



Dundas Valley School of Art

Instructor: Holly Sneath

Class: Life Drawing in Soft Pastels

Materials:

Most materials you will need are available at [Maria's Art Shop](#) here at DVSA.

Pastels – selection of soft chalk pastels – it is not necessary to have an exhaustive palette – a couple of reds, blues, yellows, greens, oranges and purples should be enough to get you started. Along with these primary and secondary colours, a white and a black pastel or conte crayon will be useful.

Papers – selection of coloured pastel papers. Other fine papers can also be used, as long as they have some tooth, or texture.

Pencils, paper stump for smudging. Soft watercolour brushes are handy for blending. (Kleenex or small soft sponges are also handy for pushing colour around).

Kneaded eraser, push pins, clips, masking tape.

Sketch book - you should get in the habit of carrying a sketch book for working out your compositions, and also for jotting down ideas and insights you have along the way.

Portfolio – those with protective sleeves are great for transporting delicate pastel drawings, but a sturdy case will be suitable. A large pad of newsprint with two or three large clips is economical and works well both as a smooth surface to work on, and a means of transporting your drawings (between the pages).

Spray fixative for pastels – to be used outdoors only! (On a calm day) It is worth it to purchase a good quality one. These are expensive, but less likely to leave blotches on your work. Many artists avoid spraying their work, but it can be very helpful both in preserving your art as well as reviving the surface while working.