



**Dundas Valley School of Art**

**Instructor: Katherine MacDonald**

**Class: Portrait Drawing & Painting**

*Watercolour painting supply list*

1. Pigments (good quality transparent tube or cake colours)
  - Cadmium yellow pale (hue)
  - Yellow ochre
  - Cadmium red pale (hue)
  - Alizarin crimson
  - Ultramarine blue
  - Cobalt blue or cerulean blue
  - Viridian
  - Burnt sienna
2. Brushes: at least two good quality sable, synthetic or sable/synthetic combination - #s 6 or 8 and #s 12 or 14 – round brushes with a good point, and 1” or larger flat brush ie hake (optional)
3. Palette - preferably with a lid; large enough surface for easy mixing
4. Paper
5. Good quality watercolour paper ie Arches, Winsor-Newton, Saunders. Start with cold-pressed.
6. Unbreakable water containers
7. Small sponge, rags
8. Scrap watercolour paper for testing colours