



Dundas Valley School of Art

Instructor: Diana Gordon

Class: Landscape and the Group of Seven

We will be doing a wide variety of exercises and studies using Group of 7 techniques. It would be easier to use fast drying paints for these exercises, such as watercolour or acrylics. I would recommend **acrylics***, as they can be used as watered down washes, like watercolour or as thicker impasto, like oils. In applying these techniques to your own individual projects throughout the course, you may choose one or two media: watercolours, acrylics or oils. For beginners I would recommend again **acrylics***. (The Liquitex Basics Acrylic Set of 6 (118ml tubes) at Curry's – Naphthol Crimson, Ultramarine Blue, Yellow, Viridian Green plus Black and White works quite well.)

For quick class exercises/pencil sketches/ painting studies

- Sketchbook 11 by 14 or larger
- Pencil, eraser, ruler
- Black Marker
- Watercolour or Acrylics* basic sets and basic brush sets
- Painting supports:
 - Canson or Strathmore Canvas Paper pad 12 by 16 (for acrylics and oil) or
 - Canvas Boards 8 by 10 up to 12 by 16 (acrylic and oils) or
 - Watercolour Paper pad (acrylic and WC)

For individual painting projects

- Choose your medium or media – watercolours, acrylics, oils. Suggested useful pigments are yellow, yellow ochre, cadmium red, crimson, violet, ultramarine blue, cerulean blue, viridian green also semi-neutrals such as raw sienna, burnt umber, Indian red, also titanium white.
- Suitable supports: 8 by 10 up to 16 by 20 depending on your preferences and chosen project(s).
- A range of brushes for the chosen media.
- Palette knife.
- Disposable Palette (acrylics or oils). I recommend Grey Matters Paper Palette, 50 sheets, 12 by 16 in. Useful for mixing correct tonal values as it is a medium grey also includes a colour wheel and greyscale.
- Clean-up supplies.

If you have any Group of 7 calendars, postcards or books, please bring them in.

Contact me directly if you have questions diana@dianagordon.com