



Dundas Valley School of Art

Recommended suppliers:

Curry's Artist Supplies

610 King St W, Hamilton, ON L8P 1C2. Phone: 905-529-7700

Mixed Media

154 James St N, Hamilton, ON L8R 2K7. Phone: 905-529-2323

Maria's Art Shop

(Located in DVSA beside Studio 2. Limited inventory, but ideal for certain items and last minute needs.)

21 Ogilvie St, Dundas, ON L9H 2S1. Phone: 905-628-6357 ext 229

Instructor: Jody Joseph

Class: Paint the Town

Material List:

- **Portable landscape easel:** A "box" style or French easel is best. There are some "loaner" French easels available at DVSA which you can use for the class. Contact me by e-mail if you want a loaner landscape easel. jody@jodyjoseph.com Don't worry if you haven't used a box easel before. You can watch my YouTube video on how to set up the easel before you come to class and you will learn all about it! <https://www.youtube.com/watch?v=5hLecpBYxww> A box easel really is superior to most other set ups!

If you plan to use a metal portable easel, please also bring some kind of small table—a folding "TV" table, for example, so you have a place to put your supplies in easy reach. If you're confused about easels, or you're not sure what to bring, or if you have questions, send me your phone number by e-mail before class starts, jody@jodyjoseph.com, and I will call and advise you. Having a sturdy easel and a place to place a palette is very important to successful outdoor painting.

- **Painting Supplies:** Please bring your usual painting supplies to the first class: paints, brushes, something to paint on—canvas, paper, etc. I like students to start with the supplies they already have, and I'll advise you individually from there, according to how you work and what additional supplies I think might help your development as a painter. Some advice helpful for everyone:
- **Palette:** Bring a palette to mix paint on: the wood palette from your portable easel is good (if it comes with one—most do), or a BIG paper palette pad (11x 16"), or your usual plastic palette (for acrylic painters). If you bring only a paper palette pad, you may also want to get a plastic palette box with a top to hold it. (You don't need this box if you use the wood palette from your portable easel.) Or bring some masking tape to keep the pages of your paper palette together



- **Palette knives:** 1 or 2-- the kind with the wood offset handle and a rounded-tip blade—like these. Check ones you have for creases in the blade—throw those out—blade should be flat.



- **Brushes:** Flats are recommended—a small, medium and large one—like photos below, sizes for example, 4, 8 & 12, and whatever other brushes you like! (The ones in the photo are WN Artisan)

- **Drawing materials**--a small sketchbook and charcoal/pencils/ eraser--will also be used for note-taking
- **Masking tape** (not the green or blue stuff please!)
- **Scissors**
- **Paper Towels** (1 roll per painting--really!)
- **An empty jar** with screw top plus water for acrylic painters
- **Hat and sunglasses**
- **Sunscreen**
- **Bug spray**
- **A small pair of pliers** for tightening screws on your easel
- **A few plastic** bags for dirty paper towels
- **Oil paints (for those who use oil):** Bring the colours you normally use. If you are just starting out with oil and want direction, you can try this Simple "earth" Palette (but these are not "required" colours):
- Cadmium Yellow Medium, Cadmium Red Light, Burnt Sienna, Black and White (and Ultramarine Blue if you like)
- **Acrylic paints (For those who use them-your usual colours)**
- If you'd like to try my simple "earth" palette, include Cadmium Yellow Medium, Cadmium Red Light, Burnt Sienna, Black and White (and Ultramarine Blue if you like)

A week or so before class, enrolled students will receive an e-mail with information on the site of our first class. The DVSA office will also have site information.