



Dundas Valley School of Art

Instructor: Marcia Tavernese

Class: Palette Knife Painting

Material List:

Below is a list of required materials. Students may bring as many additional materials as they would like: sizes of paper and canvas as they would like and as many types of additional sizes of painting knives as they would like. Please note: Curry's Art Store, with proof of enrollment in the class, offers a 10% discount for students.

Tools:

3 sizes and styles of painting knives (1 of each) are available at Curry's. Although these knives are suggested below, if there are other comparable brand names that are identical to the styles and specs below, please feel free to use them.

These are the basic styles that the class will cover. The most important knife for the class will be the F2863 angled knife. Please make sure that knives are clean, can bend easily without a lot of pressure, and have a bounce back action when lifting from a harder surface. The best knives have an angled stem (or post) so that fingers do not hit the painting surface.

Medium:

Acrylic Paint, minimum of the colours listed below. Please bring any additional colours you would like (not required). Brand Suggestion: Golden or Liquitex, both brands available at Curry's Art Store or most fine art stores.

1 Large 5 oz tube of each of the following colours:

- Mars Black
- Titanium White
- Cadmium Red Medium
- Cobalt Blue Hue (or Ultramarine Blue)
- Primary Yellow

Recommended suppliers:

Curry's Artist Supplies

610 King St W, Hamilton, ON L8P 1C2. Phone: 905-529-7700

Mixed Media

154 James St N, Hamilton, ON L8R 2K7. Phone: 905-529-2323

Maria's Art Shop

(Located in DVSA beside Studio 2. Limited inventory, but ideal for certain items and last minute needs.)

21 Ogilvie St, Dundas, ON L9H 2S1. Phone: 905-628-6357 ext 229



F2863

Steel Painting Knife #2863



F2860

Steel Painting Knife #2860



F2830

Steel Painting Knife #2830



GAC1008 Golden GAC100 Universal Acrylic Polymer 8oz

Acrylic Polymer (*see picture at left*) for extending acrylic paint (Suggestion Tri-Art or Golden) GAC100 (8 oz) is an excellent choice. Available at Curry's Art Store.

Slow Drying Medium:

CRET250 Curry's Acrylic Retarder, 250ml. Slows drying time and increases open time. Available at Curry's Art Store

Paper:

1 full sheet (approx. 22 x 30") of a good quality printmaking paper like Stonehenge, Arches or Fabriano (any colour)

Canvas:

2 – 24 x 18" (minimum). Students who work faster may need more canvas as the class progresses.

Misc:

Masking tape 1 or 2" width and 1/4" board staples for stretching paper on board.

Palette:

Flat, large palette for mixing and sorting colour choices. Any 12 x 18" piece of clean plexi-glass (NOT GLASS) is an excellent choice as well.

Cloth:

Any cotton terry-like cloth or thicker cotton cloth for cleaning knives and palettes.

Fun Video to Watch: <https://www.youtube.com/watch?v=aOzEtDnzkK>