



Dundas Valley School of Art

Instructor: Rosemary Vanderbreggen

Class: Collage with Fabric and Paper

Supply List:

- Pencil
- ruler
- eraser
- Xacto knife
- colour wheel (if you have one)
- a value scale (if you have one) - *this looks like a scale from white to black with varying greys in the middle, usually located in your art store near the colour wheels*
- sketchbook
- pad of 9x12 watercolour paper. the blue cover XL brand at under 10\$ is fine (this is for exercises, if you prefer you can do them in your sketchbook)
- UHU glue stick
- Matte or gloss medium (your choice)
- brushes
- palette
- basic acrylic paints
- old magazines and/or painted papers, Japanese papers (don't buy anything, just collect what you might have hanging around)
- your choice of substrate for larger project, your preference to canvas, paper or board
- Anything you might have around your home that you can push paint with (use your imagination! Look in your kitchen drawers, tool boxes and perhaps things you might be throwing out as garbage that might make interesting marks)
- Pins
- stapler
- fabrics, assorted can include materials found in wrapping such as onion bags.