



Dundas Valley School of Art

Instructor: Katherine MacDonald

Class: Portrait Drawing & Painting

Acrylic painting supply list

1. Pigments
 - Titanium white (not mixing white)
 - Cadmium yellow pale (hue)
 - Yellow ochre
 - Cadmium orange (hue)
 - Cadmium red light (hue)
 - Alizarin crimson
 - Ultramarine blue (not green shade)
 - Cobalt blue (not deep) or cerulean blue
2. Brushes
Good quality synthetic ie HJ, Winsor-Newton Galeria or Artisan (at least four, not too small ie #s 6.8.10,12)
3. Palette
Large size, 12"x16" minimum - "Sta-wet" palette recommended
4. Willow or vine charcoal
5. Unbreakable water containers
6. Retarder, acrylic gel, acrylic medium
7. Painting surfaces: illustration board, canvas panels, stretched canvas, gessoed cardboard or masonite (hardboard), heavy paper