



**Dundas Valley School of Art**

**Instructor:** Susan Outlaw

**Class:** Colour Mixing in Oils

**Canvas & paint:**

- a couple small canvases
- Student or artist quality paint:, a good selection of primaries, secondaries, Paynes Gray and white (not mixing
- white, I use Titanium White)

**Brushes:**

- A variety of brushes would be good for this class. It is not necessary to purchase expensive brushes. Curry's brand works fine, the shorter handle varieties works well for medium to small paintings. Some other brands to use include Snap, Dynasty, Windsor & Newton & Escoda.
- Make sure to have an array of filbert sizes, from sizes 2 to 10; some small rounds for detailing, sizes 0 to 2 and one 1/4" flat brush

**Other supplies:**

- odorless mineral spirits
- linseed/walnut oil
- paint palette/paper paint palette
- paper towel
- one container to keep brushes in