



Dundas Valley School of Art

Instructor: Holly Sneath

Class: Intermediate Acrylic Painting

Paint: You may elect to purchase a set or buy tubes and/or jars individually. Purchase in the largest volume you can.

The following colour choices would be a good start:
(if you restrict to these four, purchase small jars or large tubes)

- *Titanium White
- *Cyan Blue (or primary blue)
- *Primary Magenta
- *Primary Yellow

You may wish to add any of the following:

- Raw Umber
- Burnt Umber
- Raw Sienna
- Burnt Sienna
- Yellow Ochre
- Alizarin Crimson
- Cadmium Red Medium
- Dioxazine Violet
- Ultramarine Blue
- Cobalt Blue

Brushes: A selection of natural bristle, as well as synthetic brushes of varying styles and sizes is advisable. Brushes are expensive - you may wish to start with the least costly you can find. Minimum 3, flat, round and bright.

Palette Knife: A long bladed knife for mixing paint

Palette: A closable/reusable palette is helpful, though a disposable palette pad works too.

Paper/Canvas/Support: You may wish to try a variety of supports on which to paint. Stretched canvas, Watercolour paper, Canvas Boards, or Canson Monval Acrylic Painting Pad (9" x 12" or 12" x 16")

- Water Containers
- Spray bottle
- Rags/Paper Towels
- Pencils, or Willow Charcoal