



**Instructor:** Barry Hodgson

**Class:** Landscape in Ink, Pastels, and Watercolour

Watercolours - a basic set of colours (tubes are best), brushes and a slant (mixing tray), water containers.

Soft pastels - (the chalky ones), a basic set.

Conte crayon - in stick form –black, a reddish brown, a dark brown and white.

India ink - black, waterproof ink with a steel pen and a pointed Chinese- style brush (medium to large are best – with all of the sizing (shipping stiffener) washed out)

Paper: For most projects you will need paper that has an open, felty surface and that does not become fragile when wet. (Watercolour paper has too much sizing (glaze) and sketchbook paper is too thin. They will not work.) Printmaking papers are best. They should be at least 250 grams in weight.

I suggest Rives BFK and Arches Cover. Your dealer might have other suggestions.

You will need at least 4 full (22" x 30") sheets – 1 for the intro lessons, 1 to cut up for sketching, 2 for studio work. 6 sheets would be better.

Field Kit:

- 2 small drawing boards (matching, 10" x 12" or smaller) (1/8" or 1/4" plywood, or scrap matboard work well)

- 4 to 8 bull clips - large enough to hold your 2 drawing boards and 10 -12 sheets of paper.