



## Dundas Valley School of Art

**Instructor:** Susan Outlaw

**Class:** Waterscapes in Oils

### Supply List:

Please bring 1-3 Photographs of waterscapes to first class, preferably your own, otherwise stock photography will due. Photos can be printed at Walmart/Fortinos/Costco

### Canvas & Paint:

- a medium landscape style gessoed canvas, pick up another canvas if finished before the nine weeks
- Paints: (student or artist quality), what you have or a good selection of primaries, secondaries and white (not mixing white, I use Titanium White & Flake White)

### Brushes:

A variety of brushes would be good for this class, you may already have a preference. It is not necessary to purchase expensive brushes. Curry's brand works fine. Some other brands I use include Snap, Dynasty, Windsor & Newton & Escoda. I use mostly synthetic brushes for my work.

### Make sure to have:

- an array of filbert sizes, from sizes 2 to 10
- some small rounds for detailing, sizes 0 to 2 • one 1/4" flat brush
- one container to keep brushes in

### Other supplies:

- odorless mineral spirits
- linseed/walnut oil
- palette/paper paint palette
- Turpenoid Natural brush cleaner (this is my favourite brush cleaner, great for non-toxic clean-up)
- paper towel