)
	Afternoon	Jewellery – Shapes and Textures (Shao Design Studio at the Cotton Factory) Illustration for Short Narrative, Journal or Travel Memories Art History—The Art of Home
	Evening	Introduction to Pottery H Introduction to Sculpture
<b>Sunday</b>	Morning	Introduction to Pottery I

# Winter Adult Classes At A Glance

## Workshops

Pottery for the Petrified A: January 6

Pottery for the Petrified B: January 7

**\*NEW\*** Handmade Ceramic Tiles: January 7

**\*NEW\*** Talking About Your Art: January 10,  
February 7, March 6

**\*NEW\*** DVSA Friday Nights – Portrait & Costume  
Model Drawing/Painting A: January 12

Landscape Watercolour Refreshers A (Int/Adv):  
Watercolour Skies: January 12

DVSA Friday Nights – Painting A: Abstract Painting:  
January 12

**\*NEW\*** Shapes of Nature: January 12

DVSA Friday Nights – Pottery A: January 12

Winter Wonderland Watercolour January 14

Kiln Firing Basics: January 14

Photography Editing for Beginners: January 14

Stained Glass Workshop A—Snowflake with Bevels:  
January 14

**\*NEW\*** Explore Abstract Painting: January 19

DVSA Friday Nights – Painting B: Watercolour & Inks:  
January 19

DVSA Friday Nights – Pottery B: January 19

Handbuilding Mugs: January 19

Drawing in the Fast Lane: January 21

Abstract Florals on Paper: January 21

Mosaic Pendant: January 21

**\*NEW\*** Fibre Memories Fabric Collage:  
January 21 & 28

Landscape Watercolour Refreshers B (Int/Adv):  
Watercolour Water: January 26

DVSA Friday Nights – Painting C: Collage:  
January 26

DVSA Friday Nights – Pottery C: January 26

Pastels for the Petrified January 28

Winter Watercolour Landscape: January 28

**\*NEW\*** DVSA Friday Nights – Portrait & Costume  
Model Drawing/Painting B: February 2

**\*NEW\*** DVSA Friday Nights – Painting D: Acrylics:  
February 2

Creative Collage: February 2

DVSA Friday Nights – Pottery D: February 2

**\*NEW\*** Pottery Glaze Day A: February 2

**\*NEW\*** Brushes VS Palette: February 4

The Art of Black and White Photography:  
February 4 & 11

**\*NEW\*** An Exploration of Mixed Media in Botanical  
Art—Pushing Perspective-A: Watercolour and  
Graphite Mixed Media (ONLINE): February 6, 7 & 8  
Landscape Watercolour Refreshers C (Int/Adv):  
Watercolour Trees: February 9

**\*NEW\*** Pottery Glaze Day B: February 9

Drawing with Thread: February 9

Loosen Up with Watercolour Florals: February 11

Stained Glass Workshop B—Hearts: February 11

Landscape Watercolour Refreshers D (Int/Adv):  
Watercolour Architecture: February 16

**\*NEW\*** DVSA Friday Nights – Painting E:  
Winter Landscapes: February 16

DVSA Friday Nights – Pottery E: February 16

**\*NEW\*** Travel Journal Pen and Watercolour:  
February 25

Stained Glass Workshop C—Moon and Stars:  
February 25

**\*NEW\*** Felted Animals: February 25

**\*NEW\*** DVSA Friday Nights – Portrait & Costume  
Model Drawing/Painting C: March 1

**\*NEW\*** DVSA Friday Nights – Painting F:  
Drawing Animals: March 1

**\*NEW\*** An Exploration of Mixed Media in Botanical  
Art—Pushing Perspective-B: Coloured Pencil and  
Graphite Mixed Media (ONLINE): March 1, 2 & 3

DVSA Friday Nights – Pottery F: March 1

**\*NEW\*** A Clay Garden Planter: March 1

**\*NEW\*** Pottery Glaze Day C: March 1

Botanical Printmaking Workshop: March 2

Pottery for the Petrified C: March 3

Introduction to Raku Firing: March 3

Wire Sculpture Birds: March 3

Drawing Tulips and Understanding Flower  
Morphology: March 7 & 8

**\*NEW\*** Full On Raku—A 4-Day Intensive:  
March 25-28

Spring's First Fling—Pottery Intensive 5-Day  
Workshop: April 1-5

## 3A01 Drawing for the Petrified

Natasja Bischoff, Hons. B.F.A.

A: Tuesday: January 9 – January 30 (4 weeks) 7:00 p.m. – 9:30 p.m.

B: Wednesday: January 10 – January 31 (4 weeks) 9:30 a.m. – 12:00 p.m.

This is the perfect course for those who have always aspired to draw but may be holding back. Learning to draw is essential for all aspiring artists and in this absolute beginner's class, you'll take those first tentative steps with the encouraging handhold you've been looking for. Even if the idea of putting a dot on a piece of paper makes you feel a tiny bit tremulous, over four weeks, we'll explore how to bring eye, hand and pencil to paper and expand basic lines into shaded forms, moving textures and more. After building confidence and new skills, you may just be ready for a full Beginners' class. All materials are supplied – just show up and let it happen. Members: \$145.22 + HST, Non-Members: \$149 + HST (Prices include \$15 material fee)

## 3A02 Drawing for the Petrified – 8 Week Edition (Held at Ancaster Memorial AC)

Natasja Bischoff, Hons. B.F.A.

Monday: January 8 – March 4 (8 weeks) 7:00 p.m. – 9:30 p.m.

By request, a longer version of our absolute beginner's drawing class for those who have always aspired to draw but may be holding back. Learning to draw is essential for all aspiring artists and in this studio you'll take those first steps with the encouraging handhold you've been looking for. Even if the idea of putting a dot on a piece of paper makes you feel a tiny bit tremulous, over eight weeks, we'll explore how to bring eye, hand and pencil to paper and expand basic lines into shaded forms, moving textures and more. With the additional classes, we'll go further in our journey as we address the facial proportions of a self-portrait, delve into landscape drawing and work with thumbnail sketches to assist with composition. All materials are supplied – just show up and let it happen. **\*Please note: there will be no class on February 19th\***

Members: \$342.29 + HST, Non-Members: \$349 + HST (Prices include \$30 material fee and facility rental fee)

## 3A03 Beginners' Drawing

A: Monday: January 8 – March 4 (8 weeks) 9:30 a.m. – 12:00 p.m.


Holly Sneath, B.A., M.F.A.

B: Monday: January 8 – March 4 (8 weeks) 6:45 p.m. – 9:30 p.m.

Les Drysdale, Hons. B.F.A.

C: Wednesday: January 10 – February 28 (8 weeks) 7:00 p.m. – 9:30 p.m.

Natasja Bischoff, Hons. B.F.A.

D: Thursday: January 11 – March 14 (10 weeks) 7:00 p.m. – 9:30 p.m. (Held at Ancaster Memorial AC) 

Natasja Bischoff, Hons. B.F.A.

For anyone looking to become an artist, basic drawing skills are considered essential. This introduction to drawing course will challenge your senses and develop your drawing and shading skills – all in a supportive and inspirational environment. Topics include perspective and composition as well as the fundamentals of learning how to see. Class demonstrations and individual instruction provided throughout.

**\*Section A & B Please note: there will be no class on February 19th\***

Section A Members: \$248.25 + HST, Non- Members: \$255 + HST (Prices include model fees for 2 sessions – one life model and one portrait model)

Section B Members: \$271.53 + HST, Non- Members: \$279 + HST (Prices include model fees for 2 sessions – one life model and one portrait model)

Section C Members: \$232.19 + HST, Non- Members: \$239 + HST

Section D Members: \$390.52 + HST, Non- Members: \$399 + HST (includes facility rental fee)



# Drawing

## 3A04 Beginners' Drawing – Next Steps

Holly Sneath, B.A., M.F.A.

Monday: January 8 – March 4 (8 weeks) 1:00 p.m. – 3:30 p.m.

Venture down the path a little further on your drawing journey. Building on concepts introduced in Beginners' Drawing, you'll approach tonal/value studies using various media including ink, toned papers and coloured pencils. New topics include 2-point perspective, density-controlled values and basic colour theory. You'll further develop your observational skills and drawing ability while studying still-life set ups. Also included are two sessions with portrait models. One previous course in drawing is recommended.

**\*Please note: there will be no class on February 19th\***

Members: \$248.25 + HST, Non- Members: \$255 + HST (Prices include model fees for 2 sessions)

## 3A05 Foundational Drawing for Painters

Rae Bates, B.A., M.A.

Monday: January 8 – March 4 (8 weeks) 9:30 a.m. – 12:15 p.m.

For artists who have taken painting classes and wish to strengthen their artwork by deepening their drawing skills. Through a range of weekly drawing exercises, this course will give focus to core drawing skills that are directly applicable to painting, including composition, value, perspective and the observation of form and space. Plenty of group and individual instruction provided. Suitable for all levels. **\*Please note: there will be no class on February 19th\*** Members: \$251.59 + HST, Non-Members: \$259 + HST

## 3A06 Drawing at the Museum

Katherine MacDonald, B.F.A.

Friday: January 12 – March 15 (10 weeks) 9:30 a.m. – 12:00 p.m.

Bring the past into the present by exploring the fascinating collection of historic artifacts at Dundas Museum and Archives. Curious, beautiful and often poignant objects, elegant ladies' clothing, military uniforms, toys, exuberantly decorated china and silverware, crystal, hand tools and more will provide true inspiration for your drawings. Some drawing experience recommended. Classes are held at Dundas Museum and Archives. Members: \$338.89 + HST, Non-Members: \$349 + HST

## 3A07 Introduction to Pen and Ink

Irene Keesmaat, Hons B.A., B.Ed., O.C.T.

Tuesday: January 9 – February 27 (8 weeks) 9:30 a.m. – 12:00 p.m.

Discover the rewarding and addictive medium of Pen and Ink. We'll look at classic pen and ink works and artists for inspiration as we learn a variety of strokes, how to render values and denote three dimensional forms. There'll be plenty of practice exercises in each session followed by a more formal drawing project at the end of the course. Students should have some previous drawing experience.

Members: \$232.19 + HST, Non-Members: \$239 + HST

## In The DVSA Gallery

DECEMBER/JANUARY – TREVOR HODGSON RETROSPECTIVE

JANUARY – WINTERBLOOMS

FEBRUARY/MARCH/APRIL – CLOSED FOR 53<sup>RD</sup> ANNUAL ART AUCTION



DVSA Gallery is supported by incite Foundation for the Arts

# Drawing

## **3A08 Illustration for Short Narrative, Journal or Travel Memories**

Rae Bates, B.A., M.A.

Friday: January 12 – March 1 (8 weeks) 12:45 p.m. – 3:30 p.m.

Winter is a great time to plan travel journals and other forms of visual narrative. This class will focus on techniques and illustrative forms that can support various kinds of narrative work. Special attention will be placed on pen and ink, watercolour and pencil crayon. Plenty of group demonstrations and individual instruction provided. For all levels. Members: \$251.59 + HST, Non-Members: \$259 + HST

## **3A09 \*NEW\* Drawing for Self-Expression and Generating Ideas**

Christine De Vuono, M.F.A.

Friday: January 12 – March 1 (7 weeks) 9:30 a.m. – 12:00 p.m.

Do you love to draw, but feel limited? Ready to try new approaches? In this course, you'll learn how to apply the skills of drawing towards diverse ways of self-expression. With guidance and support, you'll propel off the page and experiment with a variety of techniques, tools, and genres aimed at developing interesting subject matter and magnifying your thoughts, messages and emotions. This course is suitable for experienced artists who enjoy pushing their practice and are looking to loosen up their drawing approach to discover just what's possible. **\*Please note: there will be no class on January 26th\***  
Members: \$228.31 + HST, Non-Members: \$235 + HST

## **3A10 Portrait Drawing & Painting**

Katherine MacDonald, B.F.A.

Tuesday: January 9 – February 27 (8 weeks)

**A:** 9:30 a.m. – 12:15 p.m.

**B:** 12:45 p.m. – 3:30 p.m.

Capture the complexity and grace of the human subject as you work in any drawing or painting medium. The same model will sit for both the morning and afternoon sessions. Students interested in working on longer sustained or larger pieces might consider registering for both classes.

Members: \$331.56 + HST, Non-Members: \$339 + HST (Prices include model fee)

## **3A11 The Art of The Self-Portrait**

Holly Sneath, B.A., M.F.A.

Thursday: January 11 – February 29 (8 weeks) 1:00 p.m. – 3:30 p.m.

A classic area of study, the self-portrait allows for a degree of freedom not found in other portrait projects. You'll derive inspiration from works in the genre by some of the world's great artists and then using various means, methods and media, draw and paint your own studies, ranging from the playful to the formal. Come prepared to work from mirrors, photos, etc. Previous drawing experience recommended.

Members: \$232.19 + HST, Non-Members: \$239 + HST

## **3A12 Drawing from the Costumed & Nude Figure**

Ward Shipman, B.A., B.Ed.

Thursday: January 11 – February 29 (8 weeks) 6:45 p.m. – 9:30 p.m.

Using examples from art history as our guide, we'll explore a variety of techniques to draw the human figure. Shape, language, movement, structural drawing and tonal rendering will be some of the topics covered to help us better render the model provided for each class. Group and individualized instruction provided throughout – all levels welcome.

Members: \$331.56 + HST, Non-Members: \$339 + HST (Prices include model fee)

## 3A13 \*NEW\* DVSA Friday Nights – Portrait & Costume Model Drawing/Painting (W)

Ward Shipman, B.A., B.Ed.

A: Friday: January 12, 6:30 p.m. – 9:30 p.m.

B: Friday: February 2, 6:30 p.m. – 9:30 p.m.

C: Friday: March 1, 6:30 p.m. – 9:30 p.m.

Part of our DVSA Friday Nights series – here's your chance to unwind from the week, enjoy an adult libation or two and settle in to draw or paint. This drop-in portrait/costume model drawing and painting workshop features a prime spot in front of a full costume (portrait) model so you can hone your skills through short sketches and longer poses. Instruction from Ward is provided, if requested. Ideal for beginners to advanced artists. Students are to provide their own supplies (materials list provided). 1 complimentary bar beverage per participant plus cash bar (19+) or unlimited soft drinks included. *Please note: We are unable to provide refunds/credits for this course.* Course Fee: \$45 + HST

## 3A14 Life Workshop

No Instructor – Model provided

Wednesday: January 10 – February 28 (8 weeks) 9:30 a.m. – 12:00 p.m.

A workshop intended for artists with some life drawing experience, who wish to further their skills and do not require an instructor for guidance. You'll have the opportunity to work individually with a life (nude) model. This class's format includes working on multiple poses, ranging from 5-10 minutes to one to two 20-30 minutes in duration, followed by one 1-hour pose.

Members: \$191.67 + HST, Non-Members: \$195 + HST (Prices include model fee)

## 3A15 \*NEW\* Pastels for the Petrified (W)

Cathy Lorraway (SCA PAC)

Sunday: January 28 (1 day) 9:30 a.m. – 3:30 p.m.

Fall in love with pastels and discover this beautiful and colourful medium. Using a step-by-step approach, Cathy will demonstrate the fundamentals of pastels such as mark making techniques, layering and colour mixing – all in a fun and supportive environment. After a few skill building activities, you'll create your own small pastel paintings. Lots of demonstrations and individual attention provided. For all levels – some previous drawing experience is helpful. Members: \$76.87 + HST, Non-Members: \$79 + HST

## 3A16 \*NEW\* Adding Pastels to Your Creative Toolbox – A Beginners' Course

Clarence Porter, (P.A.C., M.P.A.C., P.S.A.)

Thursday: January 11 – February 8 (5 weeks) 9:30 a.m. – 12:00 p.m.

If you've always wanted to try soft pastels, but felt they were difficult to work with, this is the course for you. Learn everything needed to start playing comfortably with the vibrant, versatile colours of soft pastels. With presentations and live demonstrations, Clarence will familiarize you with the wide variety of pastels and pastel surfaces. In-class exercises will cover mark-making, under-painting techniques and layering. Plus, you'll engage in explorations of composition, basic colour theory and more. This 5-week course is for beginners. Some drawing experience is helpful, but not necessary. Get signed up and let's play!

Members: \$160.29 + HST, Non-Members: \$165 + HST

## 3A17 \*NEW\* Let's Get Creative with Pastel Colours: Int-Adv

Clarence Porter, (P.A.C., M.P.A.C., P.S.A.)

Thursday: January 11 – February 8 (5 weeks) 1:00 p.m. – 3:30 p.m.

Break out of your colour comfort zone. This course will challenge your thinking about colour and give you a deeper understanding of value relationships as they pertain to colour. With presentations and live demonstrations, we'll begin by playing with colour themes: high key and low key, dominant, adjacent and discord hues, and complementary colour sets. Working with one image, Clarence will take you through the process of producing exciting paintings sure to re-ignite your colour appetite. This 5-week course is an intermediate to advanced pastel course – a working knowledge of pastels is required.

Members: \$160.29 + HST, Non-Members: \$165 + HST

# Drawing

## 3A18 Drawing in The Fast Lane (W)

James Gummerson (Sheridan College)

Sunday: January 21 (1 day) 9:30 a.m. – 3:30 p.m.

Imagine sitting at a busy local coffee shop with your sketchbook in hand. You're ready to draw, but everyone keeps moving – coming and going and making the scene change constantly. How do you capture this fluid subject? In this 1-day workshop, you'll unlock the secrets to sketching the moving figure and changing environment. Working together as a class, we'll re-imagine the busy coffee shop and work to quickly capture the essence of the subject. This workshop is open to students with some drawing instruction/experience and an understanding of basic drawing terminology.

Members: \$76.87 + HST, Non-Members: \$79 + HST

## 3A19 Introduction to Hand-Drawn Animation for Adults

Mike Cope, Hons. B.A., B.Ed., O.C.T.

Thursday: January 11 – February 29 (8 weeks) 1:00 p.m. – 3:30 p.m.

Bring your drawings to life as we explore the magic of hand-drawn animation! Learn about and practice the 12 principles of animation (ie. squash & stretch, anticipation, follow through & overlapping action, etc.). Ideal for anyone with a general interest in learning about animation, as well as those seeking to pursue further studies at the post-secondary level. Equipment fee covers in-class use of special tools of the trade, including: animation peg bars, lightboxes, as well as computer/camera equipment to digitize each drawing into video format. At least one previous drawing-related class is recommended.

Members: \$308.16 + HST, Non-Members: \$315 + HST (Prices include \$75 equipment fee)

**LEARN PEN, MIXED MEDIA AND WATERCOLOUR PAINTING TECHNIQUES FOR ILLUSTRATING A TRAVEL DIARY. SEE OUR TRAVEL JOURNAL PEN AND WATERCOLOUR WORKSHOP ON PAGE 30.**

## 3A20 Open Studio Workshop

No Instructor

Monday and/or Friday: January 8 – March 4 (8 weeks) 9:30 a.m. – 12:00 p.m.

Take advantage of the DVSA studio facilities and work on your art. These sessions are open to all – no instructor is provided. Studio time is restricted to 2-dimensional media. Due to dust concerns, clay projects must be worked on in the Pottery Studio during pottery open studio time. **\*Please note: there will be no open studio on January 26th, February 19th, March 1st.**

Members: \$150.71 + HST, Non-Members: \$155 + HST or \$20 + HST per visit



Illustrations by  
Ward Shipman

## 3A21 Painting for the Petrified

Natasja Bischoff, B.F.A.

If you're an absolute beginner artist, these options offer the encouraging handhold you've been looking for. Jump into a new creative world and discover what it is to feel good about the process of painting as you take the first steps on your artistic journey. All materials provided – just show up and let it happen!

### Acrylic Painting

**A:** Tuesday: February 6 – March 5 (5 weeks) 7:00 p.m. – 9:30 p.m.

**B:** Wednesday: February 7 – March 6 (5 weeks) 9:30 a.m. – 12:00 p.m.

You'll receive an introduction to the basics of acrylic painting – the materials, brush handling technique, colour mixing and more – along with enlightening discussions about drawing and composition. All materials provided. Members: \$200.29 + HST, Non-Members: \$205 + HST (Prices include \$40 material fee)

### Watercolour Painting

**C:** Monday: January 8 – February 12 (6 weeks) 1:00 p.m. – 3:30 p.m.

Always wanted to try watercolours? We'll cover the basics of colour theory and mixing paints along with techniques such as wet on dry, wet on wet and a host of other tricks that make watercolours unique.

Working on still life, landscape and abstracts, you'll come away with a great foundation in which to move forward. All materials provided.

Members: \$233.27 + HST, Non-Members: \$239 + HST (Prices include \$40 material fee)

## 3A22 Painting for the Petrified – 8 Week Edition (Held at Ancaster Memorial AC)

Natasja Bischoff, B.F.A.

Thursday: January 11 – February 29 (8 weeks) 1:00 p.m. – 3:30 p.m.

By request, this longer edition of our absolute beginner's painting class offers the encouraging handhold you've been looking for. Jump into a new creative world and discover what it is to feel good about the process of painting. You'll receive an in-depth introduction to the basics of acrylic painting, along with enlightening discussions about drawing and composition. With the additional classes, we'll also address working abstractly and have time to develop a more sustained painting on canvas. It's time to get your feet (and canvases) wet and take the first steps on your artistic journey. All materials provided – just show up and let it happen. Members: \$352.29 + HST, Non-Members: \$359 + HST (Prices include \$40 material fee and facility rental fee)

## 3A23 DVSA Friday Nights – Painting

Rosemary Vanderbreggen (Fleming & Sheridan Colleges)

**A:** Abstract Painting Friday: January 12, 6:30 p.m. – 9:30 p.m.

**B:** Watercolour & Ink Friday: January 19, 6:30 p.m. – 9:30 p.m.

**C:** Collage Friday: January 26, 6:30 p.m. – 9:30 p.m.

Michelle Teitsma (Sheridan College)

**D:** **\*NEW\*** Acrylics Friday: February 2, 6:30 p.m. – 9:30 p.m.

**E:** **\*NEW\*** Winter Landscapes Friday: February 16, 6:30 p.m. – 9:30 p.m.

**F:** **\*NEW\*** Drawing Animals Friday: March 1, 6:30 p.m. – 9:30 p.m.

Part of our DVSA Friday Nights series – here's your chance to unwind from the week, enjoy an adult libation or two and settle in to create. Join us for a relaxed, playful evening experimenting with different mediums and techniques as you create artworks using your intuition and lots of creative freedom.

Depending on your choice of workshop (or workshops!), you'll be introduced to art concepts such as colour mixing and theory, composition, value, design principles, brush handling and more. It's a fun time – make it a date night with your partner or BFF. Or fly solo and make new BFFs! No experience necessary and all levels welcome. And, all materials provided – just show up and let it happen. 1 complimentary bar beverage per participant plus cash bar (19+) or unlimited soft drinks included. *Please note: We are unable to provide refunds/credits/transfers for these courses.* Course Fee: \$45 + HST



## 3A24 Beginners' Watercolour

- A: Wednesday: January 10 – February 28 (8 weeks) 9:30 a.m. – 12:15 p.m.  
Irene Keesmaat, B.A., B.Ed., O.C.T.
- B: Wednesday: January 10 – February 14 (6 weeks) 6:45 p.m. – 9:30 p.m.  
Shelley Prior (DVSA, CSPWC)
- C: Friday: January 12– March 1 (8 weeks) 9:30 a.m. – 12:15 p.m.  
Rae Bates, B.A., M.A.

Immerse yourself in the world of watercolour painting. Designed for novices, the focus in this course is on skill development, emphasizing core techniques and brush-handling. We'll look at the materials and papers needed and address basic colour and composition concepts through interesting creative exercises and projects. Demonstrations, group instruction, constructive critiques and individual attention are essential elements of this experience.

Section A Members: \$251.59 + HST, Non- Members: \$259 + HST

Section B Members: \$212.67 + HST, Non- Members: \$219 + HST

Section C Members: \$257.56 + HST, Non- Members: \$265 + HST (Prices include \$5 still life materials)

## 3A25 Winter Wonderland Watercolour (W)

Michelle Teitsma (Sheridan College)

Sunday: January 14 (1 day) 9:30 a.m. – 3:30 p.m.

Loosen up your drawing and wash techniques as you interpret winter's moods with watercolour and fine tip markers. Under Michelle's guidance, you'll experiment with various watercolour techniques and engaging mark making exercises as you paint snowy landscapes with a focus on the basics of colour theory and value. Learn how to simplify the painting process using a limited cool or warm palette and even a mix of both that will create atmosphere and narrative in your work. Plenty of exercises and demonstrations along with a quiet musical soundtrack sure to keep you in the flow. For beginner to intermediate painters. Members: \$76.87 + HST, Non-Members: \$79 + HST

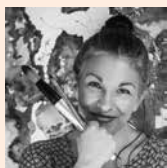
## 3A26 Loosen Up with Watercolour

Lena Montecalvo

Monday: January 8 – March 4 (8 weeks) 1:00 p.m. – 3:30 p.m.

Have you enjoyed watercolour's magical results, but yearn to move to a more loose and flowing painting style? Learn how to up the water and colour intensity with your landscapes, florals or abstracts. This class will move you gradually from wet on dry to wet on wet, starting with small pieces and partially wet surfaces to larger works with plenty of splashing, spraying and blooms galore! Beginner/intermediate artists welcome. **\*Please note: there will be no class on February 19th\***

Members: \$232.19 + HST, Non-Members: \$239 + HST



Lena Montecalvo

A self-taught watercolour artist, Lena uses vibrant hues in untraditional ways and advocates for "colouring outside the lines." Establishing a spirited studio environment that fosters experimentation and self-expression, Lena believes art is for everyone and with the right instruction and motivation, we can all access our creative abilities.

## 3A27 Loosen Up with Watercolour Florals (W)

Lena Montecalvo

Sunday: February 11 (1 day) 9:30 a.m. – 3:30 p.m.

Let's gear up for spring in this floral day watercolour workshop. You'll incorporate your favorite botanical themes and colour choices while gaining knowledge regarding shape, form, composition and flow for soft petals and leaves with depth. The wetter the better! No photo reference is needed, but you may find it helpful. Bring your permanent fine black marker. Suitable for all skill levels.

Members: \$76.87 + HST, Non-Members: \$79 + HST

## 3A28 Watercolour Landscapes

Ward Shipman, B.A., B.Ed.

Thursday: January 11 – February 29 (8 weeks) 12:45 p.m. – 3:30 p.m.

Learn more about working with the materials and techniques needed to manipulate the versatile medium of watercolour. Topics include brush handling, graded washes, wet into wet, build-up layering and colour theory, all applied to landscape painting. After working on studies, you can use your own photographs/drawings as inspiration for your own projects while working under Ward's guidance. Some previous painting experience required. Members: \$251.59 + HST, Non-Members: \$259 + HST

## 3A29 Winter Watercolour Landscape (W)

Lena Montecalvo

Sunday: January 28 (1 day) 9:30 a.m. – 3:30 p.m.

We'll spend the day celebrating the Canadian landscape in the studio as we paint snowy, wintry scenes in watercolour. You'll experiment with an assortment of blues, violets, greens and other soft hues as we explore perspective, balance and light with a loose, dreamy approach. Bring a fine permanent marker along with your paints and brushes! For all levels. Members: \$76.87 + HST, Non-Members: \$79 + HST

## 3A30 \*NEW\* Travel Journal Pen and Watercolour (W)

Michelle Guitard (Georgian College)

Sunday: February 25 (1 day) 9:30 a.m. – 3:30 p.m.

Learn the basic mixed media and watercolour painting techniques for illustrating a travel diary. A watercolour journal is ideal for capturing travel memories and experiences, both large and small. No matter the medium, daily sketching practice is a vital method for developing your abilities as an artist – cultivating your artist's eye and developing drawing technique and colour theory knowledge. We'll start with simple compositions like a window or small vignette, exploring colour use and creating elements like shadows, pencil and fine pen sketches, and text to add personality and style to your work. All levels welcome. Members: \$76.87 + HST, Non-Members: \$79 + HST

## 3A31 \*NEW\* Glow with the Flow in Watercolour (Int/Adv)

Shelley Prior (DVSA, CSPWC)

Thursday: January 11 – February 15 (6 weeks) 7:00 p.m. – 9:30 p.m.

You've learned the basics – now, let's take it to the next level. Transforming flat-looking watercolour pieces into vibrant works of art takes skill and practice. This course provides a series of exercises designed to explore how to create that amazing watercolour glow in your paintings. You'll learn to select better reference material and glaze colour, and how best to use colour harmony and temperature to enhance your pieces. Discover how to bring more life to your paintings and turn the ordinary into the extraordinary. Previous watercolour experience required.

Members: \$193.27 + HST, Non-Members: \$199 + HST



## 3A32 Landscape Watercolour Refreshers (Int/Adv)

Shelley Prior (DVSA, CSPWC)

These full day intensive workshops are designed to help you develop your watercolour foundational skills and technique – either through a single workshop or a combination of these four uniquely landscape focused workshops. Each in-depth session offers techniques, approaches and advice along with plenty of group and individual instruction. For intermediate to advanced students.

### A: Watercolour Skies (W)

Friday: January 12 (1 day) 9:30 a.m. – 3:30 p.m.

Learn the techniques to create a spectacular sunset, dramatic clouds, or dancing northern lights in watercolour. You'll experiment with smoother washes and rich, vibrant colour in your watercolours as we paint a variety of different skies. Members: \$76.87 + HST, Non-Members: \$79 + HST

### B: Watercolour Water (W)

Friday: January 26 (1 day) 9:30 a.m. – 3:30 p.m.

Make a splash with your watercolour work as we explore painting different types of water. Gain a better understanding of the concept of transparency and reflection and learn to confidently create these effects using watercolour. Members: \$76.87 + HST, Non-Members: \$79 + HST

### C: Watercolour Trees (W)

Friday: February 9 (1 day) 9:30 a.m. – 3:30 p.m.

No more lollipop trees! Explore a variety of watercolour techniques to capture all kinds of different trees and foliage in various seasons. This workshop will give you techniques and the confidence to tackle any landscape. Members: \$76.87 + HST, Non-Members: \$79 + HST

### D: Watercolour Architecture (W)

Friday: February 16 (1 day) 9:30 a.m. – 3:30 p.m.

Dwellings and other fabricated structures are often key components of a landscape composition. You'll learn how to merge nature with architecture, including methods for simplification, capturing light and creating perspective. Members: \$76.87 + HST, Non-Members: \$79 + HST

## 3A33 Intermediate and Advanced Watercolour: Landscapes and Architecture

Irene Keesmaat, B.A., B.Ed, O.C.T.

Thursday: January 11 – February 29 (8 weeks) 12:45 p.m. – 3:30 p.m.

For the watercolour artist with experience, this class is designed to build on your developing watercolour skills and increase your confidence in this medium. Explore basic value and composition related to landscape and architecture painting. Exercises will include transparency, layering, value, perspective, spontaneity and colour use. Plenty of group and individual instruction provided.

Members: \$251.59 + HST, Non-Members: \$259 + HST

## 3A34 Beginners' Acrylic Painting

Michelle Teitsma (Sheridan College)

A: Monday: January 8 – March 4 (8 weeks) 6:45 p.m. – 9:30 p.m.

B: Tuesday: January 9 – February 27 (9 weeks) 12:45 p.m. – 3:30 p.m.

Designed for those who have never tried acrylics or have limited painting skills, you'll learn to work with this plastic and flexible medium, starting with basic techniques and moving through a series of exercises and projects designed to develop your confidence and talents. Topics include colour mixing, composition, brush handling and more. Previous drawing experience recommended, but not required.

**\*Section A Please note: there will be no class on February 19th \***

Section A Members: \$257.56 + HST, Non-Members: \$265 + HST (Prices include \$5 material fee)

Section B Members: \$286.66 + HST, Non-Members: \$295 + HST (Prices include \$5 material fee)

## **3A35 Reflection, Perspective & Pattern – Still Life Painting in Acrylics**

Giulia Morosin, B.F.A.

Tuesday: January 9 – February 27 (8 weeks) 9:30 a.m. – 12:15 p.m.

What colour is glass? How do reflections make shapes in objects? We'll use various still-life objects and set-ups to explore how colours change with highlights and shadows. Add in some pattern with a tablecloth and enjoy the experience of creating some fun Matisse inspired still life paintings. Previous painting experience is beneficial; however beginners are welcome.

Members: \$251.59 + HST, Non-Members: \$259 + HST

**CAPTURE THE NUANCES OF THE HUMAN SUBJECT AS YOU WORK IN ANY PAINTING MEDIUM.  
SEE PORTRAIT DRAWING & PAINTING ON PAGE 25.**

## **3A36 Painting Still Life in Acrylic or Oil (Online)**

Guennadi Kalinine, B.A.

Wednesday: January 10 – February 28 (8 weeks) 1:00 p.m. – 3:00 p.m.

Develop your skills to accurately render 3-D objects in paint with an emphasis on contrast, light and shadow and colour. We'll begin with a review of the materials for working in acrylic or oil and examine the foundations of composition. Then it's on to creating still life paintings using reference photos and outlines provided by the instructor. Techniques covered include outlining, underpainting, mixing and blending of colours, and building texture. You'll have plenty of demonstrations along with helpful instruction and critiques. For beginner to intermediate students. Members: \$208.91 + HST, Non-Members: \$215 + HST

## **3A37 \*NEW\* Onward and Upward – Int/Adv Acrylic Painting**

Sandee Ewasiuk, A.O.C.A.D.

Tuesday: January 9 – February 27 (8 weeks) 1:00 p.m. – 3:30 p.m.

Using your ideas, references and sketches for inspiration, we'll explore the processes of underpainting and layering as we take a painting from commencement to completion. The focus will not only be on developing strong composition, colour balance and technique, but also working through the creative blocks and frustrations that come with making a work of art. Instructor and class critiques will be an important part of each week. If using reference material, bring your own photographs (taken by you) to keep our paintings original. Some drawing experience as well as familiarity with acrylic paints are prerequisites. Members: \$232.19 + HST, Non-Members: \$239 + HST

## **3A38 Beginners' Oil Painting**

Michelle Teitsma (Sheridan College)

Tuesday: January 9 – February 27 (8 weeks) 6:45 p.m. – 9:30 p.m.

A great start to your personal development as a painter! This course provides a basic introduction to the oil medium and includes guidance on choosing the proper materials and tools plus instruction on paint application, composition, colour mixing and much more. Previous drawing experience is recommended. Members: \$251.59 + HST, Non-Members: \$259 + HST

## **3A39 Landscape Painting from Photo Reference (Online)**

Guennadi Kalinine, B.A.

Thursday: January 11 – March 7 (9 weeks) 9:30 a.m. – 12:00 p.m.

Paint the Canadian landscape in oil or acrylic as you work from photo references. You'll learn how to interpret landscape through the principles of design and then explore and practice the techniques needed to reconstruct it in paint. Plenty of group and individual instruction provided throughout. Previous painting experience required. Members: \$257.41 + HST, Non-Members: \$265 + HST

*“All of the courses I have taken at DVSA have been fun,  
worthwhile and helped to improve my skills.”*

*– Emma Begert*

## **3A40 Finding Shapes in the Landscape Using Acrylics**

Giulia Morosin, B.F.A.

Tuesday: January 9 – February 27 (8 weeks) 12:45 p.m. – 3:30 p.m.

A great landscape introduction for beginner and intermediate painters. Learn about composition in landscape painting as we identify the background, middle ground and foreground in a scene. Emphasis will be placed on colour theory and the use of unconventional colours to enhance our landscapes. Other topics include colour mixing, brush work, perspective and proportion and finding shapes of colour within our chosen landscape to create light and shadow. Some previous painting experience is beneficial for this course. Members: \$251.59 + HST, Non-Members: \$259 + HST

## **3A41 Painting Cityscapes**

James Gummerson (Sheridan College)

Tuesday: January 9 – February 27 (8 weeks) 7:00 p.m. – 9:30 p.m.

Hamilton artist, James Gummerson, is renowned for his urban landscape paintings. This course explores the beauty and exciting potential in everyday city scenes. You'll learn to identify and understand the unique challenges of painting cityscapes while covering topics such as lighting and movement. Working from photo reference, you'll uncover various methods to create and plan dynamic compositions. We'll also explore how to use abstract compositional techniques to increase interest in your paintings while creating your own conceptual ideas around cityscapes. Open to students who have completed a beginners' painting course. Members: \$232.19 + HST, Non-Members: \$239 + HST

## **3A42 Landscape Painting in Oil or Acrylic**

Michelle Teitsma (Sheridan College)

Thursday: January 11 – February 29 (8 weeks) 12:45 p.m. – 3:30 p.m.

A great introduction to the foundations of landscape painting as we look to a variety of historical styles and contemporary approaches in order to establish your artistic voice. You'll work from photo reference and come to better understand topics such as composition, perspective, colour mixing and paint application to achieve transitions, contrast and a sense of depth. For all levels.

Members: \$251.59 + HST, Non-Members: \$259 + HST

## **3A43 Colours & Shadows in Landscape Painting: Oil or Acrylic**

Lee Munn

Tuesday: January 9 – February 27 (8 weeks) 12:45 p.m. – 3:30 p.m.

Working from personal or provided photo references, you'll explore using strong highlights, shadows and powerful colours to create a dynamic landscape painting in your choice of oil or acrylic. Under Lee's guidance, you'll work towards the development of your own style while gaining a better understanding of the foundations of strong landscape painting. All levels welcome.

Members: \$251.59 + HST, Non-Members: \$259 + HST

## **3A44 \*NEW\* Large Landscapes – Acrylic or Oil on Canvas**

Lee Munn

Tuesday: January 9 – February 27 (8 weeks) 7:00 p.m. – 9:30 p.m.

Learn the art of painting landscapes in a LARGE format. We'll begin working on a landscape study project (provided by Lee) as we explore composition, perspective, value, colour mixing and paint application.

We'll also look at using large brush strokes, the strong exaggeration of colours, shadows and highlights and pinpointing where we want the "eye to catch" in our works. Then, it's on to choosing a photo reference, painting on a larger canvas and further developing your own style and technique. Lee will work on a large painting in class as a guide and provide individual instruction throughout. Open to all levels – beginner to advanced. Members: \$232.19 + HST, Non-Members: \$239 + HST

## **3A45 Exploring Landscape with Emily Carr and Her Contemporaries**

Diana Gordon, B.A., M.A.

Tuesday: January 9 – February 27 (8 weeks) 6:45 p.m. – 9:30 p.m.

From soaring B.C. forests and Arctic ice floes, to Indigenous villages and Quebec farmhouses, women artists have explored the complex, inhabited Canadian landscape with energetic designs and colourful palettes. While Robertson and Savage (Beaver Hall Group), Housser and McCarthy were all associates of the Group of 7, their work is less familiar than the paintings of Emily Carr. We'll first examine their range of styles and subject matter and copy one image of your choice. You'll then be encouraged to create your own landscape composition, using these artists to help select colour palette, style and technique. Lots of individual attention and instruction provided. Acrylics, oils, or watercolours all suitable. For all levels.

Members: \$251.59 + HST, Non-Members: \$259 + HST

**STRENGTHEN YOUR ARTWORK BY DEEPENING THOSE CORE DRAWING SKILLS DIRECTLY APPLICABLE TO PAINTING. SEE FOUNDATIONAL DRAWING FOR PAINTERS ON PAGE 24.**

## **3A46 Exploring Landscape with the Group of Seven**

Diana Gordon, B.A., M.A.

Monday: January 8 – March 4 (8 weeks) 1:00 p.m. – 3:30 p.m.

Copying a Group of 7 is an ideal way to learn landscape composition: simplifying shapes, mixing harmonious colours, and creating rhythm through expressive brushwork. In your first work, you'll learn the 4-Stages method: line drawing, creating a tonal map, blocking in colour, then applying brushwork. For a second painting, choose another Group of 7 image, or your own composition using their style. Included are short drawing exercises, demonstrations, and group discussions to enhance our understanding.

Acrylics, oils, or watercolours all suitable. For all levels. **\*Please note: there will be no class on February 19th\***

Members: \$232.19 + HST, Non-Members: \$239 + HST

## **3A47 Floral Painting in Oil or Acrylic**

Irene Keesmaat, B.A., B.Ed., O.C.T.

Thursday: January 11 – February 29 (8 weeks) 9:30 a.m. – 12:15 p.m.

Recreate the warmth and colours that you enjoy so much as you paint your favourite flowers. We'll examine the approaches historical and contemporary artists have taken to the floral subject, paying attention to composition, depth, colour mixing, contrast and transitions. Working from your own photo references, we'll make use of various paint application techniques and other secrets sure to create dazzling floral images. Some previous experience with oil or acrylics is recommended.

Members: \$251.59 + HST, Non-Members: \$259 + HST

## **3A48 Florals with Palette Knives**

Michelle Guitard (Georgian College)

Tuesday: January 16 – February 20 (6 weeks) 9:30 a.m. – 12:00 p.m.

Learn how to create a layered, textured and volumetric painting of a floral subject using a palette knife. The appeal of the palette knife is its ability to create thick strokes, smooth transitions and steep influxes. You'll learn how to control and manipulate the paint, applying it more loosely and with intention. See how the petals of the flower become lively and volumetric! Other topics include developing a clean, well-structured composition, colour theory and mixing, value studies and developing palette techniques.

For all levels. Members: \$193.27 + HST, Non-Members: \$199 + HST

## **3A49 Beginners' Abstract Painting**

Rosemary Vanderbreggen (Fleming & Sheridan Colleges)

Tuesday: January 9 – February 27 (8 weeks) 9:30 a.m. – 12:15 p.m.

This beginner approach to abstract painting will have you experimenting with innovative ways of creating art as you plunge into expressive colour mixing, brushwork and composition. Invent new techniques for applying paint and devise radical artistic processes – all while creating your own abstract pieces in acrylic. Plenty of class demonstrations and individual instruction provided throughout.

Members: \$251.59 + HST, Non-Members: \$259 + HST



# Painting

## 3A50 Expressive Abstract Painting

Nancy Benoy, B.A.

Wednesday: January 10 – February 28 (8 weeks) 1:00 p.m. – 3:30 p.m.

Experimentation encouraged! Using acrylic and watercolour paints, we'll look at historical and contemporary abstract artists' work and discuss what makes a successful piece. While there are no "rules" in abstraction, there are guidelines around colour, composition, texture and the use of negative space that will keep a viewer engaged with your artwork. Sessions include step-by-step demonstrations and prompts along with plenty of time for exploration on your own.

Members: \$242.19 + HST, Non-Members: \$249 + HST (Prices include \$10 material fee)

## 3A51 \*NEW\* Explore Abstract Painting (W)

Margot Roi, B.F.A., B.Ed., OCT

Friday: January 19 (1 day) 9:30 a.m. – 3:30 p.m.

A full day spirited workshop devoted to abstract painting. Open to all levels, this studio is all about experimenting with colour, composition, paint mediums, brushes and other tools as you create your own abstract pieces in acrylic. Be prepared to partake in a series of exercises created to explore the notion of abstract art and beyond! Members: \$76.87 + HST, Non-Members: \$79 + HST

## 3A52 Abstract Acrylic Painting: Next Steps

Rosemary Vanderbreggen (Fleming & Sheridan Colleges)

Tuesday: January 9 – February 27 (8 weeks) 12:45 p.m. – 3:30 p.m.

If you're ready to work on larger and more complex abstract pieces, this is your class. We'll continue to build a solid foundation of abstraction concepts and techniques you can use in your work. Lessons will focus on a historical exploration of abstraction in art along with more current multi-media approaches such as collage, the use of drawing instruments and printmaking techniques – all which harmonize with the use of acrylic paint. We'll also hold discussions on colour theory and the elements of design. Throughout, you'll have the opportunity to work in larger formats. Critiques and discussions are part of the process, offered in a positive and constructive manner. Previous painting experience required.

Members: \$251.59 + HST, Non-Members: \$259 + HST



## 3A53 Abstract Florals on Paper (W)

Michelle Guitard (Georgian College)

Sunday: January 21 (1 day) 9:30 a.m. – 3:30 p.m.

Learn how to fully observe flowers, then deconstruct and simplify them as we create loose, abstract and impressionistic style paintings using acrylics, oils, pastels, or a combination of media. You'll study a floral arrangement provided in class and then create a composition of your own – whether it be simplified and loose or completely wild and abstract. Topics covered include colour theory and mixing, composition, brush technique and more. For all levels. Members: \$76.87 + HST, Non-Members: \$79 + HST

## 3A54 Abstract Landscape

Michelle Guitard (Georgian College)

Monday: January 15 – March 4 (6 weeks) 7:00 p.m. – 9:30 p.m.

Working in an abstract style can pull us back to a more innocent and simpler way of painting. In this class, we'll take a landscape reference photo and reduce it to basic shapes and forms in order to make sense of the "visual chaos." Using these building blocks, we'll then apply thick layers of paint while considering colour and line. For all levels. **Please note: there will be no class on February 19th \***

Members: \$193.27 + HST, Non-Members: \$199 + HST

## 3A55 Paint BIG

Sandee Ewasiuk (OCAD)

Wednesday: January 10 – February 28 (8 weeks) 1:00 p.m. – 3:30 p.m.

Let go of your creative inhibitions and dive into the world of painting BIG! This course will encourage an exploratory approach with innovative painting and multi-media techniques. We'll examine composition, design, colour and a variety of art genres all with a sense of adventure! Plenty of class demos and group discussions provided along with onsite storage for your big canvases. All levels are welcome. Get ready to go big and bold! Members: \$232.19 + HST, Non-Members: \$239 + HST

## 3A56 Painting & Composition

Rae Bates, B.A., M.A.

Monday: January 8 – March 4 (8 weeks) 6:45 p.m. – 9:30 p.m.

A great class for artists who want to reinvigorate their painting compositions and for those who are new to painting. Through a series of interior and still life motifs, the class gives special attention to shape, placement, proportion, colour and space. Examples of outstanding compositions will be analyzed and discussed along with plenty of individual and group demonstrations and instruction. Prior drawing experience is recommended. **\*Section A Please note: there will be no class on February 19th \***

Members: \$251.59 + HST, Non-Members: \$259 + HST

## 3A57 \*NEW\* Seeing the World Like an Impressionist Painter

Tritan Braho

Wednesday: January 10 – January 31 (4 weeks) 9:30 a.m. – 12:00 p.m.

Paint your vision of the world in the tradition of the great impressionists – Monet, Manet, Degas and more. You'll learn the natural light, colour and brush techniques used by the artists of this era to make their unique and genuine works. An objective of this course is to allow you to experience the creative process through the human eye and your senses, so you can interpret light, air and space in your paintings. The focus will be still-life and landscape painting with plenty of individual attention and instruction provided. All levels are welcome. Acrylics and oils. Members: \$171.19 + HST, Non-Members: \$175 + HST

## 3A58 \*NEW\* Brushes VS Palette (W)

Michelle Guitard (Georgian College)

Sunday: February 4 (1 day) 9:30 a.m. – 3:30 p.m.

Explore techniques for painting using both brushes and palette knives. You'll develop your skills in paint application, the layering of colour, value mapping and mark making techniques. We will also focus on what makes a strong composition and how to loosen up your approach to painting while exploring colour theory through a limited palette and its endless possibilities. We'll start with smaller studies and then take those ideas to a larger scale. All levels welcome. Members: \$76.87 + HST, Non-Members: \$79 + HST

# Painting

## 3A59 Independent Painting

Holly Sneath, B.A., M.F.A.

Thursday: January 11 – February 29 (8 weeks) 9:30 a.m. – 12:00 p.m.

Work in any painting medium and pursue your personal area of interest with support and feedback from the instructor and other participants. This course is tailored to each individual according to their own interests and aesthetic. You are encouraged to bring source materials such as a sketchbook, photos, etc. For intermediate/advanced artists. Members: \$232.19 + HST, Non-Members: \$239 + HST

## 3A60 Exploring Post Impressionism: Paul Cézanne and Vincent Van Gogh

Diana Gordon, B.A., M.A.

Wednesday: January 10 – February 28 (8 weeks) 6:45 p.m. – 9:30 p.m.

Enliven your paintings by learning and experimenting with the bold brushwork, vibrant colours and energized compositions of master painters, Cézanne and Van Gogh. Many artists, including the Group of 7, have been inspired by these lively painting as drawing techniques. We start with constructive drawing, composition and mark making exercises. Then we apply this knowledge to copy one still life and one landscape or create our own compositions. Acrylics, oils or watercolour all suitable. Some painting experience recommended. Part 1: Cézanne and the Art of the Still Life (4 weeks) Part 2: Van Gogh and Modelling Landscape (4 weeks). Members: \$251.59 + HST, Non-Members: \$259 + HST

## 3A61 Introduction to Chinese Brush Painting

Karen Logan (CFS)

Wednesday: January 10 – February 7 (5 weeks) 1:00 p.m. – 3:30 p.m.

Add this unique art form to your artistic practice! Traditional Chinese brush painting or guohua (gwor-hwa) is done using a brush dipped in black ink or colored pigments and then applied, usually, to paper or silk. You'll begin your introduction by exploring the unique supplies and equipment used. Then, we'll move on to learning the basic strokes and brush handling techniques as we work on absorbent rice paper with Chinese ink to create simple compositions. You'll come away with an appreciation and understanding of this distinctive art form and be inspired to find ways to incorporate it in your ongoing work.

Members: \$194.32 + HST, Non-Members: \$199 + HST (Price includes a \$35 material fee)



### Nancy Benoy

Hamilton resident, Nancy Benoy, is a self taught visual artist, working primarily in acrylic, watercolour, ink and paper. She is known for her highly acclaimed abstract works that emphasize an intuitive and expressive approach. Spirited and always up for a creative adventure, she is an advocate for art in the community, facilitating art workshops at her home studio and throughout the city.

## 3A62 Creative Collage (W)

Nancy Benoy, B.A.

Friday: February 2 (1 day) 9:30 a.m. – 3:30 p.m.

Paint, cut, tear, layer, paste. Delve into the exciting world of collage and uncover the potential of this medium, its history and a little bit about yourself! Through experimentation and visual storytelling, you'll create unique and meaningful works of art. No experience necessary.

Members: \$86.87 + HST, Non-Members: \$89 + HST (Prices include \$10 material fee)

## 3A63 Art Journaling

Nancy Benoy, B.A.

Thursday: January 11 – February 15 (6 weeks) 1:00 p.m. – 3:30 p.m.

De-stress from your day and delve into the wonderful world of art journaling. Using mediums such as drawing, stamping, watercolour and collage, you'll be guided through a series of techniques that will fill your art journal and reveal your creative progression. A process and joy-based course ideal for all levels – grab a friend and join in! Members: \$193.27 + HST, Non-Members: \$199 + HST

# Botanical Art

Botanical Art is the scientifically accurate depiction of plant species while also incorporating aesthetic and artistic appeal. This art form is both highly detailed and specific in the rendering of a plant's form, colour and textures. Margaret and Heather's workshops offer students an opportunity to explore the challenges of creating realistic drawings and paintings of seasonally themed plants.

## 3A64 \*NEW\* Shapes of Nature (W)

Heather Gross B.A. M.Ed

Friday: January 12 (1 day) 9:30 a.m. – 3:30 p.m.

You'll explore the basic shapes and structures found in the plant world and the impact of light and shadow. This is an essential workshop for developing the steps to achieve the dimension and realism required for botanical art. It's also important as preparation for the following tulip class. For all levels. Members: \$82.84 + HST, Non-Members: \$85 + HST (Prices include \$5 material fee)

## 3A65 \*NEW\* Drawing Tulips and Understanding Flower Morphology (W)

Heather Gross B.A. M.Ed

Thursday: March 7 & Friday: March 8 (2 days) 9:30 a.m. – 3:30 p.m.

It's tulip-mania! Tulips are well suited to understanding the basics of flower morphology – peeling back the petals to observe, identify and draw the flower's inner components. With a focus on botanical accuracy, we'll explore how best to capture the elegance of their stems, the curling leaves and the sculptural flower forms. Discover the fascinating process of rendering tulips through their various stages – opening from a tight bud, as a fully opened bloom and even beyond their best when the petals droop and finally detach. This workshop will be a great way to get inspired about floral shapes and structures in the midst of winter. For all levels.

Members: \$154.62 + HST, Non-Members: \$159 + HST (Prices include \$5 material fee)

## 3A66 \*NEW\* An Exploration of Mixed Mediums in Botanical Art – Pushing Perspective (W)

Margaret Best, B.Ed.

In this second series of mixed mediums, Margaret will focus on innovative ways to offer aerial perspective in botanically accurate plant studies using graphite and watercolour. This series is intended for experienced botanical artists. Participants must be fully comfortable with the accurate drawing of an actual plant specimen and have taken a previous workshop with Margaret as a prerequisite.

### A: Watercolour and Graphite Mixed Media (Online) (L)

Tuesday: February 6 – Thursday February 8 (3 days) 10:30 a.m. – 4:30 p.m.

Members: \$334.89 + HST, Non-Members: \$345 + HST

### B: Coloured Pencil and Graphite Mixed Media (Online) (L)

Friday: March 1 – Sunday: March 3 (3 days) 10:30 a.m. – 4:30 p.m.

Members: \$334.89 + HST, Non-Members: \$345 + HST

*“As a fledgling artist, I found my instructor extremely helpful and respectful – no pressure, very polite and they answered all my questions.”*

– John Utley

## 3A67 Pottery for the Petrified (W)

Amanda Kopas, B.F.A.

A: Saturday: January 6 (1 day) 9:30 a.m. – 3:30 p.m.

B: Sunday: January 7 (1 day) 9:30 a.m. – 3:30 p.m.

C: Sunday: March 3 (1 day) 9:30 a.m. – 3:30 p.m.

Wondering if the art of pottery is for you? Spend the day “pottering” in our ceramics studio and find out. You’ll get to explore working with slabs, coils and the wheel as you determine if this hands-on medium might be for you. Absolutely no experience required. Clay and materials are all provided – just show up and let it happen. Warning: pottery can be very addictive...

Members: \$102.84 + HST, Non-Members: \$105 + HST (Prices include clay & firing fee)

## 3A68 DVSA Friday Nights – Pottery (W)

Amanda Kopas, B.F.A.

A: Friday: January 12 (1 day) 7:00 p.m. – 9:00 p.m.

B: Friday: January 19 (1 day) 7:00 p.m. – 9:00 p.m.

C: Friday: January 26 (1 day) 7:00 p.m. – 9:00 p.m.

D: Friday: February 2 (1 day) 7:00 p.m. – 9:00 p.m.

E: Friday: February 16 (1 day) 7:00 p.m. – 9:00 p.m.

F: Friday: March 1 (1 day) 7:00 p.m. – 9:00 p.m.

Part of our DVSA Friday Nights series – here’s your chance to enjoy an adult libation or two and cap the week with some fun in the pottery studio. Options for projects include mugs, planters, cups, vases and jugs – all while you explore the fundamental techniques of handbuilding with clay. Then, choose from a range of glaze options to finish your original piece. Come with a date, your partner or your BFF – or fly solo and make some new BFFs! Clay and materials are all provided – just show up and let it happen.

1 complimentary bar beverage per participant plus cash bar (19+) or unlimited soft drinks included. *Please note: We are unable to provide refunds/credits/transfers for these courses.* Course Fee: \$45 + HST

## 3A69 Introduction to Pottery

A: Monday: January 8 – March 18 (9 weeks) 6:45 p.m. – 9:30 p.m.

Richard Fisher (Sheridan College)

B: Tuesday: January 9 – March 5 (9 weeks) 12:45 p.m. – 3:30 p.m.

Reid Flock, M.F.A.

C: Tuesday: January 9 – March 5 (9 weeks) 6:45 p.m. – 9:30 p.m.

Amanda Kopas, B.F.A.

D: Tuesday: January 9 – March 5 (9 weeks) 6:45 p.m. – 9:30 p.m.

Reid Flock, M.F.A.

E: Wednesday: January 10 – March 6 (9 weeks) 12:45 p.m. – 3:30 p.m.

Elsa Brittin, B.F.A.

F: Wednesday: January 10 – March 6 (9 weeks) 6:45 p.m. – 9:30 p.m.

Reid Flock, M.F.A.

G: Thursday: January 11 – March 7 (9 weeks) 6:45 p.m. – 9:30 p.m.

Zoë Pinnell, B.A.

H: Friday: January 12 – March 8 (9 weeks) 6:45 p.m. – 9:30 p.m.

Elsa Brittin, B.F.A.

I: Sunday: January 14 – March 10 (9 weeks) 9:30 a.m. – 12:15 p.m.

Dawn Hackett-Burns (Sheridan College)

Learn the hand-forming techniques of working with clay, including pinch, coil, slab, and the potter’s wheel. Also covered are the basics of glazing and surface decoration. You’ll hone your skills while transforming your ideas into inspired, finished pottery. Suitable for all levels: adults and students 16+.

*\*Section A Please note: there will be no class on February 19th and March 11th \**

Members: \$336.66 + HST, Non-Members: \$345 + HST (Prices include \$55 firing & glazing fee) Clay extra.

## 3A70 Clay Freestyle

Richard Fisher (Sheridan College)

Monday: January 8 – March 18 (9 weeks) 12:45 p.m. – 3:30 p.m.

For all levels. This is a fun, free-form open studio format where you can work on a variety of clay processes under the guidance and mentorship of the instructor. Handbuilding and/or working on the wheel – it's all fair game. Throughout the course, you'll be guided in the development of a personal sense of style and by the later weeks, be encouraged to hone your skills. **\*Please note: there will be no class on February 19th and March 11th\***

Members: \$336.66 + HST, Non-Members: \$345 + HST (Prices include \$55 firing & glazing fee) Clay extra.

## 3A71 Good Morning, Potters

Christie Gruppé, B.F.A. (Sheridan College)

Wednesday: January 10 – March 6 (9 weeks) 9:30 a.m. – 12:15 p.m.

A morning class for all levels. Wake up your creative side as you take time to develop your skills working on the potter's wheel – whether for the first time or the 500th time! Christie will give you the individual attention you need as a beginner or more experienced thrower. You'll also learn the hand-forming techniques of working with clay such as pinching, coiling and soft slab construction to create your own ceramic pieces.

Members: \$336.66 + HST, Non-Members: \$345 + HST (Prices include \$55 firing & glazing fee) Clay extra.

## 3A72 Handbuilding 101 and Beyond

Christie Gruppé, B.F.A. (Sheridan College)

Friday: January 12 – March 8 (9 weeks) 9:30 a.m. – 12:15 p.m.

Discover how to work with clay off the wheel as you explore your creative side and develop the dexterity and skill needed for the fine art of pottery. Learn to shape and form your clay ideas using coils, pinching, slabs and the extruder. Whether you are new to handbuilding or a seasoned potter, Christie's self-guided approach and expert tips and techniques will take your handbuilt work to the next level.

Members: \$336.66 + HST, Non-Members: \$345 + HST (Prices include \$55 firing & glazing fee) Clay extra.

## 3A73 Pottery for the Kitchen

Reid Flock, M.F.A.

Monday: January 8 – March 18 (9 weeks) 6:45 p.m. – 9:30 p.m.

Universally, there is no culture without a history of clay vessels in the kitchen. Whether it's the thought of creating lidded casseroles, teapots, cookie jars, cups, platters, plates or bowls, the focus is squarely on what it takes to make pieces that can handle the demands of cooking, cleaning and serving. But, this is no exercise in historical design – be ready to push the definition of utilitarian form!

**\*Please note: there will be no class on February 19th and March 11th\***

Members: \$336.66 + HST, Non-Members: \$345 + HST (Prices include \$55 firing & glazing fee) Clay extra.

## 3A74 Pottery Studio Thursday (Int/Adv)

Elsa Brittin, B.F.A.

Thursday: January 11 – March 7 (9 weeks) 12:45 p.m. – 3:30 p.m.

A class for the seasoned potter looking to tackle challenging projects and move their ideas forward in a supportive environment. Spend the afternoon mastering the hand-forming techniques of working with clay and the potter's wheel as you create your own ceramic pieces. Various forms of decoration and glaze firing will be explored.

Members: \$336.66 + HST, Non-Members: \$345 + HST (Prices include \$55 firing & glazing fee) Clay extra.

*“My pottery class was great – very good for people  
who need stress relief.”*

– Lauren Newhouse



## 3A75 \*NEW\* Handmade Ceramic Tiles (W)

Zoë Pinnell, B.A.

Sunday: January 7 (1 day) 9:30 a.m. – 3:30 p.m.

Create your own vibrant ceramic tile featuring a unique illustrative surface. You'll learn pottery handbuilding and sgraffito techniques, along with how to apply slips, terra sigillata treatments, transfers and underglazes. We'll also look at how to mix and customize your own materials. The result will be an artful tile ready to give as a gift or display in your home. For all levels – bring a friend and make it a Sunday to remember! Members: \$102.84 + HST, Non-Members: \$105 + HST (Prices include \$10 firing & glazing fee and \$15 material fee).

## 3A76 Kiln Firing Basics (W)

Elsa Brittin, B.F.A.

Sunday: January 14 (1 day) 12:30 p.m. – 3:30 p.m.

Understanding how kiln firings work is a valuable tool on your journey to becoming an accomplished potter. As you learn the basics of operating both manual and digital fire electric kilns, we'll cover kiln safety, studio safety, kiln loading and maintenance. You'll also have the hands-on experience of loading a kiln under supervision and how to maintain the upkeep of kiln shelves. Plus, there'll be time for Q&A on choosing a home kiln, how kiln firing affects your pieces and more.

Members: \$47.77 + HST, Non-Members: \$49 + HST

## 3A77 Introduction to Raku Firing (W)

Elsa Brittin, B.F.A.

Sunday: March 3 (1 day) 10:00 a.m. – 3:00 p.m.

Explore raku glaze decoration and firing techniques in this fun one-day workshop. Bring your own bisqued pots and we'll spend the morning working through different glazing and surface designs for your works. The afternoon will be spent out in the raku pit, firing the kiln and discovering how reduction and oxidation affect the glazes to produce glorious outcomes.

Members: \$77.32 + HST, Non-Members: \$79 + HST (Prices include \$15 firing fee).

## 3A78 Handbuilding Mugs (W)

Dawn Hackett-Burns (Sheridan College)

Friday: January 19 (1 day) 1:00 p.m. – 4:00 p.m.

Create a large mug perfect for your morning coffee using handbuilding techniques to form and texturize the clay. Then, choose from a range of glaze options to create a truly unique piece. This workshop is perfect for those with no experience in clay – come with a friend or fly solo and make some new ones!

Members: \$73.74 + HST, Non-Members: \$75 + HST (Prices include \$10 firing & glazing fee and \$15 material fee).



## 3A79 \*NEW\* A Clay Garden Planter (W)

Dawn Hackett-Burns (Sheridan College)

Friday: March 1 (1 day) 1:00 p.m. – 4:00 p.m.

Work the clay to create a texturized slab and shape it into a garden planter. The bonus fun is being able to experiment with various forms of stamping and fabric applications to create an outdoor piece just as unique as you are. Then, it's over to the glaze room to choose and apply the perfect finish to complete your masterpiece. A great workshop for beginners! Members: \$73.74 + HST, Non-Members: \$75 + HST (Prices include \$10 firing & glazing fee and \$15 material fee).

## 3A80 \*NEW\* Glaze Days (W)

Elsa Brittin, B.F.A.

A: Friday: February 2 (1 day) 1:00 p.m. – 3:30 p.m.

B: Friday: February 9 (1 day) 1:00 p.m. – 3:30 p.m.

C: Friday: March 1 (1 day) 1:00 p.m. – 3:30 p.m.

Who's ready to glaze? These self-led workshops are a chance to catch up on glazing your pottery creations or to try out new techniques. Our technician will be on site for troubleshooting, answering questions or just a mentoring nudge, but you'll have free rein of the studio to complete your glazing and be ready for the next kiln firing.

Members: \$57.92 + HST, Non-Members: \$59 + HST (Prices include \$15 firing & glazing fee).



### Elsa Brittin

A graduate of NSCAD University with a BFA in Ceramics, Elsa brings a calm, light-hearted approach to the DVSA pottery studio. Having been featured in exhibitions nationally, her own work incorporates dynamic lines and form, exploring the relationship between function and sculpture. A gifted instructor with children and adults, all creative ideas feel possible and are encouraged when Elsa is nearby.

## 3A81 \*NEW\* Full On Raku – A 4-Day Intensive

Elsa Brittin, B.F.A.

Monday: March 25 – 28 (4 days) 9:30 a.m. – 3:30 p.m.

Spend a week discovering (or re-discovering) the joy and magic of raku pottery! We'll begin by designing our vessels and forms using both the wheel and handbuilding techniques. These works will then be bisqued at the school and ready for a full-day of firings on Friday. Thursday promises an exploration of surface design using prepared blanks and tiles. Potters need not have any work prepared in advance – everything will be made throughout the week. Combustibles such as wood shavings, horsehair, feathers and sugar will all be available for the kiln firing, but you may bring your own if preferred. For all levels – newbies to advanced.

Members: \$278.16 + HST, Non-Members: \$285 + HST (Prices include \$45 firing & glazing fee) Clay extra.

## 3A82 Spring's First Fling – Pottery 5-Day Intensive

Elsa Brittin, B.F.A.

Monday: April 1 – 5 (5 days) 9:30 a.m. – 3:30 p.m.

Potters, here's one last chance to finish up your winter projects or get a head start on your spring creations. Expand the scope of your ceramic studio practice in this full uninterrupted week intensive. You'll work 1-on-1 with Elsa to develop current projects, discover new ideas or just focus on the basics of working with clay. This week will cover wheel work, handbuilding and surface design – be sure to bring your ideas! For all levels.

Members: \$340.54 + HST, Non-Members: \$349 + HST (Prices include \$55 firing & glazing fee) Clay extra.

# Pottery

## 3A83 Pottery Open Studio

Students registered in the current term may take advantage of open studio times to continue developing their work and technique. Come for a single session or benefit from the discounted rate available by purchasing a 10-visit card (to be presented at the time you sign in).

Want your studio time for free? Current students interested in studio monitoring in exchange for the open studio fees should contact the school to apply. Please indicate which sessions you wish to monitor and we'll send you the details and an application.

**Please note: staff and faculty are currently working to find additional hours of open studio time between terms. Please check the Ceramics Studio blackboard for details as they become available.**

**Pottery Open Studio on Wednesdays and Sundays provides access to the secondary pottery studio only. Due to classes in progress, the main pottery studio and glazing room are not accessible to Open Studio attendees on these days.**

**Dates: January 15 – February 29 (7 weeks)**

**Monday:** 9:30 a.m. – 12:00 p.m. or 4:00 p.m. – 6:00 p.m. (Not available February 19)

**Tuesday:** 4:00 p.m. – 6:00 p.m.

**Wednesday:** 1:00 p.m. – 3:30 p.m. or 4:00 p.m. – 6:00 p.m. or 7:00 p.m. – 9:00 p.m.

**Thursday:** 9:30 a.m. – 12:00 p.m. or 4:00 p.m. – 6:00 p.m.

**Sunday:** 9:30 a.m. – 12:00 p.m.

Cost: \$20 + HST per visit.

10 Visit Card: Members: \$102.21 + HST, Non-Members: \$105 + HST

**Please note: we are unable to provide refunds or credits for lost or stolen pottery open studio cards.**

## NEW – Purchase Your Clay Online!

When registering for your pottery class through our ProClass online system, you'll now see an option to purchase clay and other DVSA merch. When you arrive for your first class, everything will be ready to go! Register at [dvsa.ca/classes](https://dvsa.ca/classes).

(Note: clay can still be purchased online even if you register for your class in-person or over the phone).

# Sculpture

## 3A84 Sculpting Animals in Clay

Wayne Moore (DVSA)

**Monday: January 8 – February 12 (6 weeks) 1:00 p.m. – 4:00 p.m.**

Using the traditional modelling techniques of working in clay, you'll learn the process for sculpting three-dimensional, hollow animal forms. Whether it's that rabbit in the yard or a portrait of your Basset hound, Wayne will help you quickly become familiar with the methods of building a clay model as you translate your images into a sculpture ready for firing. This hands-on class is open to all levels of sculptors. Members: \$248.19 + HST, Non-Members: \$255 + HST (Prices include \$20 material fee, firing and underglazing) Clay extra.

# Sculpture

## 3A85 Introduction to Sculpture

Les Drysdale, B.F.A.

Friday: January 12 – March 1 (8 weeks) 6:45 p.m. – 9:30 p.m.

Discover the infinite possibilities of creating works in 3 dimensions as you manipulate, compose and refine form into something that is interesting to both see and touch. In this introduction, you'll explore the array of sculpting tools available and learn the essential techniques of working in clay as you create your own original pieces. Plenty of demonstrations and direct instruction provided.

Members: \$271.59 + HST, Non-Members: \$279 + HST (Prices include \$20 firing and glazing fee) Clay extra.

## 3A86 \*NEW\* Bird Wood Carving

John Novak

Monday: January 8 – February 12 (6 weeks) 6:30 p.m. – 9:30 p.m.

Learn the basics of wood carving as you carve your own bird in basswood and paint it with watercolour. Demonstrations on carving techniques along with direct individual instruction will have you shaping your own original bird sculpture. We'll then finish the carvings with paint using thin watercolours to preserve the look of the wood. In class, you'll receive a wood block, black and white and coloured patterns, plus paint and finishing supplies – you'll need to bring your own carving knife and simple wood gouges. See the material list for the needed tools and options for purchase. No experience required – for all levels.

Members: \$252.22 + HST, Non-Members: \$259 + HST (Prices include \$25 material fee)

## 3A87 Wire Sculpture Birds (W)

John Novak

Sunday: March 3 (1 day) 9:30 a.m. – 3:30 p.m.

Broaden your sculptural skills as you try your hand at the art of wire sculpture! Using pliers and wire cutters, you'll learn how to create a stylized tabletop bird from a variety of wire types. We'll begin with an introduction to wire sculpture and review examples of small size pieces. From there, we'll cover how to safely handle the materials and tools and then get to work attaching and shaping wire to create your own original bird sculpture. See the material list for the needed tools and options for purchase. No experience required – for all levels.

Members: \$96.87 + HST, Non-Members: \$99 + HST (Prices include \$20 material fee)



# Photography

## 3A88 Introduction to Digital Photography

A: Tuesday: January 9 – February 27 (8 weeks) 9:30 a.m. – 12:15 p.m.

B: Tuesday: January 9 – February 27 (8 weeks) 6:45 p.m. – 9:30 p.m.

Barry Gray (Conestoga College)

C: Thursday: January 11 – February 29 (8 weeks) 6:45 p.m. – 9:30 p.m.

Jennifer Finn, B.A. (Sheridan College)

In this beginner level course, you'll develop a solid foundation by using your digital camera in class and receiving feedback on your photos. Fully understand shutter-speeds, apertures, ISO, histograms, focusing and the various exposure modes available to create better quality images. We'll also cover how to safely transfer and backup your photos. Bring your camera, or if you are looking to purchase, hold off until after the first class as we'll review various makes and models.

Members: \$271.59 + HST, Non-Members: \$279 + HST (Prices include media lab fee)

## 3A89 Digital Photography 2: The Art of Photography

Jennifer Finn, B.A. (Sheridan College)

Monday: January 8 – March 4 (8 weeks) 6:45 p.m. – 9:30 p.m.

Developing your creative voice and photographic style is top priority as we delve into fine art photography. With a focus on inspiration and vision through composition and the art of storytelling, you'll grow your skills and come to understand what makes a good photograph. Topics include an examination of Black and White photography and methods to bring out the best in your images through Photoshop. Throughout the course, there will be practical assignments designed to help take your photographs to the next level. Prerequisite: Introduction to Digital Photography or permission from Instructor.

*\*Please note: there will be no class on February 19th\**

Members: \$271.59 + HST, Non-Members: \$279 + HST (Prices include media lab fee)



### Barry Gray

An award winning photojournalist, Barry possesses a wealth of knowledge about cameras and photography fundamentals. His courses aim to help students become comfortable with their cameras and master key principles such as composition and light that will take their photos to the next level. He is an active photo artist with work often featured in regional newspapers and exhibitions.

## 3A90 *\*NEW\** Introduction to Photography Editing

Barry Gray (Conestoga College)

Wednesday: January 10 – February 28 (8 weeks) 1:00 p.m. – 3:30 p.m.

Photographers often say they crop their images twice – once in the camera, and later, on a computer. In this introductory course, you'll learn how to use photo editing programs such as Photoshop to crop your original photographs and save them in a variety of formats. We'll also explore basic image manipulation such as darkening or lightening your photos, adjusting colour, vibrance and saturation, and how to convert a colour photograph to black & white. Using filters creatively and a review of some of the more advanced features available will also be part of our discussions. You're sure to come away with a full toolbox of expertise on how to transform your good photos to great. Don't forget to bring your own original images to edit. Members: \$252.19 + HST, Non-Members: \$259 + HST (Prices include media lab fee)

# Photography

## 3A91 Photography Editing for Beginners Workshop (W)

Jennifer Finn, B.A. (Sheridan College)

Sunday: January 14 (1 day) 9:30 a.m. – 3:30 p.m.

Do you find photo editing intimidating? This beginner workshop will provide you with the skills to successfully start editing your photographs and take them to the next level. Using Adobe software, we'll start with the basics – learning how to convert RAW files to JPEGs, fixing exposure, colour correcting, cropping and object removal. You'll also expand your creative options by learning how to turn your photographs into effective black and white images. It's a day sure to add a real shot of confidence to your photo work. Participants should bring their own digital photographs to edit in the workshop.

Members: \$96.87 + HST, Non-Members: \$99 + HST (Prices include media lab fee)

## 3A92 The Art of Black and White Photography (W)

Jennifer Finn, B.A. (Sheridan College)

Sunday: February 4 & 11 (2 days) 9:30 a.m. – 3:30 p.m.

Learn how working in black and white can bring a fresh spark to your photos. By studying the great photographers, we'll learn what makes a B&W image so compelling. Train your eyes and brain to "see" in B&W while focusing on the key aspects of subject, light and composition. A shooting session within walking distance of the school will be followed by a lesson on how to develop your images in Adobe Lightroom and Photoshop. You'll leave this course with a better understanding of the B&W format along with new ideas and techniques you can use to create your own B&W photos. Participants should have some basic photography knowledge. Bring your own camera – DSLR/Mirrorless or Point-and-shoot.

Members: \$170.59 + HST, Non-Members: \$175 + HST (Prices include media lab fee)



Dundas Valley School of Art, Carnegie Gallery and  
Dundas Museum & Archives, along with Mohawk  
College Continuing Education present



# WINTER BLOOMS

A CELEBRATION OF ART, ARTIFACTS & FLOWERS

Beautiful floral displays and great  
art in the midst of winter

**JANUARY 25–28, 2024**

The three Dundas locations once again present a walking tour of exhibits featuring original artworks and precious artifacts, accompanied by floral arrangements that take their inspiration from their paired work of art.



**OPENING RECEPTION – THURSDAY, JANUARY 25 • 6:00 - 8:00 P.M.**



# Glass and Stone Art

## 3A93 A Garden Inspired Mosaic Panel

Heather Vollans

Monday: January 8 – February 12 (6 weeks) 6:30 p.m. – 9:30 p.m.

Discover the depth, dimension, texture and beauty to be found in the mosaic medium. We'll make a 12" x 15" exterior mosaic panel designed to thrive in all four seasons, while covering how to select, prepare and mosaic an outdoor appropriate substrate with a variety of stone and glass. Your finished mosaic panel can be mounted outside to reflect the summer sun or to add a splash of colour in winter. If you are new to art making, this is a perfect opportunity to learn about mixed media design, colour and form – bring a friend for this relaxing and creatively fun class. If you're looking to expand your mosaic repertoire, this is also a fabulous project to leap outside the box.

Members: \$272.22 + HST, Non-Members: \$279 + HST (Prices include \$45 material fee)

## 3A94 Outdoor Stone Spheres

Heather Vollans

Tuesday: January 9 – January 30 (4 weeks) 6:30 p.m. – 9:30 p.m.

Create vibrant and unique mosaic spheres, ready to be on display in the Canadian climate. Working on three pieces simultaneously, you'll learn how to use prepared substrate, thinset and stone and explore a mosaic process ideal for creating outdoor artwork – which materials to use, how to adhere stone and more. Ideal for beginners – no prerequisite required. Instructor to supply substrates, mesh, adhesive, additive, pigments and stone.

Members: \$200.44 + HST, Non-Members: \$205 + HST (Prices include \$45 material fee)

## 3A95 Introduction to Stained Glass

Teresa Seaton, B.F.A. (Sheridan College)

Thursday: January 11 – 25 (3 weeks) 7:00 p.m. – 9:30 p.m.

This short course introduces the basics of working with stained glass and copper foiling. You'll learn to cut, grind, foil, solder and finish a 9-12 piece suncatcher you can take home and hang. All materials and tools supplied. *Note: this is a hands-on class and a certain amount of wrist strength is required.*

Members: \$165.82 + HST, Non-Members: \$169 + HST (Prices include \$55 material fee)

## 3A96 Stained Glass – Part 2

Teresa Seaton, B.F.A. (Sheridan College)

Thursday: February 1 – March 7 (6 weeks) 7:00 p.m. – 9:30 p.m.

This course will have you using the skills and techniques learned in Introduction to Stained Glass (or equivalent) to produce an 8" x 10" original design, stained glass panel. Your final take home piece will consist of 20-30 pieces of glass. Students should bring in a few copies of a simple photograph of a landscape, flower or portrait to work from. Pre-requisite: Introduction to Stained Glass.

Members: \$273.57 + HST, Non-Members: \$279 + HST (Prices include \$90 material fee)

## 3A97 Stained Glass Workshop (W)

Siobhan Lynch

A: Snowflake with Bevels: Sunday: January 14 (1 day) 9:30 a.m. – 3:30 p.m.

B: Hearts: Sunday: February 11 (1 day) 9:30 a.m. – 3:30 p.m.

C: Moon and Stars: Sunday: February 25 (1 day) 9:30 a.m. – 3:30 p.m.

Create your own stained-glass artwork in this beginner level workshop. We'll cover the basic steps of creating a beautiful stained-glass work of art you can share with someone special (or keep it for yourself!). Explore the properties of glass with its many textures and colours and learn the essential techniques to make a striking piece of glass art. All tools and materials will be provided.

Member: \$112.84 + HST, Non-Members: \$115 + HST (Prices include \$35 material fee)

# Jewellery and Metalsmithing

## **3A98 Rings and Bangles (Held at Shao Design Studio at The Cotton Factory)**

Shao-Pin Chu (George Brown College)

Wednesday: January 10 – February 14 (6 weeks) 6:30 p.m. – 9:30 p.m.

Get ready to craft your own stunning pieces of handmade jewellery. We'll get out the measuring instruments, hand tools and soldering torches and put them to good use as we learn how to construct unique band rings and bangles in silver or copper. No previous experience required.

**Class Location: Shao Design Studio at The Cotton Factory, 270 Sherman Avenue North, Hamilton.**

Members: \$374.95 + HST, Non-Members: \$385 + HST (Prices include \$150 material fee and equipment rental fee)

## **3A99 Jewellery – Shapes and Textures (Held at Shao Design Studio at The Cotton Factory)**

Shao-Pin Chu (George Brown College)

Friday: January 12 – February 16 (6 weeks) 10:00 a.m. – 1:00 p.m.

Earrings, pendants and bracelet charms. Let's get creative with some sawing and hammering action. We will be creating some jewellery pieces utilizing hand tools and specialized equipment. Bring some ideas and bring back your own custom designed jewellery. No previous experience required.

**Class Location: Shao Design Studio at The Cotton Factory, 270 Sherman Avenue North, Hamilton.**

Members: \$374.95 + HST, Non-Members: \$385 + HST (Prices include \$150 material fee and equipment rental fee)

## **3A100 Mosaic Pendant (W)**

Heather Vollans

Sunday: January 21 (1 day) 12:30 p.m. – 3:30 p.m.

Introduce yourself to the exciting world of mosaic jewellery. You'll create a design of your own and then work with epoxy, beads, pebbles and other tiny bits to create a wearable bezel mosaic pendant sure to turn heads. All materials and tools supplied – just show up ready to create. For all levels – no previous experience required. Members: \$77.77 + HST, Non-Members: \$79 + HST (Prices include \$30 material fee)

# Art History & Special Interest

## **3A101 Art History – The Art of Home**

Mark Challen

Friday: January 12 - March 1 (8 weeks) 1:00 p.m. – 3:30 p.m.

In this fun and conversational class, you'll examine how artists celebrate the home through painting, photography, sculpture and more. Discover the fascinating backstories behind your favourite rooms and household objects, from the grand staircase to the cozy kitchen, and from sublime sofas to wondrous wallpapers. We'll also discuss the relationship between artists and comfy "third spaces" beyond the home and office, like bustling cafés, roadside diners and public parks. If you love interior design shows and decorating magazines — or enjoy browsing through flea markets and antique stores — this class is for you! No previous art history experience is required. Please bring a sketch pad and pen.

Members: \$247.71 + HST, Non-Members: \$255 + HST

## **3A102 \*NEW\* Talking About Your Art**

Judy Major-Girardin, B.F.A., M.F.A.

Wednesday: January 10, February 7, March 6 (3 days) 9:30 a.m. – 12:00 p.m.

Three group sessions – one per month – to review and discuss your artwork and practice. You'll work independently in your own studio to create individual pieces or bodies of work and then bring them forward for group discussion. Emphasis will be placed on fostering an environment of trust, providing constructive criticism, expanding terminology, and gaining experience and confidence in discussing concepts and techniques. Judy will guide the sessions – providing feedback, asking questions and facilitating group discussion. Experience creating work in a self-directed studio practice is required.

Members: \$111.79 + HST, Non-Members: \$115 + HST

# Art History & Special Interest

## **3A103 \*NEW\* Contemporary Art in Context**

Derek Jenkins, M.F.A.

Tuesday: January 9 – February 27 (8 weeks) 1:00 p.m. – 3:30 p.m.

Even the most accomplished artists can, at times, find the contemporary gallery space daunting. Through class discussion, practical exercises and case studies, this course will have you considering the range and variety of formal questions posed by artists in the twenty-first century, as well as the social contexts and concepts which inform and shape their work. You're sure to uncover tools that can open up your artmaking practice to new directions and exhibition strategies. For all levels and artists working in any medium. Members: \$257.41 + HST, Non-Members: \$265 + HST

## **3A104 \*NEW\* Calligraphy – Foundational Hand**

Aline Chan

Tuesday: January 9 – February 13 (5 weeks) 9:30 a.m. – 12:00 p.m.

Foundational Calligraphy is a classic and elegant form of penmanship, originating from the Renaissance period. Serving as a basis for learning other calligraphic styles, it emphasizes clear and structured lettering using a broad-edge pen to create thick and thin strokes. Practitioners master the art of consistent letterforms and spacing, achieving balance and harmony on the page. The results are sure to deliver an air of elegance and expressiveness to your correspondence, invitations and art designs. No previous skills required. *\*Please note: there will be no class on February 6th\**

Members: \$160.29 + HST, Non-Members: \$165 + HST

## **3A105 \*NEW\* Block Printing**

Giulia Morosin, B.F.A.

Wednesday: January 10 – February 28 (8 weeks) 1:00 p.m. – 3:30 p.m.

Explore the beautiful art of block printing. In this beginner course, you'll learn the process of lino block carving and inking using a step-by-step process. Working on projects such as a monogram, a greeting card and an abstract design, we'll create inspired single and multicoloured prints. We'll also touch upon the relationship between the positive and negative space in a print and the techniques of reduction printing and multi-block printing as we experiment with various papers and inks.

Members: \$261.44 + HST, Non-Members: \$269 + HST (Prices include \$5 material fee)

## **3A106 Block Printing A Tea Towel**

Laura Bromwich, B.A. (D.T.A.T.I.)

Thursday: January 11 – February 1 (4 weeks) 7:00 p.m. – 9:30 p.m.

Use lino block printing to make original hand-printed tea towels. This four-week course covers basic design principles for successful linoleum block printing, linoleum block cutting techniques and printing onto both fabric and paper. You'll learn how to create your own unique designs and develop skills in basic lino block carving and hand printing. No drawing or printmaking experience necessary – just come ready to be inspired by the creative possibilities of printmaking! Printers who completed the block printing workshop held in Spring 2023 will benefit from further development of skills and techniques.

Members: \$145.22 + HST, Non-Members: \$149 + HST (Prices include \$15 material fee)

## **3A107 Botanical Printmaking Workshop (W)**

Laura Bromwich, B.A. (D.T.A.T.I.)

Saturday: March 2 (1 day) 10:00 a.m. – 3:00 p.m.

Leave winter behind and join us in the studio for this one-day workshop using leaves, flowers and nature's greenery to produce one-of-a-kind botanical prints. We'll explore various environmentally friendly print techniques using the printing press and other hands-on processes to create a variety of unique, all natural designs. For all levels.

Members: \$73.29 + HST, Non-Members: \$75 + HST (Prices include \$10 material fee)

# Art History & Special Interest

## **3A108 Drawing With Thread (W)**

Judy Major-Girardin, B.F.A., M.F.A.

Friday: February 9 (1 day) 9:30 a.m. – 3:30 p.m.

Discover how you can use simple hand sewing techniques as a form of drawing to make a small-scale fabric collage. You'll expand your understanding of image generation by composing with fabric and drawing with thread – a unique alternative strategy that can result in transferable ideas for any art medium. Be sure to bring in a variety of surplus fabric pieces (translucent, printed, opaque) to supplement what is provided so you can personalize your collage with fabrics that hold meaning for you.

Members: \$76.87 + HST, Non-Members: \$79 + HST

## **3A109 Nature Inspired Needle-Felt Art**

Ixchel Suárez

Wednesday: January 10 – February 14 (6 weeks) 1:00 p.m. – 3:30 p.m.

Delve into the fascinating art of needle-felt using the natural world for inspiration. With guidance from textile artist Ixchel, you'll explore the fundamentals of working with needle felting to create fabulous wool art. These 2-D works are sure to add a unique warmth and sensorial approach to wonderful art compositions. Projects are designed for the complete beginner through to intermediate and advanced textile artists. Members: \$239.24 + HST, Non-Members: \$245 + HST (Prices include \$45 material fee)

## **3A110 \*NEW\* Felted Animals (W)**

Ixchel Suárez

Sunday: February 25 (1 day) 9:30 a.m. – 3:30 p.m.

Bring a photo of your pet or favourite animal and we'll create a unique needle felt artwork. You'll choose your composition, create a background and explore needle felt techniques that include blending colours, shading and texture and forming a composition. Projects are designed for the complete beginner – come and give it a go! Members: \$112.84 + HST, Non-Members: \$115 + HST (Prices include \$35 material fee)

## **3A111 Tapestry Weaving**

Ixchel Suárez

Thursday: January 11 – February 29 (8 weeks) 9:30 a.m. – 12:00 p.m.

Unlock the world of tapestry weaving with this course designed for beginners and more advanced weavers. This studio welcomes individuals seeking to explore their creative potential through the rhythmic interplay of colors, textures and threads. Immerse yourself in the artistry of tapestry as you acquire the fundamental skills necessary to bring your imagination to life. You will be introduced to the core techniques of tapestry weaving. From setting up the loom to selecting and blending threads, you'll learn to create harmonious designs that evoke emotion and tell stories. Join Ixchel to unravel the artistry of threads and weave your own stories into exquisite tapestries of your imagination.

Members: \$258.16 + HST, Non-Members: \$265 + HST (Prices include \$25 material fee)

## **3A112 \*NEW\* Fibre Memories Fabric Collage (W)**

Kelly Wolf

Sunday: January 21 & 28 (2 days) 9:30 a.m. – 3:30 p.m.

Here is an opportunity to use your fabric stash (or just the fabrics provided) to “paint with fabric” and create a unique collage. You'll first plan your design and then learn how to assemble and embellish your textile creation. Simple transfers will allow you to include images along with embroidery and appliques in your work. At the end of the two sessions, you'll have a finished 2D or 3D artwork that could also be transformed into an item for more practical use. Available to all levels – beginner to advanced.

Members: \$180.59 + HST, Non-Members: \$185 + HST (Prices include \$30 material fee)

**Keep Creativity Alive.  
Donate to DVSA.**



# Studio Fine Art Practice & Theory

## A Three-Year Studio Diploma Program

Gain the skills and knowledge you need to move forward as a professional artist and/or work in the visual arts industry. DVSA's full-time 3-year diploma program is dedicated to the study and practice of contemporary art in a multidisciplinary environment. Join us and develop your art skills to a high level while focusing on your own unique interests and concerns.

### You'll learn:

- drawing
- painting
- sculpture
- mixed-media
- time-based arts
- art history & art theory
- critical discourse
- grant writing
- gallery proposals
- independent studio practice
- and more!

Our small class sizes encourage faculty mentorship and peer feedback in an intimate, supportive and friendly environment.

The program is open to students of all ages who have successfully completed grade 12, or equivalent, and demonstrate evidence they may well succeed in the program. We welcome you to submit an application.

### Successful graduates will receive a college diploma in Fine Art and Theory.

(An option is also available to complete the program without the accreditation component).

To learn more about our full-time studies program, the curriculum, pricing and how to apply, please visit [dvsa.ca/full-time](http://dvsa.ca/full-time).



# Let's Get Registered.

Registering for a course at DVSA is easy.

To avoid disappointment, we recommend registering early.



**Online**  
[www.dvsa.ca](http://www.dvsa.ca)



**By Phone**  
Call the school at 905-628-6357 #1  
to speak with our DVSA team.



**In Person**  
Visit the DVSA front desk at 21 Ogilvie St. in Dundas (at the corner of Hatt St.).

Winter Office & Gallery Hours are:

Monday to Friday: 9:00 a.m. – 9:30 p.m.

Saturday and most Sundays: 9:00 a.m. – 4:00 p.m.

Closed Monday January 1, 2024 and Family Day Monday, February 19, 2024.

## REGISTER EARLY & WIN!

Sign up by 4:00 p.m. on Friday, December 1, 2023 and you could win your Winter class/workshop for FREE! Students who register before the deadline will automatically be entered in a draw to win one free class/workshop. Visit [www.dvsa.ca](http://www.dvsa.ca) or call us today at 905-628-6357 #1 before December 1 with your class selections. Good luck!

### Payment

Full payment is required at the time of registration.

DVSA accepts cash, Visa, Mastercard and Interac. 

**Students 65 and over receive a 10% discount off tuition** for all full term courses (8 weeks or longer). Discounts must be requested when registering and we may ask for verification.

### Materials

Materials for all adult classes are to be provided by the student, unless otherwise stated.

Course material lists and necessary information will be emailed prior to the first class and/or made available on the DVSA website. Materials for children's classes are included, unless otherwise stated.

### Age Requirements

Adult classes are intended for students ages 16+. Students under the age of 16 must receive permission from the Visual Arts Director and course instructor before enrolling. Unfortunately, we are not licensed to provide art programming for children under the age of 4 years.

### Parking

There is on-street parking around the school and a municipal lot located on Hatt Street, half a block west of the school. Visit [dvsa.ca/contact](http://dvsa.ca/contact) for more information.

### We Want You To ❤️ Your Program

If you've chosen a class that just isn't the right fit, let us know within the first two classes (the sooner the better!) Call a DVSA team member at 905-628-6357 #1 and we'll work with you to find an alternate program (a transfer fee of \$15+HST will apply).



## Refunds, Withdrawals & Transfers

We offer full refunds on cancelled classes and camps. Every attempt will first be made to identify an alternative course suitable to the student. If this is not possible, the cancelled course will be fully refunded.

All monetary refunds requested by registrants are subject to a \$25+HST administrative fee. All requests for course/camp refunds must be made at least 2 weeks prior to the start date of a course/camp. If a request is made after the 2 week notice period, but prior to the start date of the course, a 50% refund for the tuition (minus \$25+HST admin fee) will be refunded. We are unable to offer monetary refunds after the start date of the course unless there is a prolonged absence due to illness.

Should you request to withdraw from a class/workshop or camp, please be aware the registration fee, model and/or material fees + HST are non-refundable.

Withdrawal is available at any time for doctor-certified medical reasons and a pro-rated percentage of the tuition will be refunded less applicable fees and taxes.

Please review our full Policies, Procedures and Fine Print on our website at [dvsa.ca/policies](http://dvsa.ca/policies).

## WINTER SCHOOL CLOSURES

Should we need to close DVSA due to inclement winter weather, the following methods are used to notify our school community:

- An Email is sent to all students with classes on the day
- Information is posted on our website and our Facebook and Twitter (X) accounts
- A message is posted to our phone system
- We notify Hamilton radio station 900 CHML and CHCH Morning Live of our status

If you are uncertain whether the school is open, please refer to one of the resources above.

## Become A DVSA Member

DVSA annual members enjoy:

- A 3% course tuition discount (tuition only – cannot be combined with a Seniors' Discount).
- Advance registration for courses and workshops
- Discounts at select retailers (Mixed Media, Wyndham Art Supplies and more)

Two option tiers are available: a Single DVSA Membership for \$40 + HST or the Family DVSA Membership @ \$80 + HST (all members must reside at the same address).

Purchase your membership online or by calling us at 905-628-6357 #1

Please purchase your membership first if you want to apply it to courses for the Winter term.



Learning from other artists is one of the seminal elements in an artist's training. These free 1-hour talks are an excellent opportunity to hear from the artists themselves as they share information on their careers, inspiration, techniques and the work they produce.



## Kareem-Anthony Ferreira

Saturday, January 20th  
1:30 p.m.

Not to be missed – it's a special afternoon with Kareem-Anthony Ferreira. A first generation Canadian with strong Trinidadian roots, Kareem uses large scale

paintings, black portraiture, non-indigenous patterning and mixed media collage to explore cultural divergence between displacement and indigeneity; divided, yet rooted in multiple places at once. Ferreira has shown internationally in North America and the Caribbean. His recent show, *Gatherings* at The Art Gallery of Hamilton along with his father Roger Ferreira, was a highlight of 2022. Kareem holds a BFA from McMaster University and an MFA in the painting department at the University of Arizona.

"In my work, I am tracing patterns of personal, familial and social identity within the genre of black portraiture. In an effort to shift the overly simplified perceptions that my two disparate familial communities hold toward the other, I offer visual re-creations of both identities, personal family traits, and events."



## James Gummerson

Friday, February 23rd  
7:00 p.m.

Join us for this evening talk as Hamilton based painter, James Gummerson shares more about his creative journey and artmaking process. James studied at Sheridan

College of Applied Arts and Technology. During his career as an illustrator, he began to focus on building a painting practice and within a few years he started exhibiting and showing his work in galleries and shows across Canada. In 2020, he was invited to participate in the TV show "Landscape Artist of the Year Canada" featured on CBC and was the wild card winner of episode one and runner up in the finals. Over the years, his work has been featured in major publications and has won numerous awards. His work explores the relationship between nature and the urban landscape and how they coexist. He is drawn to quiet side streets with their old towering trees, community gardens bursting with colour and life, and back alleys and the secrets within. He is inspired by daily urban life all set against dramatic light and skies.






# DVSA *Art Auction*

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[dvsa.ca](https://dvsa.ca)

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